DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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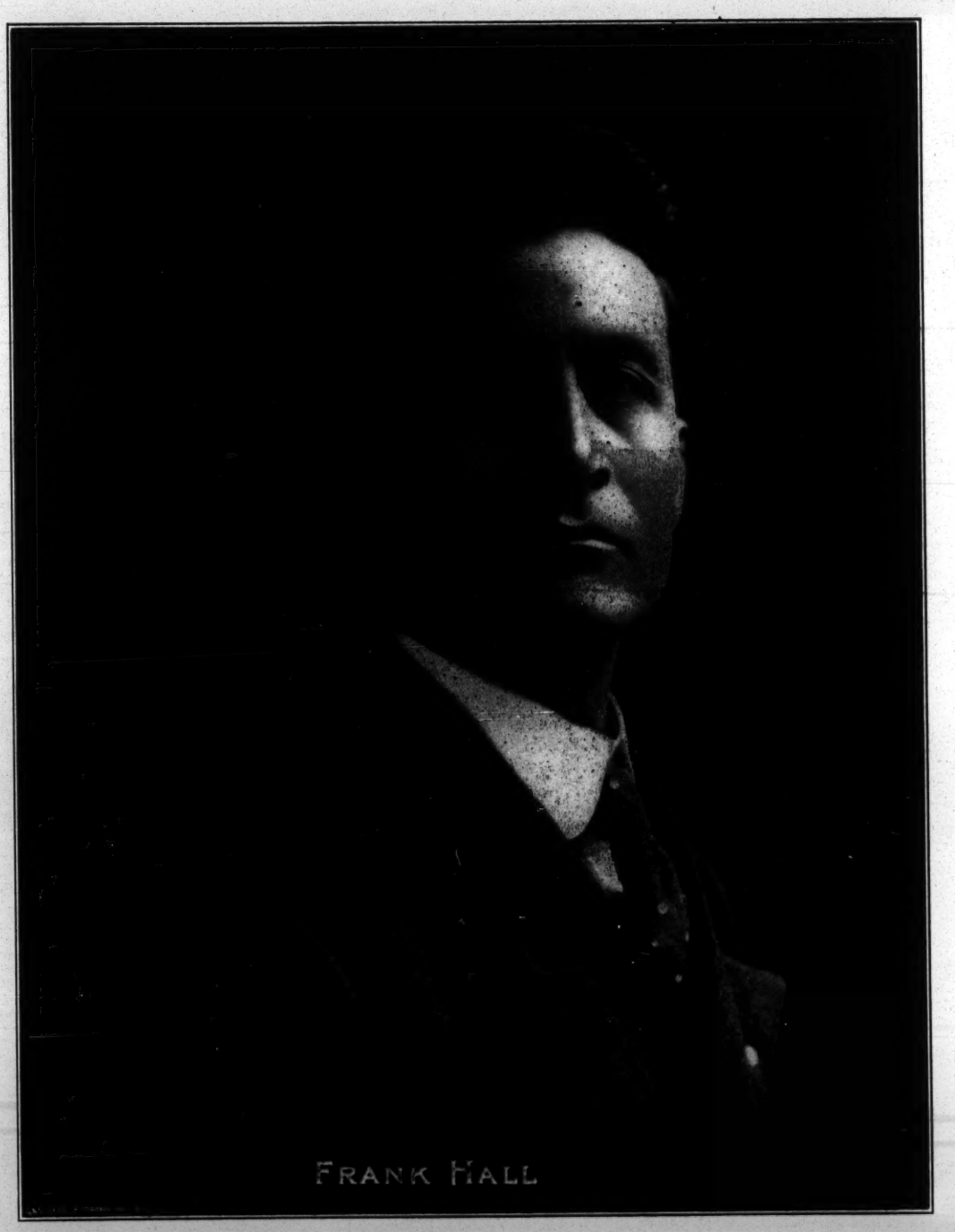


FRANK HALL

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

To many there is even a humorous side to a tragedy. The recent terrible disaster at San Francisco gave rise to humorous conditions and happenings that are beginning to be recalled, now that the passing of even a short time is beginning to dull the horrors of the earthquake in the minds of the sufferers.

The following were just received from San Francisco, through a resident of the ill-fated city:

There was a big studio building situated in the lower part of the town, and in it were quartered many prominent artists and illustrators of the coast. A famous artist there, well known in New York and among the members of the Lambs, was, like most others, awakened by the falling of plaster and the rocking of the building. Knowing instantly that the cause was an earthquake, he made a rush for his door, which he was unable to open. He then hurriedly snatched up his shoes and trousers, and, going to the window, threw them out, and quickly followed them with a two-story jump, that resulted in several cuts and bruises.

Joining some artist friends, whose state of undress was similar to his own, he hastily attired his legs and feet in their usual coverings, and, with the others, began their walk toward the upper part of town. In his hurry, and the confusion of the general rush, however, the great artist had neglected to adjust his linen (and he was not the only one on the street that morning whose dress was disordered), appering in the procession with a part of his shirt outside of his trousers, a la Chinaman. Further uptown a man spoke to him and said:

"Excuse me, Sir, but perhaps you are not aware that your shirt is outside."

Such slight disarrangement of apparel mattered nothing to the fleeing ones that morning, and it struck the artist that amid so much trouble and terror this notice of his hasty toilet was at that time unwarranted, and that there were more important things at the moment to be considered, so to the over-particular person he said:

"Ah, is that so! Well, will you please tell me if my hat is on straight?" and passed on with his friends, who had not yet noted his appearance.

❦

Another artist, a woman, who has achieved fame and dollars on the coast, had her studio in the afore-mentioned building. The whole side of her room fell in, and she barely got out alive. Catching up a dress, she then rushed to her desk and wrote on a card: "Am safe—will not return to-day," and pinned the message on her door in the spot that so often had held notices for callers that usually read, "Will return in a few minutes."

❦

Directly after the earthquake, as fires were breaking out all over the city, a man rushed into the drug store of a friend of the writer, and exclaimed:

"I want a box of face-powder, quick."

"What kind?" asked the clerk, who was about to pack up a few belongings and thinking it a queer time to be buying face decoration.

"La Blanche—white," exclaimed the customer, who returned five minutes later with his package and said:

"Say, my wife wants *pink*." And he waited for it.

❦

Hotel Eugene, on O'Farrell Street, was patronized principally by the profession. When the fire had come so close to that vicinity as to drive guests from it, a wild-eyed young man attempted to re-enter. Some friend sought to restrain him with the warning that if he went back upstairs, he might never be able to return.

"But I *must save my part*," he exclaimed desperately, "it is the first that I've got after a year's 'suping,' and you wouldn't have me lose it now, would you?"

And the poor aspirant went back to save the "part" with as desperate a solicitude as one might exert to save a life. In a few moments he returned, but without the object of his anxiety, for in the confusion of his room it could not be found.

"Never mind," said his friend, trying to comfort him, "it was a bad part anyhow."

❦

Another theatrical guest of the Eugene attested his devotion to his histrionic career by appearing at the entrance in his pajamas, and in his arms were two large scrap books filled with his newspaper notices. They were his most priceless possessions. One of his professional friends rallied him on the character of his salvage, adding:

"Why on earth didn't you grab your jewelry and clothes?"

"I can work a few weeks and get more jewelry," he said, "but I'd have to work a few years to get as many more good notices."

❦

E. Axelson, of Spokane, relates the following account of the reunion of a theatrical family after the catastrophe:

About ten years ago the members of the Jessie Shirley Co. arranged a certain whistle by which they made known their presence, one to another, wherever they might be. At this time Effie Bond was with the company and learned the whistle, which became a sort of general family signal later.

Miss Bond, who, with her husband, Will R. Walling, played leads with the Yorkville Stock Co., of New York, last season, was playing at the San Francisco Alcazar at the time of the disaster. Walling had a few days previously gone to a ranch they owned not far from the Golden Gate City, and on hearing the awful news, hastened to the terrible scene. The home where he had left his wife and child, was destroyed, and the distracted actor began a search of the places where refugees were congregated.

He walked desperately a day and a night, block after block, and with parched lips whistled the old recognition signal of the Shirleys, in hopes of hearing an echo of it from the lips of his wife.

Finally, on reaching Jefferson Square, worn and thirsty, his tired lips scarcely moist enough for a clear whistle, his call met an answering one from a group in the Square, and a moment later Effie Bond was in the arms of her husband.

❦

In speaking of her experiences when first going upon the stage to sing in comic opera, Margaret McKinney, prominent later in "San Toy," tells how she made her first professional appointment for eleven o'clock one morning to go to a popular New York manager's office to sing for him.

Sending in her card, and afterward entering where three or four others were ahead of her on the waiting list, she at last made known her wish for an engagement to sing in at least a small part.

"Well," said the manager, with no reference to hearing the singing of the young woman, "what's your stage appearance—I'd like you to show me some photographs of yourself, in tights, for instance.

Miss McKinney, who had done plenty of high class concert work, but had made no stage appearance, was taken a bit by surprise at this demand, but rallied after a moment and replied:

"No, I have no pictures in tights. But I was not aware that you judged voices by the size and shape of the legs. Good morning!"

❦

While on the subject of California, it is not out of place here to speak of the intensely dramatic play that Marah Ellis Ryan, the novelist and playwright, is making from her last and best book, "For the Soul of Raphael," a romance of old California.

She has already dramatized her extremely popular books, "Told in the Hills," "The Bondwoman," "Squaw Eloise," and others, work that has been done with the strong touch of one who knows her way. For Mrs. Ryan is the widow of a sterling manager, who had always consulted her about his dramatic work, and she studied and learned much through this.

While at work on this powerfully written romance for the past two years, Mrs. Ryan has been living alone in the old deserted Mission at San Juan Capistrano, which she has made the locality of her story, which deals principally with the Mexicans and Indio-Mexicans, and those of mixed Spanish blood who dwelt there in the romantic days close upon the "50's."

The book is exquisitely illustrated with pictures of that romantic corner of the States, made under the supervision of the artist who composed the situations.

This old Mission was partially overthrown in 1812, by a terrific earthquake, and the ruins are the most picturesque on the coast of California.

World of Players.

FRANK DANIELS sailed for Europe on May 19. He has signed a contract with Charles Dillingham, by which he will continue under the direction of that manager for the next three years. For the first part of next season he will appear in "Sergeant Brue," and in the Spring Mr. Dillingham will present him in a new musical comedy, entitled "Omar." The music is by Victor Herbert, and the book by Harry B. Smith and A. N. C. Fowler.

AMONG THOSE sailing for Europe on May 19 were Kyrle Bellew and Kitty Cheatham Thompson.

TOM LANCASTER, after thirty-four weeks in the middle West, closed at the Lyric Theatre, Cleveland, May 19. He will take a two weeks' vacation at his home in Newcastle Del., before opening at the head of one of the vaudeville companies playing the Blake New England circuit.

META EYFERTH writes: "I was granted an absolute divorce from Wm. B. Ayers, professionally known as Wm. Sheffield, on May 4, at my home city, Duluth, Minn."

MME. YVETTE GUILBERT and Edyth Walker sailed May 15, for Europe.

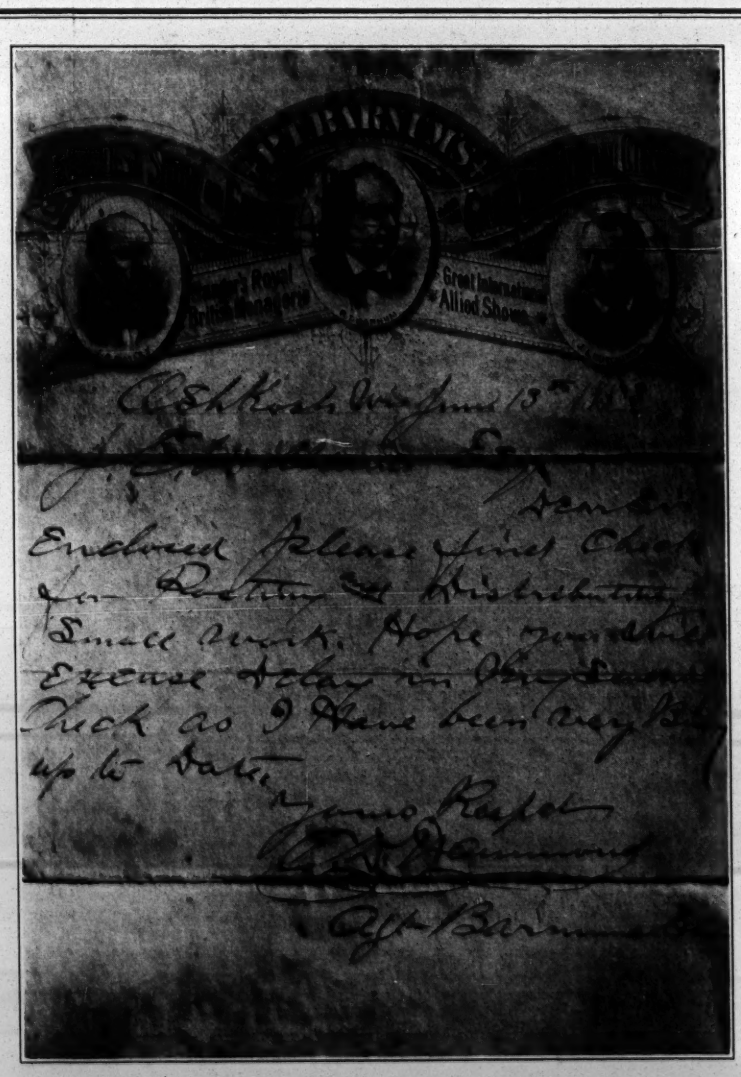
NEWS CONCERNING THE ABORN PRODUCTIONS.—The Aborn Summer opera companies will operate this year as follows: The Orpheum Opera Co., at the Orpheum Theatre, Brooklyn; the Alhambra Opera Co., at the Alhambra, in Harlem; the Aborn Opera Co., at the Nixon Theatre, Pittsburg; the Aborn Opera Co., at Olympic Park, Newark. Other cities will be announced later. Included in the list of people engaged for the various companies are: Countess Olga von Hatzfeldt, Harold Blake, William Wolf, J. K. Murray, Clara Lane, F. Stanton Heck, Karl Stall, Vivia Brewster, Ethel Dufre Houston, Agnes Stone, Campbell Donald, Maurice Hageman, Hubert Wilke, Claude Lightner, Martin Cheesman, Grace Orr Myers, Annie Myers, Klara Farm, Minnie Jarbeau, Hattie Arnold, Harry Carter, Horace Wright, F. J. McCarthy, Robert Lett, Naomi Arnold, Joseph W. Smith, Frank Wooley, Bertie Dale, Joseph Nicol, Carl Burton, Howard Cook, Madeline Cook, Gertrude Rutledge, Ben Lodge and a chorus of over two hundred. Operas to be presented include: "Robin Hood," "The Serenade," "Dolly Varden," "The Fortune Teller," "The Singing Girl," "Wang," as well as thirty standard and grand operas.

DILGER STOCK CO. NOTES.—On Wednesday evening, May 9, the Dilger Stock Co., which opened its season at the Grand Opera House, Herkimer, was entertained there by the Harmony Conclave, No. 15, Economy Relief Association, through the courtesy of General Deputy C. E. Dhuster, at a grand ball and supper. The entire committee attended the evening performance, and occupied the boxes, accompanied by their lady friends, in full evening dress. Fred Dilger and Miss LaBlanc led the supper march of one hundred couples to the banquet room of the Grange Temple, which was beautifully decorated, and as soon as the guests were seated a flash-light was taken of the entire assembly, the Dilger Stock Company having the table of honor.

LEO C. BRYANT writes: "I have received nearly fifty letters in answer to my 'ad.' for musicians, which proves THE CLIPPER is indeed 'THE OLD RELIABLE.' I have engaged a specially fine orchestra for our Summer season at Colorado Springs, Col. We have one of the largest and best repertory companies playing the West, and our immense business everywhere proves we are delivering the goods."

MR. AND MRS. WALTER WILBUR AND CHILD, DONNA MARIE, closed a successful season with Andrew Downie's "American Girl" Co., making a trip to Vancouver Islands and back through Northwest Canada. They are now at their Summer home in Pentwater, Mich., for the Summer. They will begin rehearsals for next season about Aug. 10, in Chicago, with one of Lincoln J. Carter's attractions.

BENJ. H. BROWN, orchestra leader, closed a successful twenty weeks' engagement at the Star Theatre, Hamilton, Can., April 28, and opened May 21, at the Brunswick Hotel, Port Arthur, Can., as orchestra leader there for the Summer.


Great International Allied Shows
Ashkosh Wis June 13th 1906
Enclosed please find Check
Small Bunk. Hope you make
Excuse haste as I have been very busy
up to date.

The above is a reproduction of a letter head of the Barnum Show, in the early 80's, when the late J. A. Bailey was P. T. Barnum's partner and right hand man in the management of the "Greatest Show on Earth."

NOTES from the "Bell Boy" Co., James A. Galvin, manager.—While this company was playing McKeesport, Pa., Johnny Galvin and Ned Nelson were entertained by the McKeesport Aerie of Eagles, also by J. B. Galvin, Johnny's uncle, who is a large cigar dealer, also past worthy president of McKeesport Aerie of Eagles. They also had the pleasure of visiting the Elks' new temple, which is one of the finest they have ever seen in all their travels.

JEFFERSON HALL AND GERTRUDE MAITLAND go to St. John and Halifax for a short Summer season, with the Gage Stock Co. Mr. Hall recently closed with the Empire Stock Co., at Boston.

W. F. KOHMAN has just closed his fifth successful season as stage manager with the Dan'l Suly Co., and has been re-engaged in the same capacity for next season. He will spend the Summer on his farm in the Catskills.

NOTES FROM THE TOLSON STOCK CO., supporting Lorena Tolson.—This attraction closed a very successful season of thirty-nine weeks at Hot Springs, Ark., May 5. The company traveled nearly six thousand miles, touring Missouri, Arkansas, Indian Territory, Mississippi, Kansas Tennessee, Oklahoma Territory and Louisiana, to splendid business, playing many return dates, including two weeks at Hot Springs, four weeks at Little Rock and two weeks at Fort Smith. The company was under the management of Will F. Conlon. Virginia Dru Dorothy made her first apearance on any stage at the Capitol Theatre, Little Rock, Ark., April 23, with the Tolson Stock Co. She is the one year old daughter of Mr. and Mrs. Gavin Dorothy.

STELLA MAYHEW,

Who has signed with Joe Weber for his stock company at the Weber Music Hall, has become a New York favorite by her clever work in several plays that have been presented in the metropolis during the past few years. Miss Mayhew, who is a niece of George Ober and Ada Murray, both well known players, is a comedienne of exceptional ability, and has been selected by Mr. Weber to take the place of Marie Dressler, who closed on Saturday, May 26. As a star Miss Mayhew was the life of "Flo Flo," under the management of Stair & Nicolai, and her work in "Lifting the Lid," on the New Amsterdam Theatre roof, last season, opened the eyes of our theatre-goers to her unusual talent. She can sing "coon" songs with great cleverness, and gives to all her musical numbers a distinctive rendering. Her success while at the head of "The Show Girl" is well known.

NOTES FROM THE CARROLL COMEDY CO.—This attraction closed a season of thirty-eight weeks at the Academy of Music, Cumberland, Md., May 5, and opened for a Spring and Summer tour at Keyser, W. Va., May 7. Our regular season will open at Cumberland, Md., Aug. 29, and the tour will include West Virginia, Pennsylvania, New York, Canada and the Northwest. A complete line of special scenery will be carried. Thursday night, May 3, at Cumberland, Md., the entire receipts of the house were given to the San Francisco sufferers. The managers of the Academy (the Mellinger Bros.), furnished the theatre, orchestra and attaches, and Manager Carroll furnished the company. Next season a number of the old company will be retained, including the popular young leading man, Gordon Hamilton. The Spring tour of the company will extend into July, making only about three weeks' lay-off. W. J. Pierce will again look after the box office end of the company.

ARTHUR ASHTON, female impersonator, and Rose A. Martine, soubrette, will open with Glassford's New York Theatre Co., for the Summer season, to introduce their single specialties between the acts and also play parts, under the management of Andrew Glassford. Season opened May 26.

THE C. S. WILLIAMS CO., proprietors and managers of the farcical comedy success, "The Arrival of Kitty," that made such an excellent impression this season, will again go on tour fully equipped with new scenic and electrical effects, and an entire new edition of printing. The comedy has been entirely rewritten by Norman Lee Swartout, the cast has been considerably enlarged and many novel effects will be introduced. The cast will comprise the names of several well known celebrities, and will surprise the knowing ones. It is the intention of these managers to have two companies, one touring the West and the other the East, and while they will be called Eastern and Western there will be no distinction, only as designated. Both will be equal in every respect. The rehearsals will be held at Buffalo, and the tours of both attractions will open Aug. 1.

FRANK HALSTEAD, after a successful season with the Woods Comedy Co., is at his home, Landisburg, Pa., for the Summer.

NOTES FROM WHITE'S HIGH CLASS STOCK CO., L. J. White, manager).—We closed our season at Marinette, Wis., Sunday, May 20, making forty-nine weeks, during which time we have played several return engagements in the larger cities. The season has proved a very successful one. The company will open in a Summer stock engagement at Mr. White's Summer theatre at Lakeside Park, Marinette, Wis., June 3, and will remain there until Sept. 1. For the next Winter season Mr. White is arranging to use a repertory of royalty bills, carrying a special line of scenery and paper. He will add several special vaudeville features, together with a novelty in street advertising, which will be entirely new. It is Mr. White's aim to make his company one of the leading organizations in its line.

NOTES FROM PETERS' PEERLESS PLAYERS.—We opened our Summer season under canvas at Marysville, Kan., Saturday night, May 12, and despite the fact that we opened in opposition to the Sells-Floto Circus, capacity business was done, and many were turned away, as they could not be given standing room. Roster of company: Harry Maxwell, Al. Warda, S. A. Warner, Jack Lockwood, Geo. Wilson, Ed. F. Summers, H. S. Wadham, A. E. Davis, the Rumleys, Bettie, Lulu and Ruby; Robt. Rudesill, Clarence Musselman, Morris Oldstein, A. E. McMichael, Clyde Potter, Ed. Throm, Henry Beagle, Ersky Davis, Will Lockard, J. M. Cox and Harry Holmes, with Jack Glines as scout.

L. M. COLLINS informs us that Charles Hoocker Collins, brother of Myra Collins, dropped dead at his home in Wheeling, W. Va., on May 10.

NOTES FROM THE FRANKLYN COMEDY CO.—We have been out just sixty-four weeks, without a stop, and during that time have met with good success. Have now closed down for three weeks' vacation, before reopening in our new 70ft. round top tent, June 4, with seats—blues and reserves— a new piano, and expect a good season. Most members of the company are spending their vacation at Omaha, and THE CLIPPER is always on hand each week, like a letter from home.

HENRY W. SAVAGE will present during the early portion of the coming season Puccini's "Madame Butterfly." The opera will have a separate and distinctive production. The libretto has been furnished by John Luther Long and David Belasco. This collaboration for the first time in many years of American librettists with such a distinguished foreign composer as Puccini naturally incites a wide interest in music circles. Mr. Savage has selected as conductor Walter Rothwell, of Paris, Berlin and Bayreuth, who, it will be remembered, was conductor in Mr. Savage's "Parsifal" production last season. Joseph F. Sheehan, tenor, has been engaged for this company.

OSCAR JONES, manager of Levis' "Dr. Jekyll and Mr. Hyde" Co. during the past season, will manage one of Elmer Walters' attractions the coming season, opening early in August. E. E. Garretson, advance for same company last season, will be ahead of Mr. Jones again next season.

NOTES FROM THE RUBLE THEATRE CO.—We have opened our eleventh season by extending our operations, and not only is it one of the strongest stock companies in the West, but we have bought, or are building a complete circuit of theatres in Nevada, to be known as the "Nevada Mining Camp circuit," embracing Tonopah, Goldfield, Manhattan, Bull Frog, Ely, Austin and Eureka. There are over 150,000 people in this district, and things theatrical are booming. Other houses will be added by next Fall, making a circuit of real opera houses in a territory hitherto untouched by recognized companies. Each house will seat from 600 to 800 people, and have one gallery, a stage 50x40x25, and ample dressing rooms, well heated and electrically lighted. The Ruble Theatre Co. is now playing the above territory, and is meeting with flattering success. Our company numbers fourteen people. Hesse & Ruble, sole owners; C. D. Hesse, manager, and C. S. Ruble, treasurer.

PHIL MAHR writes: "I closed my third season with the De Vonde Stock Co., May 19, and take out my own company, opening May 28, at Rutland, Vt. I have all special plays and printing, and will carry a company of twelve acting people, besides the McGowan Trio, a child act. I have booked my tour through Vermont, New Hampshire and Northern New York."

VIRGIE GLYNDON, who for several seasons played responsible parts with the late Joseph Jefferson, and who has also been featured with several musical shows, has signed with Liebler & Co., to star next season in a Southern production of "The Vanderbilt Cup." Miss Glyndon received communication from Liebler & Co., while in Canada, where she was spending her time.

THEODORE KREMER sailed for Europe Tuesday, May 22. He indulges himself annually on these visits abroad, ostensibly to visit his parents, who reside in Cologne. His plays for the ensuing season include "Bertha, the Sewing Machine Girl," "A Woman of Fire," "For Her Daily Bread," "Honor Among Thieves," and several others not yet completed. Upon his return he will have a very busy Fall, as he personally conducts the rehearsals of all his plays.

DOT KARROLL closed her season at Newburyport, Mass., May 19. Fred Parsons and W. A. Laveaux replaced M. S. Goldaine and J. R. Field.

MAUDESC DE VERE reports that she has closed her engagement with the Keeney Stock Co., after a successful run of thirty-eight weeks.

NOTES FROM THE JOSEPH KING STOCK CO.—We opened a Spring and Summer season at the Grand Opera House, Terre Haute, Ind., Monday, May 14, in "Wicked London," to be followed by "Midnight in Chinatown," for the last half of the week. Mr. King has engaged a strong company, the leading members of which are Harry North, Virginia Goodwin, Edwin Walcott, Isabelle Turner, Geo. Hanna, Virginia Jeffries, George Seldon, Maude Morton, Francis H. Sayles and John Lorenz.

WALTER SHUTTLEWORTH is resting at his home at Lansing, Mich., for a few weeks. He has been engaged for the Summer as leading man in the stock company at Reeves Park, near Findlay, O.

FREEMAN FISKE, advance representative of Holden Bros.' "Denver Express" Co. (Ralph J. Ravencroft, manager), is spending the Summer at his home at Cleveland, O., after a forty week tour through the South. He has been re-engaged for the advance again next season, and the company will open about Aug. 1.

KHERNS AND COLE AND EDYTHE KHERNS have signed with the Rays, in "Down the Pike" for next season. Kherns and Cole, who will play in vaudeville until July 22, are booked by the Western Vaudeville Association. Edythe Kherns will then join them and the three will rest for a few weeks in Wisconsin.

NOTES FROM "My Wife's Family" Co., Western, under the management of W. McGowan.—Our season opened Aug. 19, and included a trip to the Pacific coast. We played all the large cities, and this attraction has given the greatest satisfaction everywhere, and is now booked in every city played this season for a return engagement. The next season, which will open in Oshkosh, Wis., Aug. 5. The present season will close July 19, making exactly forty-eight weeks, during which time we have lost but one night. Next season Mr. McGowan will have two "My Wife's Family" companies playing the West, as he controls the Western rights of this production. The chances are he will also have the Western rights for a well known musical comedy and a melodrama of established reputation.

ELWIN STRONG closes with the La Verna Moore Stock Co., to accept an engagement with the Rebecca Warren Stock Co., at the Park Theatre, Indianapolis, and will open there May 28, in a special production of "Dr. Jekyll and Mr. Hyde."

J. WARD KETT writes: "I close a very successful season May 21, at Butler, Pa., with Marie Cahill's "Mollie Moonshine" company, in which I have been playing the Earl of Broadlawns. I have written a sketch, 'A Washington Widow,' for myself, and I have also completed this season another vaudeville sketch, entitled 'His Lordship,' also a five act melodrama, entitled 'In the Silence of the Night.'"

JOHN KEEFE, who has created many familiar roles in Yankee comedy, has joined "The Student King" Co., which opened at Chicago on May 21, in which Harry Bulger is to be featured, under the management of Henry W. Savage.

Nº 53. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Major Sergius Saranoff (Aubrey Boucicoult) leading the attack against the batteries of the enemy — drawn after a description of Captain Bluntschli.

Captain Bluntschli (Arnold Daly) in repose after a fatiguing three days battle.

A letter from the battle field dealing with a description of the courage of Maj. Saranoff.

Louka succeeds in winning Maj. Saranoff and gratifies her ambition.

Louka (Bijou Fernandez) thinks she can do better then tie herself to Nicola (John Findlay.)

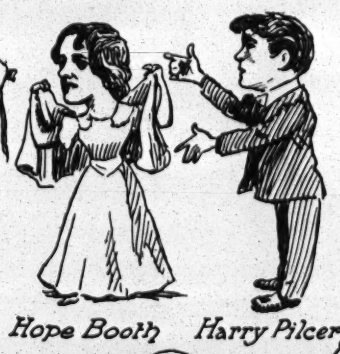
Catherine Petkoff (Isabelle Urquhart) displays her disregard for danger by retiring while a fierce battle is raging in the neighborhood.

IMPRESSIONS FROM "ARMS AND THE MAN."

Frank Whitman "The dancing Violinist."

Eddie Foy.

Chas Deland



Hope Booth

Harry Pilcer

Finlay and Burke

May Boley.

Mitchell and Marron.

Smith & Baker.

Cressy and Dayne.

Marseilles

Frank Gardner and Lottie Vincent.

John Morrison.

"Sa-Hera."

Bryant and Saville.

Clifton Crawford

Campbell & Johnson.

Horace Goldin.

Chester Blodgett Johnstone.

Arminta and Burke.

Wilton Brothers.

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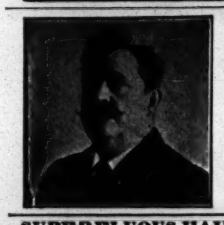

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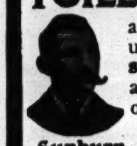

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Vaudeville and Minstrel

NOTES FROM La Barre Bros.' Minstrels, now *en route* through Maine and the Canadian provinces. Roster: Wm. La Barre, Eddie La Barre, C. H. Barrett, H. K. Wenrich, Len Henninger, Chas. Glick, W. Wilkinson, the International Four, the Alvaretta Trio, Billy Graham, Jim West, Parson McGriff, Burt Stoddard, Walter Schertzinger, Chas. Hammond, Arthur Lovette, Chas. Hill, J. M. Wade, Kenneth Stuart, Pete Schmidt, Walter Hamlin, Harry Taylor, Fred Gagnon, Geo. Bennett, Geo. Morgenroth, Charlie Ottis, advance, with Chester White, assistant. We opened our season at Gloucester, Mass., April 19. Business has been at top notch, and the show is pleasing everywhere we play. At Bath, Me., we were banqueted by the Bath Lodge, B. P. O. E. The entire company was entertained, and the Elks stamped it the best social they ever held. The boys surely had one grand good time.

JOE WHITEHEAD AND THE GRIERSON SISTERS, a trio that joined hands two months ago, report success with their new act. Mr. Whitehead is singing some of his own songs.

FRED BOWMAN, comedian, will close his sixth week at the Garrick Theatre, Philadelphia, with the Anna Eva Fay Co.

MRS. LIZZIE DUFFY AND BERNARD AND FAE closed a successful season of thirty-five weeks with the Geo. M. Noble Co., April 28, and are at their home, Muskegon, Mich., for the Summer.

BILLY GRAHAM, eccentric dancer, has signed with La Barre Bros.' Minstrels, for the Summer and Winter season, playing principal end and doing his act in olio. He reports success.

JOSEPH WEST, of West and Lewis, has signed to manage Edgewood Park, at Shamokin, Pa., for the Shamokin & Edgewood Electric Traction Co.

CHAS. V. ANDERSON has just closed a successful engagement of five weeks at the Bon Ton Theatre, Philadelphia, where he has been working in the farce comedies produced by Vice and Viola.

THE HATCH BROS. write: "We closed with the Hoyt company after twenty-five weeks, and have been playing the past twelve weeks for the Western Vaudeville Association. The next ten weeks we play for Wm. Morris, and open a two years' engagement in the early Fall with Harry Bryant. Our new act, 'Forty-five Years Ago,' is a great success."

VICE AND VIOLA go to Washington, D. C., for the season. They will play in stock at the Lyceum Theatre, for Chas. E. Taylor, manager of the Alcazar Beauties.

ADDISON AND LIVINGSTON are now playing a return engagement on the Nash circuit. They report that their comedy act is meeting with big success. J. E. Livingston, of the team, was made a member of the T. M. A., Superior Lodge, No. 41, Superior, Wis., Sunday, May 13.

BROWN, HARRIS AND BROWN will finish a season of thirty-nine weeks at Keith's Theatre, Portland, June 2, when Sammie Brown will retire from the act, and Elbert Kenney Brown will take his place. E. Kenney Brown possesses a high baritone, and was with "The Girl in the Clouds" last season. It is stated that the act will be a big novelty the coming season, with fine wardrobe. The season opens at Fall River Sept. 17.

JACK SULLY, comedian and dancer, has closed a very successful season with Al. G. Field's Greater Minstrels. He has signed for next season, making his second season with the company.

COMMENCING JUNE 4, W. V. Jennings will inaugurate a season of Summer burlesque stock at the Lafayette Theatre, Buffalo, N. Y. Several well known comedians and producers, and a chorus of eighteen girls have been engaged. The policy will be "the best the market affords."

LOTTIE BLACKFORD, after a very successful season of forty-two weeks with the Utopians, will sail June 6 to spend her vacation with relatives in London, Eng. While abroad Miss Blackford will visit Paris, Berlin and other European cities, returning the first week in August, in time for rehearsals with the Utopians.

WALTER J. HEARN writes that on June 9 he will close as tenor soloist with the De Rue Bros.' Ideal Minstrels, and he has signed for next season, with forty-eight weeks work ahead, to open June 25. Mr. Hearn adds: "We are drawing near to the close of a very successful season, taking us through seven States."

LES DANOVÁS write: "After a successful tour through the Middle West, we open on the Geo. Ira Adams circuit for four weeks, after which we will play parks until September. Our comedy novelty act is a success."

NOTE FROM ED. AND HAZEL LUCAS.—We were compelled to cancel eight weeks of good work, owing to the serious illness of Mrs. Lucas. She has been very ill for five weeks. We will be ready to take up our bookings again June 3. We have some good park work booked, and look forward to a prosperous season. THE OLD RELIABLE was a weekly caller during Mrs. Lucas' sickness, and was read with much interest."

CHAS. E. TAYLOR has signed the following people for the Lyceum Stock Co., Washington, D. C.: Vice and Viola, Pete Curley, Jim Connors, Harry Kohler, Billy Watson, Gladys Sears, Crawford and Gardner, sister act; Jenkins and Barnes, sister act; Del Netra, toe dancer; Violet Duseth, Spanish dancer; Lillian Nulty, illustrated songs; Maud Wilson, Laura Creighton, Verna Draper, May Sherwood, Millie Sherwood, Ella Altman, Julia Delmar, Nancy Tempest, and Marie Jansen. In addition to the regular stock they will play five high class vaudeville acts each week, booking in conjunction with the Bijou Theatre, Philadelphia.

WHITELY AND BELL have concluded their fourth season with the "Peck's Bad Boy" Co. They open their Summer park work for M. Boom & Co., May 28, at Hoag Lake Park, Woonsocket, R. I.

MILT C. HAGAN, who has had charge of the kinetograph for the past season at the Parlor Theatre, York, Pa., visited friends at New Castle, Pa., last week, and left there for Fort Wayne, Ind., where he has charge of the picture machine with one of "Hale's Tours of the World."

THE ELECTRIC COMEDY FOUR (Kenn, McKenna, Gath and Merrich) begin Summer work on May 28, at Wilmington, Del. They are signed to return as special features with "The Curse of Drink" Co. next season. They sail for Australia for a tour under Harry Rickards.

HONAN AND KEARNEY, on May 19, at Toledo, closed a season of forty weeks with the Parisian Widows Co., and on June 3 will go in the stock for the Summer at the Folly Theatre, Chicago. Flossie La Van, on the same date, closed a season of twenty weeks with the same company, and will go in the stock at Trocadero Theatre, Chicago, for the Summer.

WM. H. COLBY, of the Colby Family, writes from Seabrook, Tex.: "We are here for the Summer, having closed our season at New Orleans last week, at the Orpheum. We have been booked solid for next season by Wm. Morris."

NOTES FROM THE BIJOU THEATRE CIRCUIT.—This circuit is growing rapidly. S. S. Baldwin opened in this country last August, and we now have eight weeks, with three new houses under construction, to be added to the circuit. The Olson Bros., noted banjoists, who have played all of the best vaudeville time, are devoting their entire attention to building up one of the strongest circuits of popular priced theatres in the country. Since opening up this territory others have tried to invade it, but with little success so far.

ALLEN WIGHTMAN, modeler and painter, has booked the entire Summer through the Western Association.

GIBSON AND NASH have had their time put back on the Jackson circuit, in order to play parks instead of the theatres. They are at their home for six weeks, when they will begin their regular bookings.

THE MILTONS, Mr. and Mrs. Geo. W., write: "We have just closed a season of forty weeks, which has been a success both artistically and financially, and we have arranged return dates next season in all houses we played last season. We are laying off for the Summer at Houston, Tex., and having a splendid time."

HENRY AND GRAHAM write: "We have had two weeks at Bradenburgh's and two weeks at the Bon Ton. We opened at Baltimore, Md., May 19, and play Hollywood Park, Baltimore, 28, for two weeks. We have a new act, and it is a hit."

EDUARD WALDMANN'S debut in vaudeville, in his condensed version of "Dr. Jekyll and Mr. Hyde," was, we are informed, so successful that after his first performance, at the International Theatre, Chicago, he received an offer from the International vaudeville circuit to immediately play their theatres on the Pacific coast, which Mr. Waldmann has accepted, for sixty-eight weeks. He will return to Chicago in time to rehearse for his open-air performances of Shakespeare.

CORA EVELYN is in her fourth week with the Walden Stock, at the Palace Theatre, Boston, engaged as a principal.

JACK SYMONDS writes: "I close a very successful season of thirty-eight weeks with Dumont's Minstrels, at Phoenixville, May 26. Next season I will be with Whalen & Martell."

MR. AND MRS. RAPP have opened their Summer season, and are giving their entertainments under canvas. Good weather has been conducive to good business. Besides the extensive magical and illusion work of Mr. Rapp and Mrs. Rapp's musical novelties, the company includes: Harry Gould, comedian, and Geo. Howard, juggler.

THE TEAM OF SHEPARD, LA PIERRE AND JEFFREY has dissolved partnership by mutual consent.

MR. AND MRS. DICK TRACY have been compelled to cancel all of their time until the latter part of the Summer, owing to Mrs. Tracy's severe illness. A surgical operation was performed on her May 12, and she is convalescing slowly.

LEW HEARN, comedian, and Sid Fern, of the Fern Comedy Four, have joined hands. The team will be known as Fern and Hearn. Their new act is entitled "A Jew Expressman," and is being written by one of New York's best writers.

CHAS. WILLARD is in his fourteenth successful week of an indefinite engagement at Curley's Music Hall, St. Paul, Minn.

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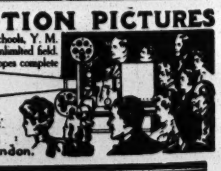

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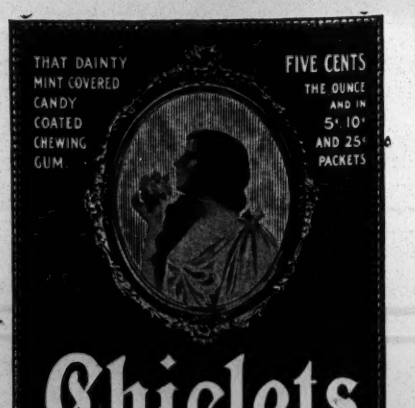
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THE NEW YORK CLIPPER

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B. C., Hartford.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

D. L. J., Oshkosh,
CONSTANT READER,
I. X. L.,
ANXIOUS,
AMBITIOUS, and
G. E. D., Phœnix.—See answer to A. B. C., above.

B. J., New York.—Watch our route list each week.

M. L. R., Herkimer.—We have no means of knowing.

M. C. L., Glens Falls.—He was a popular star. The class in which he belonged is a matter of opinion. Some would rate him first, some second class.

AMBITIOUS.—Since you have so poor an opinion of the profession we would advise you not to make any endeavor to enter it.

E. B. E., Chicago.—No one has any right to present a copyrighted play without the consent of the owner, and any one doing so it liable to legal action.

S. P., Boston.—He is playing vaudeville.

H. B., Brooklyn.—Address the Librarian of Congress, Washington, D. C., through whom all copyrights are granted.

CARDS.

D. C., Bloomington.—The dealer must always settle on one turn before he turns another card.

O. C. S., Duluth.—B lost everthing he put into the pot. The fact that he miscalculated his hand has nothing to do with the case.

"CASEY."—If the rule of the "house" was that the bidder "goes out," or if it was so decided between the players before starting to play, then B and D were right. But in the absence of house rules or a previous understanding A and C were right.

H. A., Winona.—If A and B were the only players B wins the pot. If, however, there are more than these two playing the cards must be redealt and the pot played for in the usual way, the other players (except A) making an ante to equal B's which is in. A can not contend further for the pot. He loses all the money he has in it, and is penalized a sum equal to twice the amount of his original ante which goes into the next pot.

RING.

ADAMS, Toledo.—The fight lasted fifteen rounds.

H. J., Boston.—James J. Jeffries defeated Peter Jackson March 22, 1898, at San Francisco, in three rounds.

MISCELLANEOUS.

J. S., Lexington.—You will have to communicate with the managers of the stores you mention.

F. G. B., Magdalena.—Write to the Bureau of Vital Statistics, Washington, D. C.

D. K., New York.—If B purchased the ale at $1.75 per dozen *after* the wager was made and without connivance or prearrangement with the party from whom he purchased it, he undoubtedly wins.

W. H. L., Arlington.—In all regular dice games the six is high and the ace is low.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Isle of Spice," May 22, had a good house. Booked: "My Dixie Girl" and "Aurora of the Hills." "The Isle of Spice," in all probability, was the closing attraction of this season (the second season of the house).

OLGA NETHERSOLE sailed for Cherbourg, Fr., May 24, *en route* to Paris. She will appear at the Vaudeville Theatre for two weeks, commencing June 7.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Changes will occur at three of the down town houses the coming week. "The Lion and the Mouse" comes to the Illinois Sunday, May 27; "The Gingerbread" Man" opens an engagement of three weeks at McVicker's on the same night, and Williams and Walker will be seen at the Great Western. Riverview Park, Sans Souci and the Chutes opened their season 26.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" is intended as the Summer attraction at this house, opening Sunday, 27. The cast includes: Lillian Dix, Edward C. See, Ada Cory, Florence Gerald, Edith Shayne, P. S. Barrett, A. S. Lipman, Edward Sherman, Gertrude Coghlan, George Parsons, Joseph Kilgour, W. H. Burton, Flora Juliet Bowley, Grace Thorne and Arthur Byron. Nat C. Goodwin, in "The Genius" and "A Blaze of Glory," did well here the past two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" has played to capacity since its opening performance here. The company is a very capable organization, and among its members are: Guy Gates Post, Charles M. Seay, Nora O'Brien, Florence Coventry, Harry Rich, Maude Ream Stover, Louise Rutter, Wilfred Lucas, C. C. Quimby, George Barr, Ben S. Higgins, Brinsley Shaw, Frank Monroe, Ernest Lamson, Jane Peyton and T. Tamamoto. During the Summer Sunday evening performances will be given.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" is still breaking attendance records. In all kinds of weather this house is crowded. Fay Templeton, Victor Moore, Donald Brian, James J. Manning and Charles Prince are warm favorites here. When "Forty-five Minutes from Broadway" closes "The Vanderbilt Cup" will be the attraction.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Prince Chap" continues to good attendance. "The Alcadye" follows June 10.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Student King" is doing nicely. The cast, the costumes, the scenery and the chorus give evidence of Mr. Savage's expenditure to make this a great attraction. In the cast are: Raymond Hitchcock, William C. Weeden, Gustave Von Seyffertitz, Thomas C. Leary, Mme. Boucher, Dittmar Poppin, Albert Pallaton, Henry Coote, Percy Parsons, Lawrence Rea, Mme. Lina Abarbanell, Fannie McIntyre, Betty Ohls, Flavia Arcare, Jeanne Calducci, Katherine Cooper, Berlyn Mortimer and Eva Fallon.

GARRICK THEATRE (Herbert C. Duce, manager).—The second week of the engagement of Clara Lipman and Louis Mann, in "Julie Bon Bon," begins Monday night, 28. Among the principal members are: Alice Gale, Martin L. Alsop, Muriel McArthur, Mary Cecil, Alexandra Phillips, Alf. Helton, Edward Pierce, Maggie Fielding, George Pauncefort, W. Thornton Simpson, George Lane and Belle Stoddard. "Julie Bon Bon" is here for an unlimited run.

MCVICKER'S THEATRE (George C. Warren, manager).—Commencing Monday evening, 28, "The Gingerbread Man" begins an engagement of three weeks here. The cast includes: Gus Weinberg, Eddie Redway, George H. Palmer, Almira Forest, Helen Bertram, Lillian Leon, Ross Snow, H. L. Zieder, W. H. Mack, Homer Lind, Harriett Burt, Nellie Lynch and Joseph Welsh. "The Coward" closed 27 a run of three weeks.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" has become, since its revision, a thoroughly entertaining musical comedy, and the cast now includes: Edna Wallace Hopper, Helena Frederick, Mabel Barrison, John Slavin, Frank Farrington, Sidney De Grey, Bert Weston, George Damarel, Charles H. Bowers, Lillian Moure, Helen Clifton, Ethel Clayton, Adele Oswald, Florence Craig, Helen Case and Josephine Sawyer.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is now nearing its three hundredth performance in this city, a mark yet unknown in the history of local theatres. The fact that "The Umpire" has been on for six months does not seem to have any effect on the attendance, the crowds keep coming. June 8 is to be souvenir night. This house will probably close for a few weeks the latter part of June, and when the regular season starts, "A Square Deal" will be presented.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker, the leading colored players of the world, will be the offering here for week of 27. They will be seen in "Abyssinia." "Brown's in Town" proved a big hit here last week. "Bedford's Hope" follows June 3.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Little Minister" will succeed "Children of Men," Monday evening, 28. Elizabeth Goodal, the latest acquisition to this company, will make her first appearance as Felice. "Graustark" next week.

ALHAMBRA THEATRE (James H. Brown, manager).—"A Crown of Thorns" will be the attraction week of 28. Walter Scott, in "Scotty, King of the Desert Mine," did well last week. The house closes June 3.

ACADEMY (William Roche, manager).—The closing of this theatre for the Summer has been deferred one week in order to welcome back to Chicago Jacob Adler, an actor who always finds large audiences of appreciative listeners on the West side. This house was closed last week, and will close for the Summer with the end of Mr. Adler's engagement.

BIJOU THEATRE (William Roche, manager).—Starting Sunday matinee, 27, James Kyrle McCurdy, in "The Old Clothes Man," will be the offering for one week. Last week "A Little Outcast" was the bill, and enjoyed good patronage. This house will close June 2.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Last week's headliner was Pete Dailey and his Dinah Girls, who won great success. Bill for week of May 28: Clayton White and Marie Stuart, Le Roy and Clayton, Nora Bayes, Sidney Dean and company, Rosaire and Doretta, Jimmy Wall, Musical Kleist, Dick Lynch, Emily Nice, Frank Bowman, Marguerite Newton, the Pierris, James and Celia Welch and the kinodrome. Business very good. This house will give only two shows a day after June 3.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—One of the best bills of the season was presented here last week. Nat Haines was the headliner. Other features were: Sherman and De Forest, Les Brunnis, Julia Ring and company, Artie Hall, Don and Thompson, Sanderson and Bowman, Naomi Ethardo, Charlotte Ravenscroft, Castallett and Hall, Fay and Lola Durbvelle, the Black Vaughners, Clever Conkey, Fox and Summers, Mirthful Trio, and the kinodrome.

COLUMBUS THEATRE (Weber Bros., managers).—Anne Sutherland's Stock Co. will present "Thelma" for week beginning 27. For week of June 3, "Resurrection."

CRITERION THEATRE (John B. Hogan, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. will be the offering here week beginning 27. Last week, "When the World Sleeps." This theatre closed June 2.

FOLLY THEATRE (John A. Fennessy, manager).—The Empire Burlesquers will be the bill here for one week commencing with the Sunday matinee, 27. A play, in two acts, entitled "Casey and the Green Sod Club," is the vehicle which will disclose a coterie of vivacious girls and a corps of clever comedians. Susan Colleano is one of the company. The Star Show Girls was last week's attraction.

TROCADERO THEATRE (I. M. Weingarten, manager).—Harry Hastings' Black Crook Jr. Burlesquers are billed here week of 27. This is said to be a crisp entertainment, in which Mlle. Devere, Hastings and Sheldon, and the La Sella Troupe of acrobats offer their specialties. The Bon Tons closed a week of good business Saturday, 26. The Trocadero Stock Co. will start its annual Summer engagement here June 3.

EUSON'S THEATRE (Sid. J. Euson, manager).—Plenty of burlesque, farce comedy and vaudeville is the announcement for the coming week. The Toreador Burlesquers, a comely chorus and numerous comedians, will be seen. "Miss Dodo's Reception" and "The Spanish Bull Fight" are the burlesque numbers, and the Foley Bros., who were formerly with George Primrose; Irwin and Du Wall, the Amatos, Harry Harvey, Dick Brown, and the new series of living pictures are listed for the olio. Business is good at this theatre.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are booked in the curio hall for week of 28: Ne Na Moosa, Indian Princess; the Valdarns, illusionists; Nelson, the armless painter; Mlle. Brown, mind reader, and Paige, the clay modeler. In the theatre: Jennie McCoy, Irene Blair, Clara Hill, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Chauncey Moreland, who tips the scales at 350 pounds, will lead the list of attractions including: Hugh McCorkick, ventriloquist; Dollie Watson, sword dancer; Irene McKeever, and Bean and Dakin. In the theatre will be: Winner and Fields, Pearl Lavine, Dan Keating, the Parkers, and Prof. Lafayette.

WHITE CITY (Paul D. Howse, general manager).—In the face of unpropitious weather, White City has demonstrated that it has a place in the affections of the people. Since the opening, which was the coldest day of the month, the ticket sellers were swamped. The daily attendance has been greater than any like number of consecutive days of last year, even in the most torrid part of the Summer. The park is filled with new attractions. Amusements new to Chicago have been installed. Jewell's manikins, a new marionette show, is attracting a great deal of attention. Big Otto and his trained animals furnish the circus element that was last year lacking at the park. The Chicago Fire and Midget City are two shows that are the premier attractions of this place.

SAN SOUCI PARK (Leonard Wolf, manager).—This amusement park opened Saturday, 26. Much money has been spent in providing new features, preserving the lawns, flower beds, shade trees and the electric fountain. Among the new features are a scenic railway, with a two mile ride; roller coaster, with a mile of dips and turns; Midway colonade, dance pavilion, circle swing, alligator farm, laughing gallery, illusion theatre and midget land. The vaudeville theatre has been completely remodeled, and the best acts available will be produced. The bookings for the first week, as made by Kohl & Castle, are: Rose and Ellis, Harry Spingold and company, Musical Goolmans, Rocco Vocco, Charles Ledegar, and several other acts.

RIVERSIDE PARK (William M. Johnson, manager).—Of the several Summer amusement parks opening the season in Chicago 26, Riverview is the largest in area. It also has undergone many costly improvements. This was formerly known as Shapshooters' Park, and, although it has been conducted as an amusement park for two years, it has never before entered the field of Summer entertainments upon a scale so pretentious as this year. Located in a most desirable part of the city, and having an area of fifty acres it possesses, with this year's shows, and other improvements, all that seems necessary for succeful Summer entertainments. The Igorrote village, Rollin's Wild Animal Show, the ostrich farm, the crocodile ranch, the German Hippodrome, the electric theatre and other attractions will be offered. Kyri's Band will be heard here for two weeks.

THE CHUTES.—The gates of this park opened Saturday, 26, offering surprises at every turn. Francesco Pozzi's Band of forty musicians begins the season with a concert, and will be heard daily henceforth. Enlarged, re-enforced, beautified and made almost a new world of amusement, the big West side park opens the season with a bright outlook. Besides all the devices of last season, this park offers as means of pleasure an "Arabian Dreamland," Temple Fira, the spectacles, Dawn of the New World, the Prince of India and the Wandering Jew. A giant automaton which draws portraits, the electric theatre, motion pictures, the velvet coaster, the mystic rill, figure eight toboggan, aerostats and flying swings are rivals for popular favor.

AFTERMATH.—Madeline Le Boenf and Rhea Clemens were CLIPPER Bureau callers Thursday. These two young ladies are members of "Forty-five Minutes from Broadway," which is enjoying such a prosperous run at the Colonial.....H. H. Whittier, manager for Al. W. Martin's "Uncle Tom's Cabin" Co., called here Thursday. He informs me that business with the above company has been exceedingly good.....Manager Kobold, of the Winnipeg, Canada, was in town all the week. He left this city Friday, 25.....William A. Lang next season will operate the Majestic Theatre, Erie, Pa. His house will open June 1.....T. L. Bradford, secretary of the Dallas Arms Co., and also interested in the Interstate circuit, was in town May 22-26....Robert Carter and company will play Keith's, Cleveland, week of 28. After that they will play the Eastern vaudeville theatres.....The La Maoines called 26. They are booked solid until September.....Leonard Brin is now treasurer of the Colonial Theatre, this city, and Ralph T. Kettering, is assistant treasurer. .....The Actors' Church Alliance held a meeting Friday afternoon, 25, at the Masonic Temple. Edward B. Hass was the guest of honor.....Fay, Coley and Fay were callers Saturday, 26. They play Ingersoll Park, Des Moines, Ia., week of 28. Mr. Coley will spend his vacation this year at his home in Raleigh, N. C.....Kherns and Cole played the Olympic Theatre, this city, week of May 14. They have signed with the Rays, in "Down the Pike," for next season.....On Thursday, May 24, a baseball game was played at the American League Grounds, between the managers of Chicago and the vaudeville actors who happened to be in town on that date. The contest was a great success financially, and the receipts of the game were turned over to a committee who will send the proceeds to San Francisco for the relief of the members of the profession who are there now in destitute circumstances. The managers' nine consisted of Edward C. Hayman, Jake Sternad, Frank Buck, Chris. O. Brown, C. T. Bartson, Adolph Meyers, William A. Lang, Walter Keefe and John Nash. Manager Harry J. Armstrong was ill and could not appear. The actors' nine was: Dick Gardner, Victor Moore, Chas. Prince, Bob Carter, James J. Morton, Armstrong and Campbell, Harry Spingold and Rube Bardell. Charles G. Kilpatrick umpired part of the game. The official umpire was James J. Morton. Nine innings were played, and the score was fifteen to fourteen, in favor of the actors. Among the ladies present were: Mrs. Victor Moore, Celia Bloom, Nellie Reilly, Sadie Jacobs, Anna Furges, Anna Scherer, Cora Beach Turner, Allie Newell, Mrs. Spingold, Josephine Sawyer, Madeline Le Boenf, Rhea Clemens, Mrs. Goolman, and several others. Manager John Nash, of Detroit, who was called here to participate in the game, proved one of the strongest players on the managers' nine, as did also Messrs. Brown, Hayman, Sternad and Buck. Walter Keefe, who at one time was a professional player, scored several runs.... Recent engagements made through Bennett's Dramatic Exchange include the following: Hettie Bernard Chase, Brian Darley, D. V. Murdock, Julia Gray and Geo. F. Castleden, with Broadway Theatre Stock Co., East St. Louis; A. W. Fordyce, with Johnson, Combs & Dutton; Geo. A. Wood and Jack Donivan, with "The Little Outcast" Co.; Ethel Jordan, with "A Royal Slave" Co.; Bessie Dean, Fritz Adams, Ada Zell, with the Heissman Stock Co., Atlanta, Ga.; Mr. and Mrs. Geo. Olmi, with the Suburban Stock Co., St. Louis, Mo.; Frank De Vernon, with the Rebecca Warren Summer Stock Co., Indianapolis, Ind.; Mr. and Mrs. Frank De Vernon, with "As Told in the Hills" Co., for next season; Alice Lovelace, R. F. Bartlett, Bert Herbert, with the Howard Theatre Stock; Trixie Lewis, with "An Aristocratic Tramp" Co.; Raymond Whittaker, with the Long Beach Stock Co., Los Angeles, Cal.; R. E. O'Connor, with the Livingston Stock Co., Peoria, Ill.; Bertie Bartram, with the Marks Bros.' Stock Co.; Allen Kelly, Will Burnett and Mr. and Mrs. Harry Adams, stock, Cedar Rapids, Ia.; Effie Hext, with the Baker Stock Co., Rochester, N. Y.; Frederick Bernard, with the Broadhurst & Currie's "The Coward" Co.; Gus Mortimer, Mabel Florence and Julia Stuart, in stock, Ogden, Utah; Edith Forrest, Sarah Cameron, Mrs. Thomas J. Keough, Edith De Valmaseda, W. H. Reynolds, Geo. A. Beane and Mark J. Ellison, with "Brown's in Town" Co..... The official band of the St. Louis World's Fair, headed by William Weil, will open the popular Coliseum Garden this evening, and inaugurate the fourth season of Summer music.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

MASSACHUSETTS.

Boston.—With two new productions offered at the local theatres, and the opening of the season at Woodland and Norumbega Parks, the week promises to be an interesting one theatrically. "Young Fernald," with Henry Miller and Margaret Anglin, will have its premier at the Majestic on Monday, 28, and "The Man from Now," in which Harry Bulger is starred, will be seen for the first time at the Tremont on Decoration Day. "Buster Brown," at the Globe, is the only other change of bill noted in current theatricals, aside from the customary stock, vaudeville and burlesque shifts. Ben Greet's Woodland Players will be seen at Brookline on Monday and Tuesday.

MAJESTIC (A. L. Wilbur, manager).—Commencing May 28, and for one week, Henry Miller and Margaret Anglin will be seen in the first production on any stage, of "Young Fernald," a comedy, by Evelyn Greenleaf Sutherland and Beulah Dix. The company in support includes: Mrs. Thomas Whiffen, Bertram Harrison, Arthur R. Lawrence, Jack Standing and Ruth Wilding. During the past fortnight Margaret Anglin, in "Zira," pleased large and enthusiastic audiences. "The Tourists" will come June 4, for what, it is hoped, will be a Summer run.

TREMONT (John B. Schoeffel, manager).—"The Man from Now," a musical novelty, from the pen of John Kendrick Bangs and Vincent P. Bryan, with music by Manuel Klein, will have its premier Wednesday afternoon, May 30. Harry Bulger is the star, and the company will include: Helen Hale, Francis Demerest, Hattie Arnold, Walter Lawrence, Chas. Meyers, Geo. O'Donnell, Lucy Tonge and John Keefe. H. W. Savage makes the production, which is scheduled for an all Summer run. "The Stolen Story" had three weeks of good business, closing May 26.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Grace George, in "The Marriage of William Ashe," ended a successful two weeks' engagement 26, and also closed the regular season of this house. After a week of darkness the house will reopen June 4, for a Summer season, with Richard Carle, in "The Mayor of Tokio."

GLOBE (Stair & Wilbur, managers).—The closing attraction of the season here is "Buster Brown," which will be given nine times this week. The Marvelous Fays had three weeks of good business, ending May 26.

EMPIRE (Boston Amusement Co., managers).—"Mrs. Dane's Defense" will engage the stock forces this week, with John Craig and Katherine Grey leading. "Too Much Johnson" convulsed the large audiences last week. "The Private Secretary" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Jilt," by the stock, this week, closing the regular season of the house. "Christopher Jr" was a pleasing bill last week. A Summer season of opera will be inaugurated June 4, with "The Mikado" as the opening bill. J. K. Murray, Clara Lane, Josephine Bartlett, Hattie Belle Ladd and Geo. Shields are some of the principals engaged.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Big Hearted Jim," by the Lothrop Stock Co., this week, following commendable patronage of "The Merchant of Venice." The work of Charles Miller, Charlotte Hunt and Henry Alexander, in the leading roles, was deserving of note. For next week, "Down by the Sea."

KEITH'S (B. F. Keith, manager).—Katie Barry is the featured attraction of the current bill. Others are: W. C. Fields, Jules and Ella Garrison, Willard Simms and company, Four Fords, Snyder and Buckley, Prelle's dogs, Ethel Clifton and company, the Tenji Troupe, Ed. Gray, St. John and Le Fevre, the Be-Anos, Mlle. Edna, and new moving pictures. Business holds good.

HOWARD (Carl D. Lothrop, business manager).—This is the final week of the season at the Old Howard, and a capital bill names: Jessica Cree, Lew Wells, Three Madcaps, Al. Carleton, Diamond and Smith, Rawls and Kaufman, Dan Malumby, Kempton and Murdock, McDade and Welcome, Frederick, the Howardscope, and the Howard Burlesquers, with Geo. B. Alexander, in "A Hot Finish." A new bill will be given June 4, for the benefit of the family of the late William McAvoya for many years manager of this house.

LYCEUM (C. H. Batcheller, manager).—Sheridan's City Sports Co. this week. "All in One Night" is the burlesque vehicle, and the Hilton-Hoefer Troupe, Mlle. Le Coy and Flossie Gaylor are prominent in the olio. The Transoceanic Co. fared well last week.

COLUMBIA (H. N. Farren, manager).—T. W. Dinkins' Miss Clover Burlesquers are tenants this week. Will Hagen, Jeanette Dupre, Lew Phillips and Stella Mayfield are the company leaders, and Morrison and Berwick head the olio. The Innocent Maids enjoyed good business last week.

PALACE (C. H. Waldron, manager).—The stock burlesque company continues to prosper here. New vaudeville features this week are: Murphy and Andrews, Adolph Adams, Bohannon and Corey, and Harry Monroe.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of May 28: Honolulu Students' Glee Club, Joe Hood, pool expert; the Robertos, impalement act; the Maizonis, king and queen of handcuffs; Trixie, snake enchantress, and the English Peep Show. In the theatre, the Minstrel Maids will celebrate their fiftieth continuous week, with specialties by Ida Campbell, Pearl Hudson, Minnie Burke, Grace Howard, Stella St. Clair, Violette Dale, Lulu Keeley, Della Ranney, Irma Grant, Dorothy Morton, Tom Edwards, Chas. Clark, Henry Meyers, Mlle Vivian, Prof. Johnson, John Manley, and extra vaudeville by Helene Robinson, Marron and Marron, Lamonte and Paulette, Coppinger and Crawford, and James and Richards. Business is excellent.

WARD'S MUSEUM (L. B. Ward, manager).—Curio hall: Florence Carter, lady cartoonist; the Juggling Dynes; Alfred Ellis, boy magician, and a novel contest between young ladies. On the stage are: Harris and Harbach, Blanch Loring, Blanch Savoy, Gracie Walsh, Pearl Arnold, Jennie Fay, Lulu Coughlin, the bioscope, and Nina Searle's Red Raven Burlesquers. Business is good.

NICKELODEON (W. H. Wolffe, manager).—In curio hall: The soubrettes' convention—delegates: Dollie Clifford, Amelia Garvin, Annie Walsh, Florence Gibbs, Lillian Carter, Flora De Leon, Ilene O'Day, Loies Davis; the Snakerinos, contortionists, and January Jacobs. In the theatre: Wolffe's All Star Specialty Co. Olio—The Clevelands, Sullivan and Murphy, Geo. Howard, Gullette Sisters and May Moore.

WONDERLAND PARK (Floyd C. Thompson, general manager).—This new resort at Revere Beach will open for the season May 30. Among the many concessions are: Fighting the Flames, Fatal Wedding, Love's Journey, Hell Gate, the chutes, open air circus, musical railway, Japanese village, Wild West show, children's theatre, etc.

NORUMBEGA PARK (Carle Alberte, manager).—Season at this park opens May 30, with the following bill in the rustic theatre: The Jackson Family, Musical Simpson, Cooper and Robinson, Reed's terriers and the komograph. Two performances will be given daily.

NOTES.—Sunday concert bill at the *Bowdoin Square:* Myles McCarthy and company, Redford and Winchester, Newell and Niblo, Chas. H. Duncan, Sid Baxter, Sandy Chapman and Larry O'Connor, Mrs. Leslie Evans and company, Lou Morgan, Dynes and Dynes, and the Razarks.....T. F. Thomas has joined the stock burlesque company at the Palace.....The rustic theatre at Lexington Park will open for the season June 18..... The Fadette Woman's Orchestra will begin their annual Summer engagement at Keith's, June 4.....Chas. "Sandy" Chapman has been engaged to sing at Wonderland Park during the Summer.....Boston lodge of Elks will dedicate, on Memorial Day, at Mt. Hope Cemetery, a monument in honor of Charles A. S. Vivian, founder of the Elks in this country, and also a memorial in honor of John H. Dee, a past exalted ruler of Boston lodge.....The Barnum & Bailey Show is due in this city week of June 18.

Lowell.—The Academy of Music (Richard F. Murphy, manager) closed a very successful season May 26. Last week's bill, "Lovers' Lane," gave the best of satisfaction, and Augustus Phillips deserved special mention for excellent work in the leading role. W. L. West, Ben F. Wilson, James Montgomery, Victor De Lacy, Sumner Gard, Jessie McAllister, Bijou Washburn, Sadie Radcliffe, Julia Varney and Becky Riford all did well.

HATHAWAY'S (John I. Shannon, resident manager).—The Hathaway Stock Co., Barwald and Leffingwell, managers, offered "Cumberland '61" last week. The play was excellently costumed and staged. A. St. Clare Evers and Marie Falls, in the leading roles, deserved the applause they received. Jack Chagnon, E. S. Anderson, Nat Leffingwell, Wm. H. Barwald, Roland Gordon, Eleanor Windom, Marcella Forreste, Marjorie Fletcher and Dickie Delaro all won new laurels. This week, "The Ticket-of-Leave Man," with A. St. Clare Evers in leading role.

LAKEVIEW PARK has undergone its usual brightening, and opened with a band concert 27. Among the many outdoor pleasures, the Ingersoll Co. has erected a giant roller coaster. Harry Kittredge will direct the orchestra in the dance pavilion. The theatre, under direction of J. J. Flynn, opens June 25.

CANOBEE LAKE PARK opened with band concerts 26, and the rest of the outdoor amusements here open the current week. The theatre opens with stock opera, to be known as the Canobee Lake Opera Co., July 2, and will change its bill weekly.

WILLOW DALE PARK will be inaugurated by the owners, the Bowers Brothers, and a rollaway will be the leading feature, with occasionally an outdoor attraction of merit.

NOTES.—Billy Nelson, formerly manager of the People's Theatre, writes that Pawnee Bill's Wild West is enjoying big business, and that the following Lowell people are members of the company: The Inmans, Harry and Etta; Joe Manley, Tommy Jones, Fred Smith and Billy Nelson.....James Montgomery will star next season in "The Peddler."

Springfield.—At the Court Square (D. O. Gilmore, manager) the second week's offering of the Hunter-Bradford Stock Co. was "Christopher Jr.," which took well with audiences of good proportions. As Dora, Julia Booth had a role which fitted her to a nicety. Henry Kolker played his role in a forceful manner. May Forbes, as Nellie, was pleasing, and Herbert Corthell, as the austere parent, was all that could be desired. The others of the company were well cast. "Alabama" this week.

POLI'S (J. C. Criddle, resident manager).—Poli's Own Stock Co. opened its Summer engagement May 21, with "A Bachelor's Romance," to a crowded house. May Stockwell at once jumped into favor as the simple country maiden, and she was most convincing. Ruth A. Blake was impressive as Helen Le Grand. Harry Burkhardt gave a finished presentation of David Holmes, and William McKey did an excellent bit of character work. "Why Smith Left Home" May 28, for the week.

NOTES.—The first advertising car of Barnum & Bailey's Circus reached this city 20, and soon windows showed the announcement that the "big show" would visit us June 16, at Hampden Park.....Col. Cummins' Wild West brigade, 21, filled all the bill boards and available space with posters, calling attention to the fact the show would be with us June 14.....In spite of the large audiences which were in attendance at the Music Festival, there is a deficit to be made up by those who guaranteed the concerts. ....Howard K. Regal, at one time the dramatic editor of *The Springfield Republican*, has been promoted to the local editorship of the same paper.....Daisy Gary, of Erving, has returned to her home after a season with the ladies orchestra of "The Beauty and the Beast" Co.....Sarah Bernhardt will appear, under canvas, in a location yet to be chosen, June 8. George Whitney is looking after this engagement.

New Bedford.—At Hathaway's (J. M. Hathaway, manager) Hathaway Stock Co. produced "The Cowboy and the Lady" week of May 21, to excellent business. "Blue Jeans" 28 and week.

NEW BEDFORD (Wm. R. Cross, manager).—Mildred Holland, 25, 26, had good business. Claire Stock Co. 28 and week.

SAVOY (W. H. Shine, manager).—W. H. Shine, representing Archie Shepard, is putting on a good moving picture show in this house, to good business.

NOTE.—Jos. O'Connell, the popular orchestra leader of Hathaway's Theatre, surprised his many friends by going to Newport, R. I., and quietly marrying Julia Webber, a local girl. Mr. O'Connell and wife are now enjoying a trip to Nova Scotia.

Lynn.—At the Auditorium (Harry Katzes, manager), notwithstanding the warm weather, the attendance continued good. The closing day is June 16. Bill week of May 28: Mr. and Mrs. Gene Hughes, Cora Gray, the Zingari Trio, Mazuz and Mazette, Herbert's dogs, Black and Jones, Howard and North, and the moving pictures.

NOTES.—Leonora Robertson, prima donna of "The Liberty Belles" Co., whose home is at Nahant, Mass., is now with her parents for the Summer. It was thought she was in the San Francisco earthquake, and great fear was expressed by her many friends until it was definitely learned that at that time she was in Canada.....Frank Katzes, associated with the Auditorium, a

visiting in Chicago and other Western cities.

Worcester.—At the Franklin Square (J. F. Burke, resident manager) week of May 28 will be the farewell week of the Malcolm Williams Stock Co. They will produce "Miss Hobbs." Miss Longfellow, who is to be with the Franklin Square Stock Co., which is to open June 4, will be seen in the cast. Last week Mr. Williams and his company played "Camille," as produced by Mme. Bernhardt, to excellent patronage. The work of Florence Reed, in the title role, and that of Regan Hughston, as Duval, showed marked ability. Mr. Williams did not appear, but his work in directing made the production a complete success. Week of June 4 the Franklin Square Stock Co. will open with "The Christian."

POLI'S (Chas. W. Fonda, resident manager).—Week of May 28, first three days, Daniel Ryan, in "A Roy Lover." Last three days, "The Fatal Wedding." Week of June 4, "Hamlet" and "Jim, the Penman." Last week the company produced "We Are King," to good advantage.

PARK THEATRE (Alf. T. Wilton, manager).—Week of May 28 the Carlton-Moore Players will produce "A Break for Liberty." Last week the company played "The Road to 'Frisco," to good patronage.

WHITE CITY (F. H. Bigelow, manager).—Week of 28 nearly all the attractions will be in full running order. John J. McMahon, the high diver; the Four La Pearls, and the Wolf Brothers are booked for special attractions. A fireworks display on Decoration Day.

LAKE (Wor. Consol. St. Ry. Co., managers).—Week of 28, one of J. W. Gorman's companies, in the rustic theatre.

NOTES.—An annual demonstration of popularity took place at the Franklin, evening of 26, which was the last performance in which Clayton Legge would make his appearance with the Malcolm Williams Co. He was not only greeted with volumes of applause, but was presented with a bulldog, a gold watch and a score of floral tributes. It is rumored that Mr. Legge will, before long, head his own company.....John Cumberland, of the Williams Company, has been engaged with the new Franklin Square Stock Co.....Mr. Williams and his company will close June 2, after a most successful year and more at the Franklin Square Theatre. The theatregoing people of Worcester express their deepest regret at their departur but hope that they may return for the season of 1906-1907.

North Adams.—At the Empire (John F. Sullivan, manager) "As Ye Sow," May 22, had fine business, and pleased immensely. This attraction closed the season at this house, which has been a successful one.

RICHMOND (Wm. P. Meade, manager).—The F. M. T. A. Drum Corps (local) presented "Ten Nights in a Bar Room" 24, to excellent business. It was a very creditable performance for amateurs, and was put on under the direction of Richard T. O'Brien, a local boy, who has had much experience in the professional line.

NOTES.—Mae Larkin, who has been with "The Ham Tree" Co., the past season, is at her home in this city for the Summer.....Thomas Gaffey, the popular trap drummer of the Richmond Theatre orchestra, of this city, will have charge of an orchestra at Atlantic City during the Summer, but will return in the Fall and resume his old place in the Richmond orchestra.....Hoosac Valley Park will open its regular season about June 15. Light opera and vaudeville will be the principal lines of entertainment.

Fall River.—At the Savoy (Al. Hayne, manager) "The Cowboy and the Lady" was the offering last week, and played to good business. Corinne Cantwell and Harmon B. MacGregor were excellent, and worthy of special mention. Week of May 28, "The Senator."

SHEEDY'S (C. E. Cook, manager).—Week of 28, J. Frank Burke and his stock company will produce "The Pace that Kills." Last week the company gave a very creditable production of "Land of the Midnight Sun." Mr. Burke, in the lead, did his best w rk of the engagement, and merited the commendation received. Gustave Gauss, Everett Aldrich and Bert Walters were worthy of mention.

NICKELODEON (D. R. Buffinton, manager).—Week of 28: Lillian Belmont, the Marquands, Billy Nasmyth, Geo. C. Chandler and nickelscope. Business good.

Holyoke.—At the Opera House (Lawler Bros., managers) Creatore's Band came May 25, to good business. The Jewish Opera Co. June 1, Mrs. Leslie Carter 9.

NOTES.—Barnum & Bailey's Circus will show here June 11.....Ben Greet's Woodland Players will give two open air performances at Mt. Holyoke College May 31..... Eva Tanguay has arrived at her home in this city, where she will spend the Summer. She has purchased a ninety acre farm a few miles from Holyoke, where she will have a Summer residence built. Miss Tanguay is having a new play written for her, entitled "A Good Fellow," which she will star in next season.

Lawrence.—At the Colonial (Al. Haynes, manager) "When We Were Twenty-one," May 21-26, played to good business. "The Lost Paradise" 28 and week.

NOTE.—Thos Kershaw has resigned his position as leader of the orchestra, to accept a similar position at Lancaster, Mass. Arthur S. Josselyn has replaced him.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the Abbott & Bryant Opera Co. opened a brief engagement May 24, presenting "Fra Diavolo," "Erminie," "The Mikado" and "The Chimes of Normandy."

BELASCO (J. H. Blackwood, manager).—"Are You a Mason?" as presented by the stock company 14 and week, drew well, followed by "Gloriana" 21 and week. "Rip Van Winkle" follows.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company closed its successful two weeks' engagement of "The Lily and the Prince," 20. "At Piney Ridge," by the stock, 21 and week, with "Mizpah" 27 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Race for Life," by the Ulrich Stock Co., drew well week ending 20. "East Lynne" 21 and week, "Lured from Home" 28 and week.

ORPHEUM (Martin Beck, general manager).—Features 21 and week: Argenanti Trio, Foster and Foster the Great Francellas, Elizabeth Murray, Carson and Willard, Katherine Dahl, Bailey and Austin, and motion pictures.

UNIQUE (Hentz & Zalee, proprietors).—Features 21 and week: Espe, Bimbo and Espe, Alicia O'Dette, Rossley and Rostelle, Jim Diamond, Unique Players, presenting "A Friend of the Family," and Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Features 21 and week: Godfroy Brothers, motion pictures, and Fischer's All Star Comedy Co., in "Are We Shriners?"

HOTCHKISS (T. Jeff White, manager).—A double bill 21 and week, consisting of "The Mikado" and "Cavalleria Rusticana." Kolb and Dill, in "I. O. U." 28 and week.

CINEOGRAPH (J. A. Browne, manager).—Features 21 and week: Johnnie Wood, Sloan and Carroll, Mabel Robinson, Bessie Chaddock, the Sandow Midgets, moving pictures, and the stock company, presenting "The Bunko Man's Harvest."

EMPIRE (Billy Banks, resident manager).—Features 21 and week: The Maserop Sisters, Laura Banks, Leeds and Le Mar, Paul La Drew, in "The Daffy Dame;" Ethel Whitesides and her pickaninnies: Empire Stock Company, in "Buffalo Bill, or Life on the Frontier," and the cinematograph.

HECLA (J. J. Cluxton, manager).—"A Victim of Circumstances," musical comedy, week of 21, with Eddie Higgins betwen the acts.

NOTES.—The performances of Sarah Bernhardt at Venice, a seaside resort about sixteen miles from Los Angeles, were very successful, the proceeds of the three performances being reported as $18,000. Chiafferilli's Italian Band served as orchestra. A fine trolley system of transit furnished Los Angeles people an easy and comfortable means of attending. Great credit is due Len E. Behymer, who, in the face of what appeared to be insurmountable obstacles, handled the engagement so ably.....Frank Pixley, the playwright, is again in Southern California, after his return from Japan, where he gathered material for many new productions.....Harry C. Deets, of Deets and Don, died in Los Angeles May 15, from consumption. He has made his home in Southern California for many years, and had hosts of good friends here.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in "The Plunger," had capacity houses week ending May 20. "Hello, Bill," 21-27, "Lighthouse Robbery" follows.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players, in "The Man from Mexico," drew excellent houses. Same bill to 27. Liberty Stock Co., in "Hearts of Tennessee," 28-June 3.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Park Opera Co., in "The Mikado," did fine business. Same bill to 27. "The Chimes of Normandy" 28-June 3.

BELL (Ed. Homan, manager).—Attractions 29 and week: Bothwell Brown and company, presenting "The Pawnbroker's Troubles;" Kelly and Violette, the Parkers, in comedy sketch; Bentley, on the xylophone, and motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features 29 and week: Weston and Hathaway, presenting "O'Donavan Dunn, M. P.;" Dick Mack, monologist; Gilroy, Hayes and Montgomery, in "Pink Eyed Pete;" Crouch and Richards, in musical act, and motion pictures. Business is good.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—With the end of the current week all of the down town houses, with the exception of the Chestnut and Keith's, will close for the season. "Rosalie" will be continued indefinitely at the Chestnut, while Keith's will continue its policy of keeping open all Summer. Ringling Bros.' Circus, which made its local debut on May 21, was a revelation to local circus goers. The big tent, with its 14,000 capacity, was crowded at every night performance, while the afternoon shows attracted crowds of big proportions.

LYRIC (Messrs. Shubert, managers).—"The Tourists," which had its premier 21, has made a big hit, the press being unanimous in declaring the production a success from every standpoint. Richard Golden has a comedy role which enables him to display his funmaking abilities to good advantage, while Julia Sanderson gives a winsome and dainty performance in a part that fits her abilities. Wm. T. Hodges makes good in a straight part, while George A. Schiller, Wm. Pruette and Estelle Wentworth also have excellent roles. Last week big crowds were in attendance. The engagement ends June 2, which also marks the closing of the regular season. On June 7 the house will reopen for one performance by Sarah Bernhardt.

CHESTNUT (Nixon & Zimmerman, managers).—"Rosalie" enters on its sixth week 28. During the week Cora Tracey will appear in the title role, replacing Claire Maentz.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay ended a profitable four weeks' engagement 26, on which date the house closed for the season.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" begins the fourth week of its run 28, and will probably be continued for next week. Last week the attendance was good, the acting of Hans Robert, in the leading role, evoking much applause.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Arizona," which drew big houses week of 21, ended the regular season at this house, which has been a most profitable one. During the Summer the house will be entirely redecorated.

GIRARD (Miller & Kaufman, managers).—Jane Dore, in "A Mad Love," gives the play its first local view 28 and week. Last week "Montana" drew good sized houses. On June 4 the comedy, "Matilda," will be put on for the first time, by a cast including: Bertha Creighton, Edwin Middleton, Nellie Callahan, Arthur Maitland, William Carr and Eleanor Caines.

NATIONAL (J. M. Kelly, manager).—The season ended 26, with a fairly good week's business done by "In a Woman's Power."

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—The concluding attraction of the season, week of 28, is Stetson's "Uncle Tom's Cabin." "Deserted at the Altar" did profitably week of 21.

BLANEY'S (M. S. Schlessinger, manager).—Neil Burgess, in "The County Fair," had good patronage week ending 26, which also marked the ending of the season at this house.

HART'S (John W. Hart, manager).—"Jim, the Penman," week of 28, following a week of good returns done by "Wife for Wife." "Camille" next.

FOREPAUGH'S (Miller & Kaufman, managers).—Bertha Creighton will head the stock week of 28, in "Camille," which will be the closing attraction of the season. Miss Creighton was for several seasons leading lady of the Girard stock, and will be tendered a public reception on the stage after the matinee June 2. Eugenie Blair was seen to good advantage last week, in "Sapho," which drew good sized houses.

KEITH'S (H. T. Jordan, manager).—William Courtleigh heads a strong bill week of May 28. Others are: Nina Morris and company, in "A Friend's Advice;" Walter C. Kelly, Edward Reynard, the Three Dumonds, the Four Lukens, Irving Jones, Lillian Shaw, Mlle. Chester, Susie Fisher, the Tanakas, Henry and Francis, Salmon and Chester, Hills and Wilson, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—Darkest South, with its aggregation of coon shouters, is here 28 and week. The Dainty Duchess Co. had plenty of patronage last week.

BIJOU (Geo. W. Rife, manager).—Yankee Doodle Girls 28. The Broadway Gaiety Girls had no cause to complain of the patronage last week. Star Burlesque Co. next.

LYCEUM (John G. Jermon, manager).—The French Folly Burlesquers week of 28. The efforts of the Night Owls were rewarded with nice business last week.

TROCADERO (Fred Willson, manager).—The New York Belles 28. The Bohemian Burlesquers furnished plenty of amusement to the patrons, who turned out in goodly numbers last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch and his New York Symphony Orchestra began the season 26, with an immense crowd in attendance. The amusement features, which are many, include: The Scenic Railway, Mirror Maze, Coal Mine, Olde Mill, Trip to the Alps, Ferris Wheel, Flying Machine, and two merry-go-rounds.

WOODSIDE PARK.—The season began 26, with Wheelock's United States Indian Band as the musical attraction. Other features are: Hale's Tours of the World and the temple of mirth.

WHITE CITY, formerly Chestnut Hill Park, also formally opened 26. Several new amusement halls have been built in addition to a large terminal station.

NOTES.—Morris S. Schlessinger, who has been Charles E. Blaney's representative in this city for the past three years, will transfer the field of his activities to New York next season, where he will assume an executive position on Mr. Blaney's staff, as an assistant to his general manager.....The Chaminade Club, a local musical organization, will be heard in "The Mocking Girl," at the Broad Street Theatre on May 28, 29..... Finishing touches are being put to the German theatre, at Franklin Street and Girard Avenue, which will open its season early in September.

Lancaster.—At the Family Theatre (Ed. Mozart, manager) "The Runaway Girls" drew large houses May 21-26. Moving pictures of the San Francisco horror, benefit of relief fund, will be given 28-June 2. This will close the season under the regular management, but Irving Cummings, of the Proctor Stock Co., New York, was here 24, negotiating a lease for the Summer season, commencing June 11.

FULTON OPERA HOUSE (Chas. A. Yecker, manager) is closed for the Summer, during which improvements will be added.

ROOF GARDEN (Chas. M. Howell, manager).—Current attractions include: Howe and Scott, Hebrew comedians; Bellman and Moore, Stuart Barnes, Sid Baxter, Three Daltons, Garrit Sisters, and moving pictures.

ROCKY SPRINGS PARK THEATRE will open May 28, with Mitchell's Stock Co., presenting "Confusion," 28-30, and "The Power of the Church," 31-June 2. This company will continue during the Summer with semi-weekly changes of bill.

PEOPLE'S BATHING RESORT will open 30 for the season. The manager, Capt. John B. Peoples, ran the roof garden until the present year. In addition to the bathing there are numerous park attractions. Mr. Peoples also conducts an amusement arcade in this city, which is liberally patronized.

Altoona.—At the Mishler (I. C. Mishler, manager) "Our New Minister" had a large audience May 24. Miles Bros.' moving pictures, 30, closing the house for the season.

AT LAKEMONT PARK the season opens 30. The theatre attractions are not announced yet. May 25 was newspaper day at the park. All newspaper representatives from Altoona and Hollidaysburg, including THE CLIPPER and other dramatic papers, were invited. Special cars were furnished the party, and a general tour of the park was taken, under the escort of General Manager Crane and Superintendent Shannon. A fine luncheon was served in the Casino, after which dancing was an enjoyable feature of the occasion.

NOTE.—Manager I. C. Mishler and Mrs. Mishler start for Mt. Clemens 28.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. opens the season with "Men and Women," May 28-30. "Confusion" 31-June 2, "Sweet Clover" 4-6, "At Cozy Corners" 7-9. The company is made up of the following players: Edwin Bailey, Charles Stevens, Van Dyke Brooke, Aug. Glasmeyer, C. B. Jennings, Arthur Morris, Armand Anthony, Robert Tule, Albert Lang, director; Lorraine Dreux, Julie Morton, Margaret Lee, Sara Lewis and Grace Lockwood.

NOTES.—Pawnee Bill drew immense crowds 21.....Ringling Bros.' Circus June 2.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the season will open May 30, with the All Star Vaudeville Company. This resort has been greatly enlarged and improved, and now has a lake and other big features.

MICHIGAN.

Detroit.—At Light Guard Armory Mme. Sarah Bernhardt appears May 28.

DETROIT OPERA HOUSE.—Viola Allen, in "The Toast of the Town," 25, 26, did well.

TEMPLE (J. H. Moore, manager).—Week of 28: Virginia Earle, Grace Cameron, Ray L. Royce, Tony Wilson, Heloise and Amoros Sisters, Zazell and Vernon Co., Cook and Madison, John and Bertha Gleason and Fred Houlihan, Juggling Mathieus, and the kinetograph.

LYCEUM (E. D. Stair, manager).—Vaughn Glaser and company had a successful week 21-26. Week of 28, same company, in "Miss Hobbs."

WHITNEY (E. D. Stair, manager).—James Kyrle McCurdy, in "The Old Clothes Man," 21-26. Week of 27, "When the World Sleeps."

CRYSTAL (J. J. Nash, manager).—Fair attendance. Bill week of 28: Buckeye Trio, Raymond Clark, Al. Lewis, Orgerita, Two Musical James, Anson and Chirkert, and the kinodrome.

ELECTRIC PARK.—This amusement place opens 26, with vaudeville and scenic effects.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Under Two Flags," local, was presented May 22, to a big house. John P. Goring, in the part of Bertie Cecil, made an unusually good impression. Mme. Manteli, in "Il Trovatore," pleased a fair house 25. Henrietta Crosman 29.

BIJOU (D. J. Robson, manager).—Week of 21, packed houses, with Budd Bros., Musical James, Kohler and Victoria, Margaret Shannon, et al.

WAVERLY THEATRE.—Continuous vaudeville commences May 30, afternoon and evening.

JOHN ROBINSON'S CIRCUS gave two performances 24, to immense crowds. Everybody was pleased.

NOTE.—T. J. Robson, manager of the Bijou Theatre, has made arrangements for the erection of a handsome new theatre at the corner of Michigan and Capital Avenues, directly in front of the Capitol Building. A. C. Bird will put up the theatre, and Mr. Robson leases it for a long term. It will be ready for occupancy in the Fall.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Tenderfoot" pleased a good sized audience May 23. Hi Henry's Minstrels 30, Henrietta Crosman, in "Mary, Mary, Quite Contrary," June 1, which closes a very successful season of house.

BIJOU (W. S. Butterfield, manager).—Good houses. Bill week of May 28 includes: Four Andersons, Victoria and Kohler, Louise Adams, Potts and Potts, the Two Gladstones, Gurney Cisler, and clinetoscope. J. C. Cox, assistant manager of the Butterfield enterprises, is temporarily acting as local manager, succeeding Mr. Haynes.

NOTES.—Robinson's Circus drew two large audiences 21.....Hagenbeck's Shows June 9.....Casino Park, Baird & Daken, managers, will open the season June 3. The Nellos, Furguson and Passmore, Wells Bros. and Smith, Kresko and Smith, Henry Rose, and Haigh and Thomas will appear the opening week.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield, May 25, played to S. R. O. "The Tenderfoot" 26. Henrietta Crosman 28.

MAJESTIC (Orin Stair, manager).—Holden Stock Co., in "The Banker's Daughter," 27-30, and "Nobody's Claim," 31-June 2.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions week of May 27: Armstrong and Verne, Devere and Devere, James W. Galloway, Jennings and Renfrew, Edw. Lazell and Arthur Rigby.

RAMONA (Lou Delemater, manager).—Attractions for week of 27: Exposition Four, the Great La Pages, Georgia O'Ramey, Dan Sherman and Mabel De Forest, and Fred Wyckoff and company.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 27: Laura Buckley, Signor Ei Grozio, Elmore and Ray, Mahoney Bros., Miller and Groves, and Elisha Robinson.

Bay City.—At the Washington (W. J. Daunt, manager) "Hooligan's Troubles" had a fair house May 20. 'Frisco fire pictures had a small audience 23. This house closes the regular season 30, with Blanche Walsh as the attraction.

BIJOU (J. D. Pilmore, manager).—The following bill was presented week of 21: The Four Andersons, Potts and Potts, Carl Raymond, Cecil Early, Charles Roche, and the biograph. Business continues good.

WENONA BEACH PARK will open the Summer season June 3, with many new features, under the able management of L. W. Richards.

Battle Creek.—At the Post (E. R. Smith, manager) "Dr. Jekyll and Mr. Hyde" did not appear May 21. Viola Allen pleased a big house 22. Martin's "Uncle Tom" did well 23. "The Tenderfoot" pleased 24. Blanche Walsh 28, Henrietta Crosman 31.

BIJOU (W. S. Butterfield, manager).—Business continues good. Bill for week of 21: Strazal and Razal, Clifford Wilkins, Herbert B. Chesley and company, Frank Harrington, Marshall and Irwin, and cliroscope pictures.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Viola Allen, in "The Toast of the Town," May 23, played to S. R. O. "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 29, and Florence De Voss Co. 31-June 2.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) was dark week of May 21, and will close its season with E. S. Willard, in repertory, 28-31.

ACADEMY OF MUSIC (Walter Greaves, manager).—Roselle Knott, in "When Knighthood Was in Flower," had fair patronage 21-26. Richards & Pringle's Georgia Minstrels will close this house for the season 28 and week.

ROYAL (H. C. Egerton, manager).—The Parisian Belles played a successful week 21-26. The London Gaiety Girls 28 and week.

FRANCAIS (F. W. Le Clair, manager).—"Fighting Fate," with San Francisco pictures, enjoyed a good week 21-26. "The Holy City" 28 and week. "A Mad Love" next.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Un Soldat de L'Empire," had fair business 21-26. "Rollan Le Maudit" 28 and week.

RIVERSIDE PARK (Al. E. Read, manager).—The park opened 20, to big business, with the following bill: Miller's Elephants, Johnston, Davenport and Lorella, the Four Londons, the Lawrence Trio, and moving pictures. Besides the vaudeville theatre, the park has the Galveston Flood, the live fox chase, the roller coaster, the circle swing, and other smaller attractions.

NOTE.—Sohmer Park opens 28, and Dominion Park June 2.

Toronto.—At the Princess (O. B. Sheppard, manager), week of May 21, E. S. Willard drew magnificent business, and closed a successful season of the house.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 21, "Texas" made a big hit, and drew large audiences. Madame Manteili English Grand Opera Co. 28 and week.

MAJESTIC (A. J. Small, manager).—Week of 21 "The Holy City" drew well. "Fighting Fate" 28 and week.

SHEA'S (J. Shea, manager).—Week of 21 the card was a good one, and drew capacity the entire week. Bill for week of 28: Ward and Curran, Hurd, Estelle Wordette and company, James Richmond Glenroy, Eckoff and Gordon, Six Provenales and the kinetograph.

STAR (F. W. Stair, manager).—Week of 21 the Utoplans played to packed houses. Parisian Belles and San Francisco fire pictures 28 and week.

MUNRO PARK (Wm. Banks, manager).—This place of amusement opened 24, with a strong card.

HANLAN'S POINT (C. W. McMahon, manager) opened 24, for the season's work, with a good card.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. opened its second and last week May 21, with a good performance of "The Christian," to good business. Kirk Brown, David Elwyn, Theodore Bird, Marguerite Fields, Emma De Weale and Katherine Wayne deserve mention. W. C. Connor's Stock Co. 28-June 2, "The Irish Pawnbroker" 4-6, "When Knighthood Was in Flower" 7-9, "Sweet Clover" 11-14.

YORK (R. J. Armstrong, manager).—The Gage Stock Co. opened a two weeks and a half engagement May 21, with a good performance of "The Parish Priest," and pleased to good business. Al. Lester, W. H. Claire, Jas. Grady, Annie Ashly and Maude Kellett deserve mention. Lester and Kellett, H. Cregan, Gordon Thomas, Harry Feldman and the camergraph provide the specialties. "A Convict's Daughter" June 7-9, "Fabio Romani" 14-16.

NOTES.—R. M. Harvey, representing Barnum & Bailey's Circus, returned here and secured suitable grounds for his show, a satisfactory price having been arranged by Mr. Harvey and the owners of the grounds. The circus will show here July 20.....P. A. Nannary has arrived in town and will spend the Summer at his home here.

Ottawa.—At the Russell (P. Gorman, manager) "When Knighthood Was in Flower," May 19, 20, had good business.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—London Gaiety Girls had capacity 21-23. Richards & Pringle's Minstrels 24-26. This attraction closed the house.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager) opened the season with a very good bill, including Winifred Shunt, St. Onge Bros., Golden Gate Quartette, and Deltorelli and Glissando.

NOTE.—The first annual convention of the Canadian Theatre Managers' Association will be held in the board room of the Russell Theatre May 28-30.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) San Francisco earthquake pictures May 22, 23. "What Happened to Jones" (Richard Milton) had fair sized houses 24 (Victoria Day). "A Royal Slave" 25, 26, was the last attraction booked for the season.

THE GERMAN STOCK CO. are in their fortieth week of the season, and purpose running all Summer, opening their park engagements at Newark, O., on June 10. A remarkable record to the credit of this company is that for the first thirty-seven weeks not a night was lost. Very few changes took place during the season, which was both pleasant and profitable to management and performers.

MR. AND MRS. THEODORE A. LIEBLER will celebrate their silver wedding June 8, at their home, "The Larches," Riverside, Conn.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the advance sale for Sarah Bernhardt, May 24, was very large. Regular season opens evening of 27, with "Cousin Kate," by the stock company, which includes: May Buckley, Olive Oliver, J. H. Gilmour, Douglas Fairbanks, Goeffrey C. Stein, George Boniface, Olive Wyndham, Frederick Paulding, Katherine Field and Julia Blanc.

TABOR GRAND (E. F. McCourt, manager).—moving pictures of the San Francisco catastrophe last week closed the season of this house, 26.

EMPIRE (J. E. Clifford, manager).—The stock company from Fischer's Theatre, San Francisco, began a ten weeks' engagement 20, and with two burlesques, one on local politics, drew good houses. Kittie Francis made a big hit in the comic role. Baby La Reno, while performing on the Roman rings Monday night, met with a severe fall, but luckily escaped serious injury. The ring gave way and the little one fell upon her head.

CURTIS (A. R. Pelton, manager).—The stock company presented "Hazel Kirke," before good houses, last week. "A Fight for Honor" 27 and week. "Midnight in Chinatown" follows.

CRYSTAL (G. I. Adams, manager).—With the closing of the uptown house, better business rules at the Curtis Street vaudeville houses. Bill last week: Gilbert Sarony and company, Seaman, Adam and Rogers, Mason and Mason, Tommy Hayes, Colby and Kingman, and pictures.

NOVELTY (Henry Lubelski, manager).—Crowded houses were the rule last week. The bill: Miss Welch, Chas. Hoey, Friedlander Bros., Mr. and Mrs. Arthur Young, Williams and Thompson, Veolette and Prof. Old and pictures.

NOTES.—After a season of thirty-four weeks the Broadway will close June 16, with Nat C. Goodwin, in "The Genius."..... Manhattan Beach will open May 26. The management states that it has secured the Augustin Daly Comedy Co., of New York, consisting of sixty people, for the season..... Thos. Mohr, assistant treasurer of the Broadway, has been made treasurer for Elitch's. .....Local talent presented "A Bachelor's Romance," at the Woman's Club, 25..... Tickets for Elitch's are being sold from the Tabor Grand box office, except for Bernhardt. .....The team of Hoey and Holland separated here, and Chas. Hoey is in illustrated songs at the Novelty.

WISCONSIN.

Milwaukee.—Manager Sherman Brown offered three interesting attractions last week. Dockstader's Minstrels appeared May 20, to fair attendance. Richard Mansfield presented "The Scarlet Letter" and "Don Carlos," 22, 23. Attendance was good. Henrietta Crosman appeared 24-26, in "Mary, Mary, Quite Contrary." Opening night, which was a testimonial to Wm. C. Schnell, house treasurer, found the theatre packed to the capacity. Commencing Monday, 28, the Brown-Baker Stock Co. will offer "Graustark" as the opening bill of an indefinite season.

ALHAMBRA (Jas. A. Higler, manager).—An excellent vaudeville bill, week of 20, drew fair to good attendance, but not what the standard of the bill would warrant. Mabel McKinley was the top liner, and scored a pronounced hit.

BIJOU OPERA HOUSE.—The fag end of the season held up remarkably well 20-26. "A Crown of Thorns" held the stage. For week of 27, Manager John R. Pierce offers "As Told in the Hills," followed week of June 3, by "The Old Clothes Man."

STAR (Frank R. Trottman, manager).—May Howard put in last week to fair to good attendance. Lavalee and Grant were the hit of an excellent olio. The Star Show Girls Co., which opened the season at this house, will return for week of 27.

CRYSTAL.—Continued success favors this popular theatre. Manager F. B. Winter has put up the following bill for week of 28: Pete Baker, Gilliban and Parry, Rachel Acton, Edgar Taylor and company, Ward Trio, Luis Guyman and the Crystalgraph.

GRAND.—Following people week of 28: Karrera, the Garnellas, Hamilton and Wiley, and the Laurella. Manager Walter W. Gregg reports a highly satisfactory season.

WONDERLAND (Thomas Whaling, manager).—Opening week was up to expectations in every respect. Thousands flocked to the park, and appeared to appreciate the special acts, which included: Mlle La Blanche, slide for life; Henderson, and the Abearns.

NOTES.—Jas. A. Higler announces the close of the Alhambra May 27. Extensive alterations will be made during the dark weeks, and the house will be entirely redecorated.....Carter, the Mysterious, and Abigail Price offered a mystifying programme at the Pabst last week, and drew well filled houses.....John Lind, high diver, who opened at Wonderland, 19, suffered a painful accident on the opening night. In making his dive he failed to take the water properly and suffered a compound fracture of one of his lower limbs....Bart Ruddles is again handling the press work at Wonderland, and is successful, as usual.

La Crosse.—At the Bijou (Al. Schuberg, manager) the following scored well week of May 21: Swor and Westbrook, Vardaman, John Dunn-Wilhelma Francis and company, Jake O'Toole, and moving pictures. Bill week of 28: Delmore and Darrel, the Waltons, Medallion Trio, and Jack O'Toole. Mr. O'Toole is now in his sixth week at this house, and the popularity of his illustrated songs is still increasing.

Eau Claire.—At the Unique (Wm. Armond, manager) people for May 21 and week: Della Watson, the Fishers, Wm. Armond, the Great Eldridge, and Lawrence and Southern. Large houses at each performance.

FRANK HALL,

Whose picture appears on the front page of this issue, is a young man of considerable experience in show business. He is the son of Prof. Fred and Madame Macart, and learned practically everything in circus business—riding, tumbling, leaping, training animals, juggling and wire walking—just such things as were considered by "old timers" as necessary for a person to know in order to travel with any show. A few years ago he quit the business as a performer, and for several years was manager of side shows, and license adjuster with different circuses. At the close of the circus season of 1904 he joined his people in Europe, and was with them several weeks in Brussels, Ghent and Antwerp, going from there to London, where he remained for eight weeks at the London Hippodrome, and then to Paris for twelve weeks, ten of which he played at the Olympia. While playing in these theatres he concluded to remain in vaudeville, and after coming back to America he presented the act he is now playing, known as "The Sleepy Juggler," and has made such a success that he is being offered return engagements in the different theatres he has played. He is at present contemplating another trip to Europe, where he has been offered some very good engagements, and is also considering an offer for South Africa. He has taken his middle name, "Hall," so as not to interfere with Prof. Macart when they are playing on the same bill.

"THE LION AND THE MOUSE" was successfully presented in London, May 22, at the Duke of York's Theatre, with Edmund Breese, Richard Bennett and Margaret Illington.

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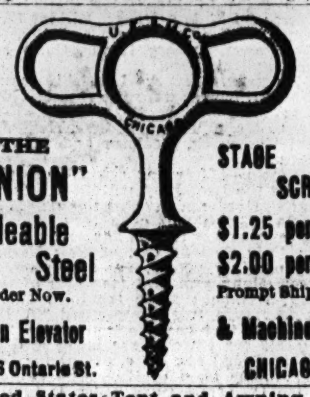

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

FROM OUR OWN CORRESPONDENT.

The Orpheum opens at the Chutes Sunday, May 27, with the following bill: Elizabeth Murray, Bailey, Austin and company, Catherine Dahl, Carson and Willard, Valerie Bergere, Eva Mudge, Mosher, Houghton and Mosher, Clifford and Burke, and motion pictures.

NOTES.—As chairman of the sub-committee on theatres, etc., William H. Leahy has presented his report to the joint committee on building laws. The report recommended a number of minor changes in the laws that govern the erection of such structures. In the past theatres have been permitted of such construction that the roofs have been supported by the exterior walls. The Majestic Theatre was constructed in this manner, and the earthquake wrecked it, the walls falling outward and letting the roof down through the building. In future this will not be permitted. The buildings will have steel frames, and the roofs and all parts of the essential framework will be interlocked with the steel structure. The exterior walls, of brick or such other material as may be selected, will have no functions in the future other than to keep out the elements and give the buildings whatever of architectural attractiveness may be sought. The other reports submitted by sub-committees of the committee on building laws showed that very slight changes will be made in the existing code.....John Morrisey, resident manager of the Orpheum, accompanied by his wife, has gone East on an extended vacation. During his absence his position will be filled by Phil Hastings, the popular press representative of the house.

FROM OTHER POINTS.

Cold, Rainy Weather Interferes with Out Door Amusements.

PHILADELPHIA, May 29.—Rainy weather spoiled the attendance at the parks, resulting in big crowds at the theatres that are still open.....“Rosalie” began its sixth week with a crowded house at the Chestnut.....“Checkers,” in its fourth and last week, had a fine house at the park.....“The Tourists,” in its final week at the Lyric, drew well.... Keith's had capacity at night and a well filled house at the matinee....Bertha Creighton, in “Camille,” merited favor at Forepaugh's.....The French Folly Burlesquers, at the Lyceum; Yankee Doodle Girls, at the Bijou; New York Belles, at the Trocadero, and “Darkest South,” at the Casino, had profitable patronage.

BOSTON, May 29.—Henry Miller and Margaret Anglin presented “Young Fernald” for the first time on any stage, at the Majestic, to a large house.....“Buster Brown” opened prosperously the final week of the season, at the Globe.....Stock company bills drawing well were: “Mrs. Dane's Defence,” at the Empire; “The Jilt,” at the Castle Square, and “Big Hearted Jim,” at the Bowdoin Square.....Burlesque houses did well, and vaudeville at Keith's and the Howard served to draw many.....The Tremont will be dark until Wednesday afternoon, when “The Man from Now” will have its premier.

KANSAS CITY, May 29.—The sudden cold weather had a good effect on the theatre openings. “Buster Brown,” at the Grand, had two big houses.....The Woodward Stock Co. opened a Summer engagement at the Auditorium, presenting “The Cavalier.” Eva Lang, Geo. Farren and all the old favorites received ovations, before packed houses..... “Dora Thorne” drew well at the Gillis, and the New Century Girls pleased at the Century.....In spite of the weather, a record breaking crowd turned out for the opening at Fairmount Park. All the concessions did well, and in the theatre the Imperial Musical Co. presented “King Zero.” .....At Forest Park big crowds heard the Royal Hungarian Hussar Band.....In Hopkins' Theatre Louise Brehany was the headliner.....Big Sunday crowds were on hand at Electric Park, to enjoy Ellery's Band..... In the German Village, Verden, Perry and Wilbur scored a hit.

CHICAGO, May 29.—Riverview, Sans Souci and Chutes opened Saturday, despite cold weather, to big crowds.....“The Lion and the Mouse,” at the Illinois; “The Gingerbread Man,” at McVicker's, and Williams and Walker, at the Great Northern, were Sunday openings. Current attractions are: “The Prince Chap,” at the Grand; “The Heir to the Hoorah,” at Powers'; “The Student King, at the Studebaker; “Forty-five Minutes from Broadway,” at the Colonial; “The Three Graces,” at the Chicago Opera House; “Julie Bonbon,” at the Garrick; “The Umpire,” at the La Salle; “The Little Minister,” at the Bush Temple; “A Crown of Thorns,” at the Alhambra; “Uncle Tom's Cabin,” at the Criterion; “Thelma,” at the Columbus; “The Old Clothes Man,” at the Bijou; Adler's Yiddish Company, at the Academy; vaudeville at the Majestic and Olympic, and burlesque at the Folly, Trocadero and Eusons'. White City is doing big business.

WASHINGTON, May 29.—Luna Park, the new resort, under the direction of Frederick Ingersoll, and management of George E. Gill, opened in a blaze of glory last night, and notwithstanding a heavy downpour of rain, the crowd was large and enthusiastic in its praise.....Odette Tyler's stock presented “The Adventures of Lady Ursula,” at the Belasco, to a full house.....The Guy Standing Stock, at the Columbia, presented “Still Waters Run Deep,” before a large audience. .....Rose Melville, in “Sis Hopkins,” opened the last week of the season at the Academy, to S. R. O.....The High School Girls filled the Lyceum twice yesterday.....The Gentry Brothers' Show opened a week's engagement on the circus lot to two big audiences.

CINCINNATI, May 29.—Theatricals under canvas opened at the Pavilion Theatre last night, where the Horne Stock Co. put on “Under the Lion's Paw.”.....Two outdoor openings ran into a Sabbath storm, while Ludlow Lagoon, in Kentucky, escaped..... Crowds were large everywhere....At Coney Island and Chester Park vaudeville ruled. ....At the Zoo, Conway's Ithaca Band gave concerts.

LOUISVILLE, May 29.—In spite of the Sunday closing law promulgated for 27, Fontaine Ferry Park and Riverview opened Sunday to the largest crowd this season.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) moving pictures, showing in detail the effects of the earthquake at San Francisco, showed to very good houses May 20-23, as did also Alberta Gallatin, in “Cousin Kate,” 24-26. Swedish Dramatic Club 27-30, Nat C. Goodwin 31-June 2. Ferris Stock Co. will open an engagement for the Summer, beginning June 3, with Florence Stone as leading lady. The first week this company will present “The Great Ruby.”

BIJOU OPERA HOUSE (T. L. Hays, manager).—“How Baxter Butted In” did fair business May 20 and week. “When Knighthood Was in Flower” 27 and week. “My Wife's Family” next week.

LYCEUM (I. C. Speers, manager).—“At the Rainbow's End,” by Franklin Fyles and Ralph Stuart, was played to packed houses 20 and week. “Confusion,” a farce comedy, 27 and week. “A Stranger in a Strange Land” next week.

UNIQUE (John Elliott, manager).—Bill for 28 and week: J. J. Sullivan and company, Laurel and Southern, the Fishers, Ben Mulvey, the Great Eldridge, Herman La Fleur and motion pictures. Fair business 21 and week.

DEWEY (W. A. Singer, manager).—The Ideals played to very good houses 20 and week. This theatre closed Saturday evening, 26, for the Summer months.

WONDERLAND PARK opens to the public with new specialties Saturday, May 26, for the Summer.

SELLS-FLOTO CIRCUS, afternoon and evening May 25, was not able to accommodate the crowds who endeavored to witness the performances.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Alberta Gallatin, in “Cousin Kate,” came to fair business May 20-23. San Francisco earthquake and fire pictures had fair to good business 24-26. Nat C. Goodwin comes 28-30, presenting “The Genius” and “In a Blaze of Glory.” The Ferris Stock Co., in “The Great Ruby,” 31-June 2, and this will conclude the season. There will be no stock at this theatre this Summer, the Grand having the George Fawcett Stock Co.

GRAND (Theo. L. Hays, manager).—Virginia Drew Trescott, in “When Knighthood Was in Flower,” supported by John J. Farrell, had good business and pleased week of May 20. For week of 27, “My Wife's Family.” Beginning with week of June 17, and continuing for the Summer season, the George Fawcett Co., in repertory.

STAR (J. C. Van Roo, manager).—San Francisco earthquake pictures, in conjunction with Sam Devere's Big Show, had big business week of May 20. This engagement closed the season for this house, which will remain closed until about the middle of August. The season has been a very satisfactory one.

ORPHEUM (Charles Frerck, manager).—Business was very good week of 21. No change in bill for week of 28, all holding over.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 21. New people for week of 28: Clem Savage, Vera Stanley, Debbie Vedder and Berdie Van Hauk. Holding over; The Great Denby, Lillie Garnett, Brady and Hamilton, and Vera Lorain.

SELLS-FLOTO SHOWS 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Frederick Warde, May 22, 23, closed the regular season of this house.

METROPOLITAN (W. M. Longstreet, manager).—The John L. Sullivan Co., week of 21, had fair business.

BIJOU (Joe Maitland, manager).—Bill for week of 28: Gato, Jap juggler; Edith Donby and company, Robert Athon and company, Armando Bros., the Merrett Sisters, Morey Lond, Jas. McClellan, and pictures.

SAVOY (R. H. Hadfield, manager) is doing fairly well with moving pictures.

NOTES.—Adelaide Thurston will spend the Summer in Duluth, with her mother..... Laura Frankenfield closed her season in the West, and will be at home with her mother, in Duluth, for the Summer.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the opening of the White Rose Theatre by “The Beggar Student” Comic Opera Co., May 20, resulted in a packed house. “The Mikado” was offered as the opening bill. A nightly change of programme is announced. The outdoor attractions are drawing well.

STANDARD (Frank De Beque, manager).—“A Skule for Skandul” was the title of the comedy burletta offered by Bob Hewlette, to open the big bill week of 21. The olio included: Mills and Fox, Fannie Woods, Jack McFadden, Pearl Gilmore, Thelma Kingsley, Fay Delmar, Will and Etta Maultby, Lulu De Mar, Bob and May Hewlette, Little Dot and Lulu Lawton. Business is booming.

Houston.—At Turner Hall Billy Williams' benefit, outlined May 25, assumed mammoth proportions. K. of P.'s, Knights of Columbus and Elks pushed things with a vigor, while outside men, like Capt. Lawlor, of the Rice Hotel; Tim Cronan and others hustled with their old time activity.

HIGHLAND PARK THEATRE (Harry Van De Mark, business manager).—The season will open 27, with the Hollingsworth Twins Co. instead of “The Beggar Student” Opera Co., as first intended. “The Matinee Girl” June 3.

San Antonio.—At Electric Park (Sid H. Weis, manager) “The Beggar Prince” Opera Co. finished a most successful engagement. This company made many friends, and will be gladly welcomed back. Albert Taylor stock Co. returned, in repertory, May 20. Mr. Taylor seems to be a big favorite, and played, 20, to the largest crowd that has ever assembled in the park.

Empire Circuit Enlarges.

The Empire Circuit last week acquired the Dewey, the Gotham and the Circle Theatres.

THE NATIONAL STOCK CO., in repertory, opened at Mineral Wells, Tex., for a two weeks' engagement at the Summer Theatre, commencing Monday, May 21, in the following plays: “An Arizona Romance,” “A Mountain Waif,” “Woman Against Woman,” “Man of Destiny,” “Wages of Sin,” “My Uncle from Japan,” and “Tracy, the Outlaw.” Vaudeville specialties were also introduced. Following is the roster: Townsend Irwin, J. W. Griffin, Roy Horwood, Ed. Williams, Allen Weshert, Galt Durham, Mae Chester, Eleanor Griffin, Ruth Gale, Norman Whitte and J. Rooney.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Columbus, O., 28-June 2.
Adler, Flo, Fontaine Ferry Park, Louisville, Ky., 28-June 2.
Adelia, La, Auditorium, Parkersburg, W. Va., 28-June 2.
Adelyn, Bijou, Canton, O., 28-June 2; Bijou, Piqua, 4-9.
Adams & Mack, Olympic, So. Bend, Ind., 28-June 2.
Adams & Edwards, Bijou, Racine, Wis., 28-June 2.
Addison & Livingston, O. H., Crookston, N. D., 28-June 2; O. H., Grand Forks, 4-9.
Aherns, The, Wonderland, Indianapolis, 28-June 2.
Aline, Mlle., Empire, Des Moines, Ia., 28-June 2; Family, Davenport, 4-9.
Allisons (8), Alhambra, N. Y. C., 28-June 2.
Alvin & Kenney, Crystal Park, Sedalia, Mo., 28-June 2.
Alva, Alice, Idora Park, Youngstown, O., 28-June 2.
Allen, Ruth, & Co., Proctor's, Newark, N. J., 28-June 2.
Allen, Leon & Bertie, Grand, Hamilton, O., 28-June 2; Orpheum, Springfield, 4-9.
Alburtus & Millar, Varieties, Oldham, Eng., June 4-9; Tiv., Barrow, 11-16; Southport, 18-23.
Aldo & Armour, Altro Park, Albany, N. Y., 28-June 2.
Alpha Trio, Proctor's 23d St., 28-June 2.
Amoros Sisters, Temple, Detroit, 28-June 2.
American Newsboys' Quartette, Phillips', Richmond, Ind., 28-June 2; Ramona Park, Grand Rapids, Mich., 4-9.
Amann & Hartley, Belfast, Ire., 28-June 2; Dublin, 4-9; Liverpool, Eng., 11-16; Bradford, 18-23.
Anderson, Alfred, Olentangy Park, Columbus, O., 28-June 2.
Anderson & Reynolds, Blinn, Frankfort, Ind., 28-June 2; Grand, Michigan City, 4-9.
Anson & Chikert, Crystal, Detroit, 28-June 2.
Apdale's Bears & Dogs, Carnival, Bayonne, N. J., 28-June 9.
Apel, Lillian, Moore's, Portland, Me., 28-June 2.
Arminta & Burke, Dorney Park, Allentown, Pa., 28-June 2.
Armando Bros., Bijou, Duluth, Minn., 28-June 2.
Armond, Grace, Crystal, Rock Island, Ill., 28-June 2; Concordia, Peru, Ind., 4-9.
Armstrong & Vern, G. O. H., Grand Rapids, Mich., 28-June 2.
Arnot & Gunn, Coney Island, N. Y., 28-June 9.
Asra, Lyric, Richmond, Va., 28-June 2.
Ashton & Earle, Crystal, Kokomo, Ind., 28-June 2.
Austin, Claude, Unique, Eau Claire, Wis., 28-June 2; Unique, Minneapolis, Minn., 4-9.
Antonette, Josie, Henderson's, Coney Island, N. Y., 28-June 2.
Athon, Robt. & Co., Bijou, Duluth, Minn., 28-June 2.
Austins, Tossing, Meyer's Lake, Canton, O., 28-June 2; Avon Park, Youngstown, 4-9.
Austins, Great, Spring Grove Park, Springfield, Mo., 28-June 2; Lakeside Park, Akron, 4-9.
Barry, Katie, Keith's, Boston, 28-June 2.
Bailey, Austin & Co., Chutes, San Fran., Cal., 28-June 2.
Barnes & Levina, Princess, Ballard, Wash., 28-June 2; Grand, Tacoma, 4-9.
Bailey & Fickett, Shadyside Park, Balto., 28-June 9.
Barry & Wolford, Olympic, Chicago, 28-June 2.
Ball & Sergeant, Forest Park, Little Rock, Ark., 28-June 2.
Banks, Charley, Idea, Oshkosh, Wis., 28-June 2.
Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 28-June 2.
Barsch, Delight, Park, Canton, O., 28-June 2.
Barneys (3), Bijou, Bay City, Mich., 28-June 2; Kalamazoo, 4-9.
Barnes & Edwins, Terre Haute, Ind., 28-June 9.
Bates, Louie W., Parlor, Everett, Wash., 28-June 2.
Bartletts, Musical, Park, Danville, Conn., 28-June 2; Athol, Mass., 4-9.
Barretts (3), Moore's, Portland, Me., 28-June 2.
Bayes, Nora, Majestic, Chicago, 28-June 2.
Bergere Sisters, Chester Park, Cincinnati, 28-June 2; Cedar Pt., Sandusky, 4-9.
Benton, Elwood & Maggie, Lakeside Park, Dayton, O., 28-June 2.
Berenice & Co., Lake Michigan Park, Muskegon, Mich., 28-June 2.
Bell & Richards, Fairyland, Paterson, N. J., 28-June 2.
Beyer, Ben, Proctor's, Troy, N. Y., 28-June 2.
Be-Anos, The, Keith's, Boston, 28-June 2.
Bertina & Brockway, Proctor's 58th St., N. Y. C., 28-June 2; Proctor's 23d St., N. Y. C., 4-9.
Bennett, Laura & Co., Poli's, New Haven, Conn., 28-June 2.
Bedouin Arabs (8), Keith's, N. Y. C., 28-June 2.
Bergere, Valerie, & Co., Chutes, San Fran., Cal., 28-June 2.
Berger Bros., Athletic Park, New Orleans, La., 28-June 2; Forest Park, Little Rock, Ark., 4-9.
Berzac's Circus, Proctor's 58th St., N. Y. C., 28-June 2.
Bertini, Fairyland, Paterson, N. J., 28-June 2.
Birch, John, Forest Park, St. Louis, 28-June 2.
Bison City Trio, Empire, St. Louis, 28-June 2.
Bimm, Bomm, B-r-r-r, Sohmer Park, Montreal, Can., 28-June 2.
Bijou Comedy Four, Bayonne, N. J., 28-June 2.
Black Hussars, Orpheum, Bkln., 28-June 2; Alhambra, N. Y. C., 4-9.
Black & Jones, Auditorium, Lynn, Mass., 28-June 2.
Blamphin & Hehr, Empire, Atchison, Kan., 28-June 9.
Blossom, Nat, National, Kansas City, Mo., 28-June 2.
Borsinis, The, Hippodrome, N. Y. C., 28-June 2.
Bowery Newsboys' Quartette, Pastor's, N. Y. C., 28-June 2.
Bowery Comedy Four, Henderson's, Coney Island, N. Y., 28-June 2.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 28-June 2.
Box, Ted E., Empire, Des Moines, Ia., 28-June 2.
Botter, Harry, & Co., Olentangy Park, Columbus, O., 28-June 2; Farm, Toledo, 4-9.
Booth, Hope, & Co., Victoria, N. Y. C., 28-June 2.
Bowman, Frank, Majestic, Chicago, 28-June 2.
Bogdon, Albert E., Chicago, 28-June 2.
Boylan, Arthur & Mildred, Pastor's, N. Y. C., 28-June 2; Keith's, Phila., 4-9.
Brehmer, Carl, Pastor's, N. Y. C., 28-June 2.
Bryant & Saville, Proctor's, Troy, N. Y., 28-June 2.
Brooks, Jeanne, O. H., Cedar Rapids, Ia., 28-June 2.
Brady & Hamilton, Bijou, Hamilton, Can., 28-June 9.
Brachard, Julia, Lyric Park, So. McAlister, I. T., 28-June 2.
Bradfords, The, Young's, Atlantic City, N. J., 28-June 2; Park, Bayonne, 4-9.
Browning, Flora, Athletic Park, Buffalo, 28-June 2.
Braatz, Selma, Alhambra, N. Y. C., 28-June 2.
Brittons, The, Wintergarten, Berlin, Ger., 28-31; Krystal Palast, Leipzig, June 1-15.
Braham, Harry, Proctor's, Newark, N. J., 28-June 2.
Brown, Harris & Brown, Moore's, Portland, Me., 28-June 2.
Brockman, Mack & Belmont, Keith's, N. Y. C., 28-June 2.
Bristol's Ponies, Payton's, Bkln., 28-June 2.
Brobst Trio, Pottsville, Pa., 28-June 9.
Browne, Tom, Whistling, Shea's, Buffalo, 28-June 2.
Brown, Harry & Dolores, Family, La Fayette, Ind., 28-June 2; Robinson Park, Ft. Wayne, 4-9.
Brooks, Harvey, Park, Wind Gap, Pa., 28-June 2.
Brown & Wilmot, Island Park, Excelsior, Minn., 28-June 2.
Brown, Jack, & Lillian Wright, Kenosha Park, Danbury, Conn., 28-June 2; Lake Nipmuc, Uxbridge, Mass., 4-9.
Buckley, Laura, Godfroy's, Grand Rapids, Mich., 28-June 2.
Burke, Dan, & Co., Colonial, N. Y. C., 28-June 2.
Budworth & Wells, Lyric Park, Joplin, Mo., 28-June 2; Orpheum, Webb City, 4-9.
Bush & Gordon, Poli's, New Haven, Conn., 28-June 2.
Burke & Urline, Crystal, Logansport, Ind., 28-June 2; Crystal, Frankfort, 4-9.
Burton & Burton, Century, Kansas City, Mo., 28-June 2; Standard, St. Louis, 3-9.
Buckley, Franklin A., Erbe's, North Beach, N. Y., 28-June 2.
Buse, Wm., Family, Paterson, N. J., 28-June 2.
Burton & Rankin, Forest Park, St. Louis, 28-June 9.
Burkes, Juggling, Hippodrome, San Fran., Cal., 28-June 2; Acme, Sacramento, 4-9.
Buckeye Trio, Crystal, Detroit, 28-June 2; Olympic, So. Bend, 4-9.
Byers & Herman, Park, Canton, O., 28-June 2.
Byron & Langdon, Casino, Norfolk, Va., 28-June 2.
Byrne, Francis, Moore's, Portland, Me., 28-June 2.
Carlin & Otto, Orpheum, Bkln., 28-June 2.
Casad & De Verne, Dayton, O., June 4-9.
Casads (2½), Ben's, Escanaba, Mich., 28-June 2.
Cate Family, Bijou, Green Bay, Wis., 31-June 2; Crystal, Milwaukee, 4-9.
Carter & Jones, Bijou, Norfolk, Va., 28-June 2.
Carus, Emma, Keith's, N. Y. C., 28-June 2.
Carroll & Clarke, Orpheum, Webb City, Mo., 28-June 2.
Cameron & Toledo, Island Park, Easton, Pa., 28-June 2; Tumbling Dam, Bridgeton, N. J., 4-9.
Cameron, Grace, Temple, Detroit, 28-June 2; G. O. H., Pittsburg, 4-9.
Campbell & Johnson, Proctor's 23d St., N. Y. C., 28-June 2.
Caprice, Lynn & Fay, Orpheum, Los Angeles, Cal., June 4-9.
Camille Trio, Proctor's 23d St., N. Y. C., 28-June 2; Victoria, N. Y. C., 4-9.
Carl Bros., Orpheum, Boise, Ida., 28-June 10.
Cartmells (3), Proctor's, Newark, N. J., 28-June 2.
Carlos, Chas., Orrin Bros., Mexico, 28-June 9.
Carson & Willard, Chutes, San Fran., Cal., 28-June 2.
Carter & Waters Co., Keith's, Cleveland, 28-June 2.
Carroll & Eller, Alcazar, Denver, Col., 28-June 9.
Carlisle's Animals, Henderson's, Coney Island, N. Y., 28-June 2.
Carrollton & Hodges, Family, Bkln., 28-June 2.
Case, Charlie, Keith's, N. Y. C., 28-June 2.
Campbells, The, Family Park, Racine, Wis., 28-June 2.
Calvin, Jas., Lyric, Pocatello, Ida., 28-June 2; Crystal, Denver, Col., 4-9.
Carleton, Al., Howard, Boston, 28-June 2.
Cherry & Bates, Woodlawn Park, Latrobe, Pa., 28-June 2; Butler, 4-9.
Charles, Carl, Home, Hutchinson, Kan., 28-June 2; Vinewood Park, Topeka, 4-9.
Chadwick Trio, Island Park, Easton, Pa., 28-June 2.
Chester Mlle., Keith's, Phila., 28-June 2.
Clifton, Ethel, & Co., Keith's, Boston, 28-June 2.
Clark's Dogs & Ponies, Avon Park, Youngstown, O., 28-June 2.
Clay Sisters, Acme, Norfolk, Va., 28-June 2.
Clayton, Jenkins & Jasper, Chester Park, Cincinnati, 28-June 2.
Clifford & Burke, Chutes, San Fran., Cal., 28-June 2; Orpheum, Los Angeles, 4-9.
Claudius & Scarlet, Empire, Des Moines, Ia., 28-June 2.
Clark & Duncan, Ninlowa Park, Peru, Ill., 28-June 2; Sans Souci Park, Chicago, 4-9.
Clarke & Temple, Bijou, Superior, Wis., 28-June 2; Bijou, Winnipeg, Can., 4-9.
Clarke, Wilfred, & Co., Alhambra, N. Y. C., 28-June 2.
Clark, Billy, Ramona Park, Grand Rapids, Mich., 28-June 2.
Columbia Four, 11th Ward, Wilmington, Del., 28-June 2; Canton, O., 4-9.
Coppinger & Crawford, A. & S., Boston, 28-June 2.
Conger & Odin, Palace, Schenectady, N. Y., 28-June 2.
Connelly, Emma, Bijou, Wheeling, W. Va., 28-June 2.
Corbett, Jas. J., & Co., Colonial, N. Y. C., 28-June 2.
Collins & La Belle, Cook's Park, Evansville, Ind., 28-June 2; Cedar Point, Sandusky, O., 4-9.
Conroy, John & Mamie, Park, Athol, Mass., 28-June 2.
Corrigan & Hayes, Bijou, Wheeling, W. Va., 28-June 2.
Coyne, Grace, Family, Marquette, Mich., 28-June 2; Ben's, Escanaba, 4-9.
Cox, Ray, H. & S., N. Y. C., 28-June 2.
Courtleigh, Wm., Keith's, Phila., 28-June 2.
Cole & Clemens, Bijou, Marinette, Wis., 28-June 2.
Cooke & Miss Rothert, Empire Tour, Eng., 28-June 30.
Cook & Madison, Temple, Detroit, 28-June 2.
Conlon & Hastings, Hanlon's Point, Toronto, Can., 28-June 2.
Colonial Septette, Ye, Proctor's 58th St., N. Y. C., 28-June 2; Woolworth's, Lancaster, Pa., 4-9.
Cowley, Jas. H., Idea, Manitowoc, Wis., 28-June 2.
Cressy & Dayne, Proctor's 23d St., N. Y. C., 28-June 2.
Cree, Jessica, Howard, Boston, 28-June 2.
Crawford & Heitzman, Henderson's, Coney Island, N. Y., 28-June 2.
Crispi, Ida & Co., Poli's, New Haven, Conn., 28-June 2.
Curtis, Ned, Bijou, Wheeling, W. Va., 28-June 2; Auditorium, Parkersburg, W. Va., 4-9.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 28-June 30.
Davis & Walker, Proctor's 5th Ave., N. Y. C., 28-June 2.
Danovas, Les, Gayety, St. Louis, 28-June 2; Crystal, St. Joseph, Mo., 4-9.
Davenport, Lena, Grand, Hartford City, Ind., 28-June 2; Grand, Peru, 4-9.
Dawson, Buck, Pastor's, N. Y. C., 28-June 2.
Dagwell, Aurie, Orpheum, Bkln., 28-June 2; Alhambra, N. Y. C., 4-9.
“Daisyland,” Proctor's 23d St., N. Y. C., 28-June 2.
Dallon & Robson, Olympic, Chicago, 28-June 2.
Dahl, Katherine, Chutes, San Fran., Cal., 28-June 2.
De Varo & Curtis, Stone City O. H., Bedford, Ind., 28-June 2.
Dell & Fonda, Bijou, Marinette, Wis., June 4-9.
Derden, Dave, Bijou, Marinette, Wis., 28-June 2; Bijou, Calumet, Mich., 4-9.
De Witt, Burns & Torrance, Emp., Johannesburg, S. A., 28-June 2; Tivoli, Cape Town, 4-July 14.
Deveau, Hubert, G. O. H., Pittsburg, 28-June 2; Cascade Park, Newcastle, Pa., 4-9.
Dervin, Jas. T., Bijou, Calumet, Mich., 28-June 2; Ben's, Escanaba, Mich., 4-9.
Derenda & Green, Moss & Stoll Tour, Eng., 28-June 30.
De Onzo & McDonald, Star, Muncie, Ind., 28-June 2.
De Muths, The, Idlewood Park, Richmond, Va., 28-June 2.
De Armos, Harrie & Madge, Lagoon, Ludlow, Ky., 28-June 2.
Deane, Sydney, & Co., Majestic, Chicago, 28-June 2.
Delmar & Dexter, Orpheum, Davenport, Ia., 28-June 9.
Devere & Devere, G. O. H., Grand Rapids, Mich., 28-June 2.
De Faye Sisters, Casino, Norfolk, Va., 28-June 2.
Delmo, Hanlan's Pt., Toronto, 28-June 2.
Deltons (3), Woolworth, Lancaster, Pa., 28-June 2.
De Laceys, The, Main St., Peoria, Ill., 28-June 2; Springbrook Casino, South Bend, Ind., 4-9.
Delmore & Darrell, Bijou, La Crosse, Wis., 28-June 2.
De Renzo & La Due, San Souci Park, Wilkesbarre, Pa., 28-June 2.
Delmore Sisters, Keith's, N. Y. C., 28-June 2.
Del-A-Phone, Lyric, St. Joseph, Mo., 28-June 2; People's, Leavenworth, Kan., 4-9.
Dixon & Fields, Spring Brook Casino, So. Bend, Ind., 27-June 2; Robinson Park, Ft. Wayne, 4-9.
Dilla & Templeton, Crystal, St. Joseph, Mo., 28-June 2; Earl, Pueblo, Col., 4-9.
Dixie Serenaders, Henderson's, Coney Island, N. Y., 28-June 2.
Dierickx Bros., Forest Park, St. Louis, 27-June 2; Wonderland Park, Wichita, Kan., 3-9.
“Dida,” Athletic Park, Buffalo, 28-June 2.
Diamond & Smith, Howard, Boston, 28-June 2; Keith's, N. Y. C., 4-9.
Diamond & May, Fischer's, Los Angeles, Cal., 28-June 9.
Don, Emma, Emp., Burnley, Eng., 28-June 2; Warrington, 4-9; Pal., Bradford, 11-16; Pal., Halifax, 18-23.
Dockray, Will, Lake Casino, Canton, O., 28-June 2; Rocky Springs, E. Liverpool, 4-9.
Downey & Page, Wheeling, W. Va., 28-June 2.
Dorsch & Russell, Electric Park, Montgomery, Ala., 28-June 2; Bijou, Nashville, Tenn., 4-9.
Douby, Edith, & Co., Bijou, Duluth, Minn., 28-June 2.
Doyle, Edith, Lakeside Casino, Akron, O., 28-June 2.
Doherty Sisters, Shea's, Toronto, 28-June 2.
Dunbars, Casting, Luna Park, Coney Island, N. Y., 28-June 9.
Dumonds, Les, Keith's, Phila., 28-June 2.
Dupont, Mary, & Co., Olympic, Chicago, 28-June 2.
Duncan, Chas. H., Pastor's, N. Y. C., 28-June 2.
Durands, Les, Henderson's, Coney Island, N. Y., 28-June 2.
Dunbar's Goats, Olentangy Park, Columbus, O., 28-June 2.
Early & Late, Lyric Park, Muskogee, I. T., 28-June 2.
Earle, Virginia, Temple, Detroit, 28-June 2.
Eckel & Warner, Empire, Pittsfield, Mass., 28-June 2; Glenhaven Park, Rochester, N. Y., 4-9.
Eckhoff & Gordon, Shea's, Toronto, Can., 28-June 2.
Edmond & Healy, Houghton, Mich., 28-June 2; Bijou, Calumet, 4-9.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 28-June 9.
Edna, Mlle., Keith's, Boston, 28-June 2.
Edson, Harry, & “Doc,” Lakeside Casino, Akron, O., 28-June 2.
Elmora & Ray, Godfroy's, Grand Rapids, 28-June 2.
Elite Musical Four, Proctor's 23d St., N. Y. C., 28-June 2.
Eltinge, Julian, Palace, London, Eng., 28-June 30.
Elmo, Pete & Allie, Empire, Springfield, Ill., 28-June 2; Crystal, St. Joseph, Mo., 4-9.
Ellsworths (4), Boyd Park, Peru, Ind., 28-June 2.
Elton, Sam, Moss & Stoll Tour, Eng., 28-June 30.
Ellis-Nowlan Trio, Victoria, N. Y. C., 28-June 2.
El Grozio, Signor, Godfroy's, Grand Rapids, Mich., 28-June 2.
Emery, Winifred, Phila., 28-June 2.
Emperors of Music (4), Ingersoll Park, Des Moines, Ia., 28-June 2; Forest Park, St. Louis, 4-9.
Empire City Quartette, Victoria, N. Y. C., 28-June 2.
Empire Comedy Four, Moss & Stoll Tour, Eng., 28-June 30.
Ernie & Honeger, Ben's, Escanaba, Mich., 28-June 2; Crystal, Milwaukee, Wis., 4-9.
Esterbrooks, The, Revere Beach, Boston, 28-June 2.
Evans, May, Henderson's, Coney Island, N. Y., 28-June 2.
Evans Sisters (3), Coliseum, Cleveland, 28-June 2.
Evans Trio, Pastor's, N. Y. C., 28-June 2.
Evers, Geo. W., Park, Pueblo, Col., 28-June 9.
Evans, Harry, Keith's, N. Y. C., 28-June 2; Henderson's, Coney Island, N. Y., 4-9.
Exposition Four, Ramona, Grand Rapids, Mich., 28-June 2.
Farley, James & Bonnie, Wills' Park, Atlanta, Ga., 28-June 2; Montgomery, Ala., 4-9.
Falardo, Family, Butte, Mont., 28-June 2; Spokane, Wash., 4-9.
Farrell-Taylor Trio, Colonial, N. Y. C., 28-June 2.
Ferris-Wiley Trio, Bijou, Battle Creek, Mich., 28-June 2; Bijou, Lansing, 4-9.
Ferguson & Beeson, Athletic Park, New Orleans, La., 28-June 9.
Ferguson & Mack, Emp., Glasgow, Scot., 28-June 2; Paragon, London, Eng., 4-9; Emp., Birmingham, 11-16.
Ferguson & Passmore, Casino Park, Kalamazoo, Mich., June 4-9.
Ferry, Sans Souci Park, Chicago, 28-June 2; Wonderland, Wichita, Kan., 4-9.
Ferreros, Keith's, Cleveland, 28-June 2; Keith's, Phila., 4-9.
Fentelle, Harry, Fairyland, Paterson, N. J., 28-June 2.
Fields and Hanson, Union, Bakersfield, Col., 28-June 2; Los Angeles, 4-9.
Finlay & Burke, Keith's, Cleveland, 28-June 2.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C., June 4-9.
First, Barney, Lagoon, Ludlow, Ky., 28-June 2.
Fisher, Susie, Keith's, Phila., 28-June 2.
Fields, Will H., Spring Grove Park, Springfield, O., 28-June 2; Fairview Park, Dayton, 4-9.
Fields, W. C., Keith's, Boston, 28-June 2.
Fisher & Johnson, Robinson's Park, Ft. Wayne, Ind., 28-June 2.
Fletcher, Chas. Leonard, & Co., Proctor's 58th St., N. Y. C., 28-June 2.
Florence, Leo, Manhattan, Norfolk, Va., 28-June 2.
Flora, Mildred, Wonderland, Wichita, Kan., 28-June 2; Bijou, Dubuque, Ia., 4-9.
Flynn, Earl, Empire, Freeport, Ill., 28-June 2.
Flemen & Miller, Park, Leavenworth, Kan., 28-June 2.
Flood Bros., & Co., Keith's, N. Y. C., 28-June 2.
Forrests, Musical, West End Park, New Orleans, 28-June 2.
Ford Sisters & Brothers, Keith's, Boston, 28-June 2.
Fox & Hughes, Utahna Park, Salt Lake, U., 28-June 9.
Fonti Boni Bros., Athletic Park, Buffalo, 28-June 2.
Foster, Ed., & Dog, Alhambra, N. Y. C., 28-June 2.
Fredo & Dare, Forest Park, St. Louis, 28-June 2.
Frev

Herrmann, Great, Poli's, Worcester, Mass., 28-June 2.
Henney & Graham, Hollywood Park, Balto., 28-June 2.
Herbert & Rogers, Winona Beach, Bay City, Mich., June 3-9.
Henry & Francis, Keith's, Phila., 28-June 2.
Heim Children, Idora Park, Youngstown, O., 28-June 2.
Hinman, Capt. Sidney, Al Fresco Park, Pana, Ill., 28-June 9.
Hilton, Fred, Wonderland, Milwaukee, 28-June 2.
Hills & Wilson, Keith's, Phila., 28-June 2.
Hibbert & Warren, Electric Park, Kansas City, Mo., 28-June 2; Empire, Des Moines, Ia., 4-9.
Hillyers (3), Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Hillebrand & Vivian, Pocatello, Ida., 28-June 2.
Hillman, Geo., Bijou, Kalamazoo, Mich., 28-June 2.
Holman, Harry, Family, Scranton, Pa., 28-June 2; Family, Paterson, 4-9.
Holmes & Waldon, Bijou, Canton, O., 28-June 2.
Howison, Chester Park, Cincinnati, 28-June 2.
Hoey & Lee, Alhambra, N. Y. C., 28-June 2.
Holt, Alf., Moss Tour, Eng., 28-June 30.
Howard & North, Auditorium, Lynn, Mass., 28-June 2.
Howard Bros., Empire Tour, Eng., 28-June 30.
Hodges & Launchmere, Cleveland, 28-June 2.
Horan, Eddie, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Holman Bros., Pain's, New Orleans, La., 28-June 2; Cincinnati, 4-9.
Hughes, Mr. & Mrs. Nick, Family, Paterson, N. J., 28-June 2.
Huntress, Crystal Park, St. Joseph, Mo., 28-June 2.
Hughes, Gene, Auditorium, Lynn, Mass., 28-June 2.
Huehn, Musical, Park, Plainfield, N. J., 28-June 2; Guvernator, Atlantic City, 4-9.
Hurd, Shea's, Toronto, 28-June 2.
Imperial Japanese Guards, Circus Corty Alshoff, Osnabruck, Ger., 28-June 30.
Inness & Ryan, Lakeside Park, Akron, O., 28-June 2; Lagoon, Ludlow, Ky., 4-9.
Irwin, John W., Temple, Ft. Wayne, Ind., 28-June 2; Grand, Marion, 4-9.
Jacobs, Chas. M., Pt. Gratiot, N. Y., June 3-9.
James & Davis, A. & S., Boston, 28-June 2.
Jacobs & Sardel, Lexington, Ky., 28-June 2; Louisville, 4-9.
James, Two, Musical, Crystal, Detroit, 28-June 2.
Jacobs' Dogs, Shea's, Buffalo, 28-June 2.
Jansen, Herr, & Co., Lakeside Park, Terre Haute, Ind., 28-June 2.
Jennings & Renfrew, G. O. H., Grand Rapids, Mich., 28-June 2; Majestic, Chicago, 4-9.
Johnson & Wells, Os Budavera, Budapest, Hun., 28-June 30.
Johnstons, Musical, Tower, Blackpool, Eng., 28-June 30.
Jones, Morris, Bijou, Appleton, Wis., 28-June 2.
Jones, Irving, Keith's, Phila., 28-June 2.
Jones & Hite, Proctor's 58th St., N. Y. C., 28-June 2.
Jones & Sutton, Quinsigamond Park, Worcester, Mass., 28-June 2; Trenton, N. J., 4-9.
Jupiter Bros., Avon Park, Youngstown, O., 28-June 2.
Julian, Theo., H. & S., N. Y. C., 28-June 2.
Kates Bros., Hanlon's Point, Toronto, Can., 28-June 2; Farm, Toledo, O., 4-9.
Kempton & Murdock, Howard, Boston, 28-June 2.
Keno, Walsh & Melrose, Orpheum, Los Angeles, Cal., 28-June 9.
Kemp & Pearl, Olympic, Chicago, 28-June 2.
Kenton, Dorothy, Moore's, Portland, Me., 28-June 2.
Kelly, Walter C., Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Keif, Lena, Olentangy Park, Columbus, O., 28-June 2.
Kelly, Sam & Ida, Crystal, Ellwood, Ind., 28-June 2; Crystal, Wabash, 4-9.
Keuyon & De Garmo, Sohmer Park, Montreal, Can., 28-June 2.
Kennedy & Wilkens, Atlantic City, N. J., 28-June 9.
Kherns & Cole, Dominion, Winnipeg, Can., 28-June 2; Spring Brook Park, So. Bend, Ind., 4-9.
Kiralfo, Vincent, Forest Park, Little Rock, Ark., 28-June 2.
Klug, Mr. & Mrs. Sam, Stanton Park, Steubenville, O., 28-June 2.
Kitafuku Troupe, Casino, Norfolk, Va., 28-June 2.
Kimball & Donovan, Henderson's, Coney Island, N. Y., 28-June 2.
Kinney & Hollis, Poli's, New Haven, Conn., 28-June 2.
Kitabauzai Japs, Colonial, N. Y. C., 28-June 2.
Klein & Klein, Keith's, Cleveland, 28-June 2.
Kleist, Musical, Majestic, Chicago, 28-June 2; Olympic, Chicago, 4-9.
Klein & Clifton, Poli's, New Haven, Conn., June 4-9.
Knabenshue, Roy, Coney Island, Cincinnati, 28-June 2.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 28 June 2.
Kohl, Gus & Marion, Grand, Tacoma, Wash., 28-June 2.
Koler, Harry J., Lyceum, Boston, 28-June 9.
Kretore, Idora Park, Youngstown, O., 28-June 2.
Kurtis & Busse, Henderson's, Coney Island, N. Y., 28-June 2.
La Tour, Irene, Lake Nipmuc, Uxbridge, Mass., 28-June 2; Brookside Park, Athol, 4-9.
La Clair & West, Hadden's, Balto., 28-June 2.
Lawrence & Harrington, Shea's, Buffalo, 28-June 2; G. O. H., Pittsburg, 4-9.
Lambert & Pierce, Hanover Park, Meriden, Conn., 28-June 2; Pinehurst Park, Worcester, Mass., 4-9.
La Zelle, Edward, G. O. H., Grand Rapids, Mich., 28-June 2; Main St., Peoria, Ill., 4-9.
La Roses, The, Henderson's, Coney Island, N. Y., 28-June 2.
La Mount & Paulette, A. & S., Boston, 28-June 2; Syracuse, N. Y., 4-9.
Landis & Stone, Empire, Des Moines, Ia., 28-June 2.
Laveen & Cross, Colonial N. Y. C., 28-June 2.
La Delles, Fantastic, Vinewood Park, Topeka, Kan., 28-June 2.
La Roses, Les, Chester Park, Cincinnati, 28-June 2.
La Belle Trio, Idora Park, Youngstown, O., 28-June 2.
Larimer, Edith, Olympic, Chicago, 28-June 2.
Langdon, Hardie, Park, Terre Haute, Ind., 28-June 2.
Leonard, Eddie, Victoria, N. Y. C., 28-June 2.
Leonard, Gus, Proctor's, Albany, N. Y., 28-June 2; Proctor's, Newark, N. J., 4-9.
Lee, Fitzhugh & Bessie, Mansfield, O., 28-June 2; Lima, 4-9.
Le Roy & Le Vaulon, Riverside Park, Montreal, Can., 28-June 2.
Lee Tung Foo, Poli's, Poli's, Worcester, Mass., 28-June 2; Victoria, N. Y. C., 4-9.
Le Roy, Marie, Fairyland, Paterson, N. J., 28-June 2.
Le Dent, Great, Orpheum, Minneapolis, 28-June 2; Sipe's, Kokomo, Ind., 4-9.
Le Clair, John, Pastor's, N. Y. C., 28-June 2.
Leonard & Louie, Star, Cripple Creek, Col., 28-June 2; Cel. Spgs., 4-9.
Le Pages, Great, Wenona Beach, Bay City, Mich., June 3-9.
Leonhardt, Al., Oak Grove Park, Waverly, N. Y., 28-June 2.
Le Roy, Al., Imperial, Coney Island, Bkln., 28-June 2.
Lecussons (5), Hippodrome, N. Y. C., 28-June 2.
Levine & Leonard, Olentangy Park, Columbus, O., 28-June 2.
Leslie, Geo. W., Grand, Piqua, O., 28-June 2.
Lennon, Bert., Casino, Norfolk, Va., 28-June 2.
Leonard & Phillips, Thayer's Park, Amsterdam, N. Y., 28 June 9.
Le Roy, Florence, Manhattan, Norfolk, Va., 28-June 2.
Le Roy & Clayton, Majestic, Chicago, 28-June 2.
Lewis, Al., Crystal, Detroit, Mich., 28-June 2; Bijou, Canton, O., 4-9.
Lockette, Mattie, Poli's, New Haven, Conn., 28-June 2.
Lovitts, The, Pastor's, N. Y. C., 28-June 2.
Long, Morey, Bijou, Duluth, Minn., 28-June 2.
Lukens (4), Keith's, Phila., 28-June 2; Keith's, Boston, 4-9.
Luce & Luce, Orpheum, Seattle, Wash., 28-June 2; Grand, Everett, 4-9.
Lynch, Dick, Majestic, Chicago, 28-June 2.
Lynns, The, Crystal, Logansport, Ind., 28-June 2.
Lydell Sisters & Butterworth, Empire, Des Moines, Ia., 28-June 2.
Martin, Dave & Percie, Olympic, Chicago, 28-June 2.
Martine Brothers, Empire, London, Eng., 28-June 30.
Macknichol, J. H., Star, Toronto, Can., 28-June 2.
Martinette & Sylvester, Forest Park, Little Rock, Ark., 28-June 2.
Mack, John & Carrie, Harter, Wabash, Ind., 28-June 2; Orpheum, Lima, 4-9.
Mack & Dugal, Forest Park, Kansas City, Mo., 28-June 2.
Marceline, Hippodrome, N. Y. C., 28-June 2.
Manola Family, Trevino's Circus, Mexico, 28-June 9.
Mallory Bros., Brooks & Holliday, Olympic, Chicago, 28-June 2.
Marron & Marron, A. & S., Boston, 28-June 2.
Mantell's Marionettes, Grand, Hamilton, O., 28-June 2.
Martyne, Eddy, Circus, Bloomington, Ill., 28-June 2.
Macco & Fox, Casino, Phila., 28-June 2; Family, Paterson, N. J., 4-9.
Madcaps (3), Howard, Boston, 28-June 2.
Malumby, Dan, Howard, Boston, 28-June 2.
Marco Twins, Fontaine Ferry Park, Louisville, Ky., 28-June 2; Forest Park, St. Louis, 4-9.
Maury, Catharine, Chester Park, Cincinnati, 28-June 2.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 28-June 2.
Mahoney Bros., Godfroy's, Grand Rapids, Mich., 28-June 2.
Mason's Society Belles, Casino, Norfolk, Va., 28-June 2.
Manning Trio, Crystal Park, Sedalia, Mo., 28-June 2; Olympic, Chicago, 4-9.
Mason & Mason, Earl, Pueblo, Col., 28-June 2; Crystal, Trinidad, 4-9.
Marriott Twins, Waldmann's, Newark, N. J., 28-June 2; Gotham, N. Y. C., 4-9.
Madderns, The, Manhattan, Norfolk, Va., 28-June 2.
Maxzello & Vansilliore, Columbus, O., 28-June 2.
Martine, Harry & Mabel, Lyric, St. Joseph, Mo., 28-June 2.
Majestic Trio, Proctor's 58th St., N. Y. C., 28-June 2; Woolworth's, Lancaster, Pa., 4-9.
Magineys, The, Mannion's Park, St. Louis, 28-June 2.
Maxsmith Duo, Avon Park, Youngstown, O., 28-June 2.
Macart's Dogs & Monkeys, Poli's, New Haven, Conn., 28-June 2.
Mazuz & Mazette, Auditorium, Lynn, Mass., 28-June 2.
Mathieus, Juggling, Temple, Detroit, 28-June 2.
McWatters & Tyson Co., G. O. H., Syracuse, N. Y., 28-June 2; Keith's, Cleveland, 4-9.
McKinnon & Reed, Park, Hannibal, Mo., 28-June 2; Olympic, Springfield, Ill., 4-9.
McNamee, Fairyland, Paterson, N. J., 28-June 2.
McGloin & Smith, Victoria, N. Y. C., 28-June 2.
McGee & Collins, Hannibal, Mo., 28-June 2.
McDowell, John & Alice, Bijou, Marinette, Wis., 28-June 2.
McKay & Fredericks, Olympic, Chicago, 28-June 2.
McCall Trio, Electric Park, Kansas City, Mo., 28-June 2; Empire, Des Moines, Ia., 4-9.
McDade & Welcome, Howard, Boston, 28-June 2.
McCune & Grant, Fairview Park, Dayton, O., 28-June 2; Lakeside Park, Akron, 4-9.
McClellan, Jas., Bijou, Duluth, Minn., 28-June 2.
Medallion Trio, Bijou, La Crosse, Wis., 28-June 2.
Merritt, Raymond, Home, Hutchinson, Kan., 28-June 2; Vinewood Park, Topeka, 4-9.
Melburn, Bert E., Coney Island, Cincinnati, 28-June 2.
Merritt Sisters, Bijou, Duluth, Minn., 28-June 2.
Melville & Conway, Majestic, Chicago, Ill., June 4-9.
Meredith Sisters, Hip., Ealing, Eng., 28-June 2; Canterbury, 4-9; Euston, 11-16; Paragon, 18-23.
Melnotte-La Nole Trio, Avon Park, Youngstown, O., 28-June 2; Meyer's Lake Casino, Canton, 4-9.
Meteors, Flying, Hippodrome, N. Y. C., 28-June 2.
Milani Trio, Shea's, Buffalo, 28-June 2.
Millar & Graves, Godfroy's, Grand Rapids, Mich., 28-June2.
Mitchell & Browning, Orpheum, Portsmouth, O., 28-June 2; Masonic, Ironton, 4-9.
Mitchells (3), Victoria, N. Y. C., 28-June 2.
Millard Bros. (Bill & Bob), Idora Park, Youngstown, O., 28-June 2.
Mills & Lewis, Bijou, Oshkosh, Wis., 30, Appleton, 31-June 2, Green Bay 4-6.
Military Octette, Richmond, Va., 28-June 2.
Mitchell, Abbie, & Co., Alhambra, N. Y. C., 28-June 2.
Miller, Elizabeth, International, Niagara Falls, N. Y., 28-June 2.
Milton, Mr. & Mrs. Geo. W., Houston, Tex., 28-June 2.
Miller & Edwards, International, Niagara Falls, N. Y., 28-June 2.
Milton & Kaiser, Montmorency Park, Quebec, Can., 28-June 2; Dominion Park, Montreal, 4-9.
Miller's Elephants, Riverside Park, Montreal, Can., 28-June 2.
Miskel, Cora & Co., Lake Michigan Park, Muskegon, Mich., 28-June 2.
Moon, Ed., Grand, Huntington, Ind., 28-June 2; Grand, Michigan City, 4-9.
Morton & Diamond, Keith's, N. Y. C., 28-June 2.
Morton, Temple & Morton, H. & S., N. Y. C., 28-June 2.
Mooney & Holbein, Tivoli, Cape Town, S. A., 28-June 6.
Mozarts, The, Casino, St. Joseph, Mo., 28-June 2.
Montague's Cockatoo Circus, Young's, Atlantic City, N. J., 28-June 9.
Motogirl, La, Hansa, Hamburg, Ger., 28-31; Touring Austria, June 1-30.
Mosher, Houghton & Mosher, Chutes, San Fran., Cal., 28-June 2.
Morris, Nina, & Co., Keith's, Phila., 28-June 2.
Moulton & Jackson, Bijou, Norfolk, Va., 28-June 2.
Moore, Tom, Henderson's, Coney Island, N. Y., 28-June 2.
Montrose, Louise, Pastor's, N. Y. C., 28-June 2.
Musketeers (4), Folly, Chicago, 28-June 2.
Murphy & McGee, Monumental, Balto., Md., 28-June 2.
Murphy & Palmer, Stamford, Conn., 28-June 2.
Murray, Elizabeth, Chutes, San Fran., Cal., 28-June 2.
Mudge, Eva, Chutes, San Fran., Cal., 28-June 2.
Mullen & Corelli, Shea's, Buffalo, 28-June 2; Ramona Park, Grand Rapids, Mich., 4-9.
Nevarros (3), Sohmer Park, Montreal, Can., 28-June 2.
Newman, Harry, People's Park, Excelsior Springs, Mo., 28-June 2.
Nevarro, Miss., Shea's, Buffalo, 28-June 2.
Newton, Marguerite, Majestic, Chicago, 28-June 2.
Newell & Niblo, Pastor's, N. Y. C., 28-June 2.
Niblo & Reilly, Keith's, N. Y. C., 28-June 2.
Nice, Emily, Majestic, Chicago, 28-June 2.
Norton & Nicholson, Proctor's 58th St., N. Y. C., 28-June 2.
North, Bobby, Mason, Los Angeles, Cal., 28-June 9.
Orgarita, Crystal, Detroit, 28-June 2.
O'Day, Ida, Proctor's 5th Ave., N. Y. C., 28-June 2.
O'Ramey, Georgia, Ramona, Grand Rapids, Mich., 28-June 2.
Onri, Adele Purvis, Bijou, Winnipeg, Can., 28-June 2.
O'Neill, Thos. H., Oswego, N. Y., 28-June 9.
Orietta & Taylor, Pastor's, N. Y. C., 28-June 2.
Ashton & Wallace, Family, Paterson, N. J., 28-June 2.
O'Toole, Jack, Bijou, La Crosse, Wis., 28-June 2.
Owen, Hoffman & Co., Proctor's, 5th Ave., N. Y. C., 28-June 2.
Ozavs, The, Point Gratiot Park, Dunkirk, N. Y., 28-June 2.
Pattersons, Bounding, Empire, Johannesburg, S. A., 28-June 30; Tivoli, Cape Town, July 1-25.
Parry, Frank L., Empire, Des Moines, Ia., 28-June 2.
Parish, Phillips, Richmond, Ind., 28-June 2.
Pantzer Trio, Fairyland, Paterson, N. J., 28-June 2.
Pauls, The, Grand, Toledo, O., 28-June 2.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., June 4-30.
Patty Bros., Keith's, Cleveland, 28-June 2.
Pekin Zouaves, Temple, Detroit, 28-June 2.
Pepper Twins, Lagoon, Ludlow, Ky., June 4-9.
Pelot, Fred & Annie, Main St., Peoria, Ill., 28-Springbrook Park, So. Bend, Ind., 4-9.
Perry, Frank L., Empire, Des Moines, Ia., 28-June 2.
Phillips & Fariardeau, Colo. Spgs., Col., 28-June 2; Victor, 4-9.
Piccolo Midgets, Olympic, Chicago, 28-June 2.
Pierris, The, Majestic, Chicago, 28-June 2.
Pierce & Opp, Auditorium, Lynn, Mass., June 4-9.
Pluck & Luck, Aerdome, St. Louis, 28-June 2.
Post & Russell, G. O. H., Pittsburg, 28-June 2.
Polk-Kollins & Carmen Sisters, Bijou, Birmingham, Ala., 28-June 2; Wells' Park, Roanoke, Va., 4-9.
Powers & Tucobald, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Prelle's Dogs, Keith's, Boston, 28-June 2.
Probst, Olympic, Chicago, 28-June 2.
Proveannies (6), Shea's, Toronto, 28-June 2.
Quigg, Mackey & Nickerson, Athletic Park, Buffalo, 28-June 2; Fairyland, Paterson, N. J., 4-9.
Quinlan & Mack, Proctor's 23d St., N. Y. C., 28-June 2.
Quaker City Four, Keith's, Cleveland, 28-June 2.
Ray, Fred, & Co., Young's, Atlantic City, N. J., 28-June 2.
Rastus & Banks, Empire Tour, Eng., 28-June 2.
Rackett & Hazard, Wonderland, Danville, Ill., 28-June 2.
Raymond & Clark, Crystal, Detroit, 28-June 2.
Ranf, Claude, Euson's, Chicago, 28-June 2; Ninewa Park, Peru, Ill., 4-9.
Radford & Valentine, Barrasford Tour, Eng., 28-June 30.
Ray, Thos. W., Family, Paterson, N. J., 28-June 2.
Rawls & Von Kaufman, Howard, Boston, 28-June 2; Empire, Pittsfield, Mass., 4-9.
Reded & Hadley, Aerdome, Wichita, Kan., 28-June 2; Oklahoma City, Okla., 4-9.
Reno & Azora, Wonderland, Milwaukee, Wis., 28-June 2.
Reynard, Ed. F., Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Rigby, Arthur, G. O. H., Grand Rapids, Mich., 28-June 2.
Rice & Elmer, Park, Wilmington, Del., 28-June 2.
Rich, Jack & Bertha, Central Park, Allentown, Pa., 28-June 2; Woodlyn Park, Camden, N. J., 4-9.
Rio Bros. (3), Glenhaven Park, Rochester, N. Y., 28-June 2; Athletic Park, Buffalo, 4-9.
Richards, Great, Family, Scranton, Pa., 28-June 2; Island Park, Easton, 4-9.
Rianos (4), Hippodrome, N. Y. C., 28-June 2.
Rossow Midgets, Ingersoll Park, Des Moines, Ia., 28-June 2.
Rogers, John P., Alameda Park, Butler, Pa., 28-June 2; Pittsburg, 4-9.
Ross Sisters, Orpheum, Chillicothe, O., 28-June 2.
Rosaire & Doretto, Majestic, Chicago, 28-June 2.
Rosaires, The, Ingersoll Park, Des Moines, Ia., 28-June 2; Sans Souci Park, Chicago, 4-9.
Ross & Lewis, Pal., Hartlepool, Eng., 28-June 2; Pal., Blackburn, 4-9; Pal., Halifax, 11-16; Emp., Burnley, 18-23.
Rossl, Natalina, Hippodrome, N. Y. C., 28-June 2.
Royce, Ray L., Temple, Detroit, 28-June 2.
Rogers & Lavine, Star, Atlanta, Ga., 28-June 9.
Rogers, Will H., Palace, London, Eng., 28-June 30.
Royal Musical Five, Henderson's, Coney Island, N. Y., 28-June 2.
Romanos (5), Henderson's, Coney Island, N. Y., 28-June 2.
Robinson, Elisha, Godfroy's, Grand Rapids, Mich., 28-June 2.
Rochefort & May, Lagoon Island, Albany, N. Y., 28-June 2.
Robinson, Helene, A. & S., Boston, 28-June 2.
Romeo, Pietro, Coney Island, Cincinnati, 28-June 2.
Russell, Lillian, Colonial, N. Y. C., 28-June 2.
Russells, Musical, Airdome, Okla., 27-June 2; Bijou, Shawnee, 4-9.
Ryan & Richfield, Victoria, N. Y. C., 28-June 2.
Sanderson & Bowman, Temple, Ft. Wayne, Ind., 28-June 2.
Sanders, Dean & Sanders, Auditorium, Van Wert, O., 28-June 2; Orpheum, Lima, 4-9.
Santell, Great, Bucklen's, Elkhart, Ind., 28-June 2; Crystal, Detroit, Mich., 4-9.
Santoro & Marlow, Lakeside Park, Dayton, O., 28-June 2; Orpheum, Mansfield, 4-9.
Sandor, Paul, Olympic, Chicago, 28-June 2.
Salmon & Chester, Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Sanford & Darlington, Stone, Bedford, Ind., 28-June 2.
Savage, Clem, Empire, St. Paul, 28-June 2.
Saunders, Florence, Avon Park, Youngstown, O., 28-June 2.
Sabel, Josephine, Coliseum, London, Eng., 28-June 30.
Scott, Carrie M., Flood's Bay, Curtis Bay, Md., 28-June 2.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-July 31.
Seymour & Hill, Electric Park, Balto., 28-June 2.
Sears, Ramona Park, Grand Rapids, Mich., 28-June 9.
Searcy, Geo., National, Kansas City, Mo., 28-June 9.
Selbini & Grovini, Riverside Park, Montreal, Can., 28-June 2; Pastor's, N. Y. C., 4-9.
Seldoms, The, Shea's, Buffalo, 28-June 2.
Sheldon, Wallace, Acme, Norfolk, Va., 28-June 2.
Shannons, The, Bijou, Norfolk, Va., 28-June 2.
Sherman & De Forest, Ramona Park, Grand Rapids, Mich., 28-June 2; G. O. H., Pittsburg, 4-9.
Sharp Bros., Proctor's 23d St., N. Y. C., 28-June 2.
Sharrocks, The, Lyric Park, Ft. Smith, Ark., 28-June 2.
Shaw, Lillian, Keith's, Phila., 28-June 2.
Sims, Reouble, Acme, Sacramento, Cal., 28-June 2.
Simms, Wm., & Co., Keith's, Boston, 28-June 2.
Sidonias, The, Riverside Park, Montreal, Can., 28-June 2.
Simon-Gardner Co., Proctor's 23d St., N. Y. C., 28-June 2.
Siddon Bros., Hollywood Park, Balto., 28-June 2.
Siegfried, Family, Paterson, N. J., 28-June 2.
Slater & Finch, Waldorf, Memphis, Tenn., 28-June 2.
Sloan, Blanche, Ocean View, Norfolk, Va., 28-June 2.
Smith & Campbell, Proctor's 58th St., N. Y. C., 28-June 2.
Smith, Chris., & Two Johnsons, H. & S., N. Y. C., 28-June 2.
Smith, Peter J., Main St., Peoria, Ill., 28-June 9.
Snyder & Buckley, Keith's, Boston, 28-June 2; Keith's, N. Y. C., 4-9.
Spaulding, Alhambra, N. Y. C., 28-June 2.
Spook Minstrels, Colonial, N. Y. C., 28-June 2.
Sprague & Mack, Vaudette, Chicago, 28-June 2; Wallace Park, Paducah, Ky., 4-9.
Steinert & Thomas, Boyd Park, Peru, Ind., 28-June 2; Family, E. St. Louis, Ill., 4-9.
Stevens & Marshall, Keith's, Cleveland, 28-June 2.
Stanley & Wilson, Bijou, Evansville, Ind., 28-June 2; Olympic, Chicago, 4-9.
Stanford, Billy, Muncie, Ind., 28-June 2.
Stewarts, Musical (3), Henderson's, Coney Island, N. Y., June 4-9.
Stanton, Herbert R., Poli's, New Haven, Conn., 28-June 2; Boston, 4-9.
Stanley, Vera, Empire, St. Paul, 28-June 2.
Stepner & Ahpel, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Stutzman, Chas., Nippano Park, Williamsport, Pa., 28-June 9.
Sturant & La Vardo, Jefferson Park, Punxsatawney, Pa., 28-June 2.
Stark, Tobie, Crystal Park, Sedalia, Mo., 27-June 2; People's, Excelsior Springs, 4-9.
Stark, Pearl, Family, Sioux City, Ia., 28-June 2.
Strickland & Dukesbury, Hanlan's Point, Toronto, Can., 28-June 2.
St. John & Le Fevre, Keith's, Boston, 28-June 2; G. O. H., Syracuse, N. Y., 4-9.
St. Julian, M., Star, Donora, Pa., 28-June 2; Star, Monessen, 4-9.
Sully, Lew, Proctor's, Newark, N. J., 28-June 2.
Sully & Phelps, Family, Council Bluffs, Ia., 28-June 2.
Sullivan, Joe J., & Co., Unique, Minneapolis, Minn., 28-June 2; Bijou, Duluth, 4-9.
Surazal & Razell, Bijou, Lansing, Mich., 28-June 2.
Summers & Winters, Danville, Ill., 28-June 2.
Swor & Westbrook, Unique, Eau Claire, Wis., 28-June 2.
Symonds, Jack, Brandywine, Wilmington, Del., 28-June 2.
Srivan & O'Neil, H. & S., N. Y. C., 28-June 2.
Tanakas, The, Keith's, Phila., 28-June 2.
Tanner & Gilbert, Woodlyn Park, Camden, N. J., 28-June 2; Celeron Park, Jamestown, N. Y., 4-9.
Tasmanian Troupe, Havana, Cuba, 28-June 9.
Tate, Harry, & Co., Olympic, Chicago, 28-June 2.
Tascott, Tivoli, Havana, Cuba, 28-June 9.
Teal, Raymond, Godfroy's Pavilion, Grand Rapids, Mich., 28-June 2.
Texarkana & Walby, Havana, Cuba, 28-June 9.
Tenji Troupe, Keith's, Boston, 28-June 2.
Thomas, Georgia, Star, Atlanta, Ga., 28-June 9.
Thomas & Payne, Henderson's, Coney Island, N. Y., 28-June 2.
Thorne, Mr. & Mrs. Harry, White City, Binghamton, N. Y., 28-June 2.
Thurston, Great, Shanghai, China, June 1-30; Calcutta, India, July 1-31.
Thurber, Leona, Moore's, Portland, Me., 28-June 2.
Tilley, Vesta, Alhambra, N. Y. C., 28-June 2.
Tippell & Kliment, Springbrook Park, South Bend, Ind., 28-June 2.
Toys, Musical, Hanlan's Pt., Toronto, Can., 28-June 2.
Tulsa, Mansfield, O., 28-June 2; Lima, 4-9.
Tyce & Jermon, Colonial, N. Y. C., 28-June 2.
Valdare, Bessie, Troupe (6), Luna Park, Washington, D. C., 28-June 2.
Van Hauk, Berdie, Empire, St. Paul, 28-June 2.
Vardaman, Unique, Eau Claire, Wis., 28-June 2; Unique, Minneapolis, Minn., 4-9.
Van Gofre & Cotrely, Wallace Park, Paducah, Ky., 28-June 2.
Van, Billy, Celeron Park, Jamestown, N. Y., 28-June 2.
Valois, Harry E., Novelty, Oakland, Cal., June 4-9.
Vedder, Debbie, Empire, St. Paul, 28-June 2.
Verona, Vere, Keith's, Providence, 28-June 2; Keith's, N. Y. C., 4-9.
Vinella's, Trained Horses, Savin Rock Park, New Haven, Conn., 28-June 2.
Viola & Engel, Proctor's, Newark, N. J., 28-June 2; Keith's, Phila., 4-9.
Village Choir, Alhambra, N. Y. C., 28-June 2.
Ward & Curran, Shea's, Toronto, 28-June 2.
Waterbury Bros. & Tenny, Granby, Norfolk, Va., 28-June 2.
Wall, Jimmy, Majestic, Chicago, 28-June 2.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 28-June 2.
Washer Bros., White City, Chicago, 28-June 9.
Waltons, The, Bijou, La Crosse, Wis., 28-June 2; Unique, Eau Claire, 4-9.
Waldorf & Mendez, Paxtang Park, Harrisburg, Pa., 28 June 2.
Wall, Jimmy, Majestic, Chicago, 28-June 2.
Ward & Grant, Acme, Norfolk, Va., 28-June 2.
Wagner, May, Empire, Springfield, Ill., 28-June 9.
Waltons, The, Bijou, La Crosse, Wis., 28-June 2.
Wayne & Doane, O. H., Burlington, Wis., 28-June 2; Milwaukee, 4-9.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 28-June 9.
Waltonbergs (2), Sohmer Park, Montreal, Can., 28-June 2.
Welch, James & Celia, Majestic, Chicago, 28-June 2.
Wells Bros. & Smith, White City, Springfield, Ill., 28-June 2; Casino Park, Kalamazoo, Mich., 4-9.
Weever & Lambert, Rou's Pavilion, Cincinnati, 28-June 9.
West & Fowler, Family, Marquette, Mich., 28-June 2.
Weston, Willie, Proctor's 58th St., N. Y. C., 28-June 2.
Wells, Lew, Howard, Boston, 28-June 2.
Whipple, Waldo, East Lake Park, Palmer, Mass., 30-June 2.
Wharton & Le Roy, Empire, Atchison, Kan., 28-June 2.
Whiteley & Bell, Hoag Lake Park, Woonsocket, R. I., 28-June 2.
White, Stuart & Co., Majestic, Chicago, 28-June 2.
Willis & Hassan, Moore's, Portland, Me., 28-June 2.
Wilson Trio, H. & S., N. Y. C., 28-June 2; Hopkins', Louisville, Ky., 4-9.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 28-June 30.
Williamson, Hank & Lottie, Bijou, Wheeling, W. Va., 28-June 2.
Wightman, Allen, Wonderland, Wichita, Kan., June 4-9.
Williams & Stevens, Bijou, Marinette, Wis., 28-June 2.
Wilson, Tony, & Heloise, Temple, Detroit, 28-June 2.
Winter, Winona, Proctor's 23d St., N. Y. C., 28-June 2.
Wordette, Estelle, Shea's, Toronto, Can., 28-June 2.
Worrall, I. Benson, & Co., Poli's, Hartford, Conn., 28-June 2; Worcester, 4-9.
Wolf & Zadella, Fairview Park, Dayton, O., June 3-9.
Woodward's Trained Seals, Hippodrome, N. Y. C., 28-June 2.
World & Kingston, Dominion, Winnipeg, Can., 28-June 2.
Wood, Francis, Keith's, N. Y. C., 28-June 2; Keith's, Boston, 4-9.
Wolff Bros., White City, Worcester, Mass., 28-June 2; Glen Haven Park, Rochester, N. Y., 4-9.
Wycherly, Margaret, Shea's, Buffalo, 28-June 2.
Wyckoff, Fred, & Co., Ramona Park, Grand Rapids, Mich., 28-June 2; Riverside Park, Saginaw, 4-9.
Yackley & Bunnell, O. H., Watertown, N. Y., 28-June 2.
Yeager & Yeager, Palace, London, Eng., 28-June 30.
Young, Tot, Grand, Hamilton, O., 28-June 2.
Yvette, Lagoon, Ludlow, Ky., 28-June 2.
Zaporas, 'Cycling, Henderson's, Coney Island, N. Y., 28-June 2.
Zazell & Vernon Co., Temple, eDtroit, 28-June 2.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 28-July 14.
Zenoz, Great, Wagner, Moline, Ill., 28-June 2.
Zimmerman, Willy, Ingersoll Park, Des Moines, Ia., 28-June 2; Dominion, Winnipeg, Can., 4-9.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 28-June 9.
Zinell & Boutelle, Olentangy Park, Columbus, O., 28-June 2.
Ziska & King, Park, Canton, O., 28-June 2; Park, East Liverpool, 4-9.
Zingari Trio, Auditorium, Lynn, Mass., 28-June 2.
Zoellers, Three Flying, Indianola Park, Columbus, O., 28-June 2.

FAIRS FOR 1906.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

STATE FAIRS.

ALABAMA.—Montgomery, O. 23-27; J. C. Adams, secy.
CANADA.—Toronto, A. 27-S. 10; J. O. Orr, secy.
COLORADO.—Pueblo, S. 10-14; S. E. Davis, secy.
GEORGIA.—Atlanta, O. 9-21; Frank Weddon, secy.
ILLINOIS.—Springfield, S. 28-O. 5; W. C. Garrard, secy.
INDIANA.—Indianapolis, S. 10-14; Chas. Downing, secy.
IOWA.—Des Moines, A. 24-31; J. C. Simpson, secy.
IOWA INTERSTATE.—Sioux City, S. 10-16; F. L. Wirick, secy.
KANSAS.—Hutchinson, S. 17-22; A. L. Sponsler, secy.
MICHIGAN.—West Michigan—Grand Rapids, S. 10-14; S. J. Weber, secy.
MINNESOTA.—Minneapolis, S. 3-8; E. W. Randall, secy.
MISSOURI.—Sedalia, S. 29-O. 5; J. R. Rippey, secy.
MONTANA.—Helena, O. 1-7; John W. Pace, secy.
NEBRASKA.—Lincoln, A. 31-S. 7; W. R. Mellor, secy.
NEW JERSEY.—Trenton, S. 24-28; M. R. Margerum, secy.
NEW YORK.—Syracuse, S. 10-15; S. C. Shaver, secy.
NORTH CAROLINA.—Raleigh, O. 15-20; Jos. E. Pogue, secy.
NEW HAMPSHIRE.—Concord, S. 11-14; Chas. B. Hoyt, secy.
OHIO.—Columbus, S. 3-7; T. L. Calvert, secy.
SOUTH CAROLINA.—Columbia, O. 22-27.
SOUTH DAKOTA.—Huron, S. 10-15; Bayard E. Beach, secy.
TENNESSEE.—Nashville, O. 8-13.
TEXAS.—Dallas, O. 20-N. 4; Sidney Smith, secy.
WASHINGTON.—

W. H. Bradbury, secy. Riley, Riley County Agricultural Society Fair, A 28-31; W. B. Craig, secy. Stockton, Rooks County Fair, S. 18-21; E. L. Williams, secy. Smith Center, Smith County Fair, A. 21-24; M. A. Dimond, secy. St. John, Stafford County Fair, A. 22-24; P. O. Gray, secy. Seneca, Nemaha County Fair, A. 29-31; V. B. Fisher, secy. Sterling, Rice County Agricultural and Live Stock Fair, A. 1-3; F. L. Goodson, secy. Utica, Utica Agricultural Association Fair, A. 30-S. 1; R. C. Webster Jr., secy. Wakefield, Wakefield Agricultural Society Fair, O. 1-6; Eugene Elkins, secy. Winfield, Crowley County Agricultural and Live Stock Fair, O. 9-12; W. J. Wilson, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 25-27; Edward W. George, secy. Amherst, Hampshire Fair, 18; S. J. Reed, secy. Athol, Worcester Northwest Fair, S. 4; Albert Ellsworth, secy; Barnstable, Barnstable County Fair, A. 28-30; M. N. Harris, secy. Boston, Massachusetts Horticultural Fair, S. 5, 6, O. 10, 11; Wm. P. Rich, secy. Barre, Worcester County West Fair, S. 27, 28; Matthew Walker, secy. Blandford, Union and Horticultural Fair, 12, 13; E. W. Bolse, secy. Bridgewater, Plymouth County Fair, 12, 13; J. Herbert Leonard, secy. Charlemont, Deerfield Valley Fair, 13, 14; S. W. Hawkes, secy. Cummington, Hillside Fair, 25, 26; C. F. Burr, secy. Clinton, Worcester East Fair, 12-14; Warren Goodale, secy. Framingham, Middlesex South Fair, 18, 19; O. O. Davis, secy. Greenfield, Franklin County Fair, 19, 20; Henry J. Field, secy. Great Barrington, Housatonic Fair, 26, 27; Fred J. Fuller, secy. Hingham, Hingham and Horticultural Fair, 25, 26; William H. Thomas, secy. Lowell, Middlesex, North, Fair, S. 13-5; Andrew Biddell, secy. Marshfield, Marshfield Horticultural Fair, A. 22-24; I. H. Hatch, secy. Middlefield, Highland Fair, S. 5, 6; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 22, 23; J. F. Murphy, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 3, 4; C. A. Montgomery, secy. North Adams, Hoosack Valley Fair, S. 21, 22; Gilbert Maxwell, secy. Oxford, Oxford Fair, S. 6, 7; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 5, 6; L. E. Chandler, secy. South Framingham, Middlesex, South, Fair, S. 18, 19; O. O. Davis, secy. Spencer, Spencer Farmers' and Mechanics Association Fair, S. 20, 21; Geo. H. Ramer, secy. South Weymouth, Weymouth Agricultural and Industrial Fair, A. 31-S. 2; T. L. Tirrell, secy. Sturbridge, Worcester, South, Fair, S. 13, 14; C. V. Corey, secy. Worcester, Worcester County Fair, S. 3-6; Mrs. M. M. Hastings, secy. West Tisbury, Martha's Vineyard Fair, S. 18, 19; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, A. 28-30; Dr. M. R. Sharpe, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 25-28; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 20-23; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 28-31; Arthur Z. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, S. 4-7; E. I. Weaver, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 28-31; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 19-22; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 25-28; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, S. 25-28; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 4-7; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 26-29; Fred H. Shafer, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 24-27; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair, A. 21-23; Frank D. Cole, secy. Cambridge, Cambridge Valley Agricultural Society Fair, S. 3-7; Eliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 20-22; Milton A. Smith, secy. Canton, St. Lawrence County Agricultural Society Fair, S. 11-14; James E. Johnson, secy. Cape Vincent, Cape Vincent Agricultural Society, A. 28-31; Frank Dezengremel, secy. Carmel, Putnam County Agricultural Association Fair, A. 28-31; B. S. Palmer, secy. Chatham, Columbia County Agricultural Society Fair, O. 2-5; W. A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 24-28; S. H. Van Ness, secy. Cooperstown, Otsego County Agricultural Society Fair, A. 22-24; Geo. W. Burkett, secy. Cortland, Cortland County Agricultural Society Fair, A. 21-24; W. J. Greenman, secy. Cuba, Cuba Fair, S. 11-14; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 28-31; F. W. Youmans, secy. Deposit, Deposit Association Fair, A. 21-24; Delos Axtell, secy. Dongan Hills, Richmond County Agricultural Society Fair, S. 3-8; Edw. P. Doyle, secy. Dryden, Dryden Agricultural Society Fair, 18-21; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 2-4; Howard L. Woodruff, secy. Dunkirk, Chautauqua County Agricultural Fair, S. 5-8; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society Fair, A. 28-31; W. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 19-21; Edwin J. Young, secy. Fonda, Montgomery County Agricultural Society Fair, O. 1-4; A. Howard Burtch, secy. Fort Edward, Washington County Agricultural Society Fair A. 28-31; Rodney Van Wormer, secy. Franklinville, Franklinville Agricultural Fair, A. 28-31; C. W. Hogue, secy. Fulton, Oswego County Agricultural Society Fair, A. 28-31; H. Putnam Allen, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, S. 4-7; Dexter A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 11-14; C. Winston, secy. Hamburg, Erie County Agricultural Society Fair, S. 10-15; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, O. 3-5; S. Parker Hoppough, secy. Herkimer, Herkimer County Agricultural Society Fair, A. 27-30; I. P. Rasbach, secy. Hornellsville, the Hornellsville Fair, A. 28-31; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 11-13; Noah H. Browning, secy. Ithaca, Thompkins County Agricultural and Horticultural Society Fair, S. 25-28; A. G. Genung, secy. Johnstown, Fulton County Agricultural Society Fair, S. 3-6; Thomas Parker, secy. Little Valley Cattaraugus County Agricultural Society Fair, S. 4-7; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, A. 27-S. 1; R. Nathaniel Roberts, secy. Lowville, Lewis County Agricultural Society Fair, A. 28-31; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 5-8; E. D. Klippel, secy. Malone, Franklin County Agricultural Society Fair, S. 18-21; Walter J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 21-24; Thomas Winter, secy. Middletown, Orange County Agricultural Society Fair, A. 28-31; David A. Morrison, secy. Mineola, Agricultural Society of Queens and Nassau Counties Fair, S. 25-29; Lott Van de Water Jr., secy. Moravia, Cayuga County Agricultural Fair, S. 4-7; Willis E. Kilborne, secy. Monticello, Sullivan County Agricultural Society Fair, A. 21-24; Leon P. Stratton, secy. Morris, Morris Association Fair, O. 2-4; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, S. 17-20; C. L. Lewis, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 11-14; Delmer Lynd, secy. Newark, Newark Association Fair, S. 20-22; W. H. Hyde, secy. Newark Valley, Northern Tioga Agricultural Society Fair, S. 6-8; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, A. 21-24; A. A. Vanderbilt, secy. N. Y. City, American Institute Fair, S. 25-27, and N. 7-9; Robert A. B. Dayton, secy. Norwich, Chenango County Agricultural Society Fair, S. 4-7; L. D. Smith, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, S. 25-28; C. B. Harriman, secy. Oneonta, Oneonta Union Agricultural Society Fair, S. 17-20; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Fair, S. 3-7; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, S. 11-13; L. W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, S. 27-29; John H. Walton, secy. Penn Yan, Yates County Agricultural Society Fair, S. 4-7; John E. Watkins, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 24-26; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, S. 11-14; W. T. Burleigh, secy. Phœnix, Onondaga County Association Fair, S. 18-21; C. K. Williams, secy. Potsdam, Raquette Valley and St. Regis Valley Agricultural and Horticultural Society Fair, S. 4-7; W. N. Clark, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, S. 25-28; J. M. Booth, secy. Prattsburg, Prattsburg Union Agricultural Society Fair, S. 11-14; Leverne Thomas, secy. Reed Corners, Gorham Agricultural Society Fair, ——; T. Benton Pierce, secy. Richfield Springs, Richfield Springs Agricultural Society Fair, O. 1-3; O. A. Chamberlin, secy. Riverhead, Suffolk County Agricultural Society Fair, S. 18-21; Harry Lee, secy. Rome, Oneida County Agricultural Society Fair, S. 24-28; J. B. Crishman, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 21-24; H. Louis Wallace, secy. Schenevus, Schenevus Valley Agricultural Society Fair, A. 15-17; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 18-20; E. L. Auchampaugh, secy. Troupsburg, Southern Steuben Agricultural Society Fair, S. 4-7; Chas. K. Marlatt, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, S. 4-7; Guy O. Hinman, secy. Walton, Delaware Valley Agricultural Society Fair, S. 4-7; P. S. McNee, secy. Warrensburg, Warren County Fair, S. 11-14; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society Fair, S. 17-19; William E. Webster, secy. Watkins, Schuyler County Agricultural Society Fair, A. 28-31; Arthur N. Goltry, secy. Waterloo, Seneca County Agricultural Society Fair, S. 25-27; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, S. 4-7; W. R. Skeels, secy. Wellsville, Wellsville Association Fair, A. 21-24; F. D. Rice, secy. Westport, Essex County Agricultural Society Fair, S. 4-7; A. H. Walker, secy. West Sand Lake, Rensselaer County Agricultural and Horticultural Society Fair, A. 28-31; Oscar J. Lewis, secy. White Plains, Society of Agriculture and Horticulture Fair, S. 17-22; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, A. 28-31; Fred E. Allen, secy.

OHIO.—Akron, Summit County Fair, O. 2-5; O. J. Swinehart, secy. Athens, Athens County Fair, A. 14-16; H. H. Haning, secy. Berea, West Cuyahoga County Fair, S. 11-13; O. R. Stone, secy. Bellefontaine, Logan County Fair, A. 21-24; John P. Aiken, secy. Blanchester, Clinton County Fair, A. 21-24; B. E. Chaney, secy. Boston (Owensville P. O.), Clermont County Fair, A. 28-31; A. S. Johnson, secy. Bowling Green, Wood County Fair, S. 25-29; R. S. Sweet, secy. Bucyrus, Crawford County Fair, O. 9-12; D. W. Hurr, secy. Burton, Geauga County Fair, S. 11-14; W. S. Ford, secy. Cadiz, Harrison County Fair, O. 2-4; E. B. Kirby, secy. Canal Dover, Tuscarawas County Fair, O. 18-21; J. S. Karns, secy. Canton, Stark County Fair, S. 25-28; J. H. Lehman, secy. Canfield, Mahoning County Fair, S. 25-27; B. L. Manchester, secy. Carrollton, Carroll County Fair, O. 9-12; C. A. Tope, secy. Celina, Mercer County Fair, A. 21-24; S. J. Vining, secy. Chagrin Falls, East Cuyahoga County Fair, S. 4-7; F. C. Gates, secy. Coshocton, Coshocton County Fair, O. 9-12; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 3-7; W. J. Ferguson, secy. Eaton, Preble County Fair, S. 10-14; L. E. Reynolds, secy. Elyria, Lorain County Fair, S. 18-21; Anthony Neiding, secy. Findlay, Hancock County Fair, S. 19-22; Wm. Demland, secy. Fremont, Sandusky County Fair, O. 2-5; A. W. Overmeyer, secy. Georgetown, Brown County Fair, O. 2-5; Lewis Richey, secy. Greenville, Darke County Fair, A. 27-31; J. A. Tillman, secy. Hamilton, Butler County Fair, O. 2-5; L. M. Larsh, secy; Kenton, Hardin County Fair, A. 28-31; M. M. Thompson, secy. Lancaster, Fairfield County Fair, O. 10-13; W. T. McClenaghan, secy. Lebanon, Warren County Fair, S. 18-21; Geo. W. Carey, secy. Lima, Allen County Fair, S. 11-15; C. A. Graham, secy. Lisbon, Columbiana County Fair, S. 11-13; E. F. Moore, secy. London, Madison County Fair, A. 28-31; E. B. Pancake, secy. Mansfield, Richland County Fair, S. 25-28; W. H. Gifford, secy. Marietta, Washington County Fair, S. 4-7; Ed. Flanders, secy. Marion, Marion County Fair, S. 25-28; James A. Knapp, secy. Marysville, Union County Fair, S. 11-14; W. F. Brodrick, secy. McConnellsville, Morgan County Fair, S. 25-27; George H. Black, secy. Medina, Medina County Fair, S. 4-6; O. O. Van Deusen, secy. Mount Gilead, Marrow County Fair, O. 2-5; G. J. Smith, secy. Mount Joy, Scioto County Fair, A. 28-31; W. A. McGeorge, secy. Montpelier, Williams County Fair, S. 11-15; C. C. Lattanner, secy. Newark, Licking County Fair, O. 2-6; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 26-28; John R. Montgomery, secy. Oakey Park, Hamilton County Fair, A. 14-17; D. L. Sampson, secy. Ottawa, Putnam, O. 2-6; A. P. Sandles, secy. Paulding, Paulding County Fair, A. 28-31; W. B. Jackson, secy. Pomeroy, Meigs County Fair, S. 12-14; C. H. Church, secy. Proctorville, Lawrence County Fair, S. 12-14; W. W. Reekard, secy. Ravenna, Portage County Fair, S. 11-21; Lafayette Smith, secy. Saint Clairsville, Belmont County Fair, A. 28-30; J. H. Taylor, secy. Sandusky, Erie County Fair, S. 11-14; T. H. Zerbe, secy. Sarahsville, Noble County Fair, S. 12-14; Homer Johnson, secy. Sidney, Shelby County Fair, J. E. Russell, secy. Smithfield, Jefferson County Fair, S. 26-28; J. O. Hayne, secy. Springfield, Clark County Fair, A. 21-24; S. Van Bird, secy. Tiffin, Seneca County Fair, S. 4-7; Morgan E. Ink, secy. Troy, Miami County Fair, W. I. Tenney, secy. Wapakoneta, Auglaize County Fair, S. 25-28; A. E. Schaffer, secy. Warren, Trumbull County Fair, S. 11-13; C. F. Crooks, secy. Washington, Guernsey County Fair, S. 25-28; J. F. St. Clair, Secy. Wauseon, Fulton County Fair, S. 18-21; D. W. Williams, secy. West Union, Adams County Fair, S. 11-14; T. W. Ellison, secy. Woodsfield, Monroe County Fair, ——; Geo. P. Door, secy. Wooster, Wayne County Fair, S. 12-14; G. J. Ebright, secy. Van Wert, Van Wert County Fair, S. 4-7; E. V. Walborn, secy. Xenia, Greene County Fair, A. 7-10; R. R. Grieve, secy. Zanesville, Muskingum County Fair, S. 18-21; R. J. White, secy.

WASHINGTON.—Everett, Snohomish County Agricultural Association, A. 29-S. 1; Dan Currie, secy. Seattle, County Fair, S. 3-8; Howell W. Peel, pres. Spokane, Interstate Fair, S. 24-O. 6; Robert H. Cosgrove, secy. Walla Walla, County Fair Association, O. 1-6; A. C. Van De Water, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 11-14; A. J. Smith, secy. Appleton Fair, 18-21; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, 25-28; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 24-28; C. W. Harvey, secy. Berlin, Green Lake County Fair, A. 28-31; G. E. McIntyre, secy. Boscobel Fair, O. 3-5; L. B. Ruka, secy. Chilton, Calumet County Fair, A. 29-31; Gregory Dorschel, secy. Chippewa Falls, Northern Wisconsin State Fair, S. 17-21; R. B. Clark, secy. Darlington, Lafayette County Fair, A. 29-31; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 4-7; Ben Thomas, secy. Elkhorn, Walworth County Fair, 18-21; H. C. Norris, secy. Fond du Lac, Fond du Lac Fair, A. 4-7; J. W. Watson, secy. Hortonville, Outagamie County Fair, 12-14; A. L. Murphy, secy. Jefferson, Jefferson County Fair, O. 2-5; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, 1-4; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 24-29; C. S. Van Auken, secy. Lancaster, Grant County Fair, 5-7; Geo. A. Moore, secy. Lodi, Lodi Union Fair, 11-14; A. H. Hinds, secy. Madison, Dane County Fair, 18-21; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 12-15; Chas. G. Hacker, secy. Marshfield, Marshfield Fair, 11-14; Geo. H. Welton, secy. Mauston, Juneau County Fair, 4-7; I. C. Baldwin, secy. Menominee, Dunn County Fair, 14-14; C. McCarthy, secy. Merrill, Lincoln County Fair, A. 28-31; John W. Bruce, secy. Mineral Point, Southwestern Wisconsin Fair, A. 21-24; T. M. Priestly, secy. Monroe, Green County Fair, S. 12-15; Leland C. White, secy. Phillips, Pierce County Fair, 25-28; F. K. Randall, secy. Portage, Columbia County Fair, 4-7; F. A. Rhyme, secy. Richland Center, Richland County Fair, 25-28; W. G. Barry, secy. Spring Green, Spring Green Fair, A. 28-31 J. E. Morgan, secy. Viroqua, Vernon County Fair, S. 18-21; F. W. Alexander, secy. Wautoma, Wausharu County Fair, 26-28; C. A. McIntyre, secy. Westfield, Marquette County Fair, A. 29-S. 1; S. A. Sharpe, secy.

SUMMER PARKS.
ADDITIONAL.

For other parks see CLIPPER dated May 5, 1906.

AMSTERDAM, N. Y.—Thayer's Concert Park, William Thayer, mgr.
ATLANTA, Ga.—Ponce de Leon Park, Jake Wells, mgr.
BELLEVILLE, N. J.—Hillside Park.
BRIDGETON, N. J.—Tumbling Dam Lake, M. Rudy Heller, mgr.
CAPE MAY, N. J.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
COLUMBUS, O.—Schaefer's Garden, Frank Schaefer, mgr.
CHICAGO, Ill.—The Chutes.
CITY OF MEXICA, Mex.—Luna Park, J. D. Dietrick, mgr.
DENVER, Col.—Elitch's Garden, Mary Elitch-Long, mgr.
EUREKA SPRINGS, Ark.—Summer Auditorium and Park, M. A. Weslow, mgr.
FINDLAY, O.—Reeves Park.
HAINESPORT, N. J.—Rancocas Park, M. Rudy Heller, mgr.
HILTON, N. J.—Olympic Park.
MOBILE, Ala.—Monroe Park, M. MacDermott, mgr.
NEW YORK CITY.—Lion Palace Roof Garden: New Amsterdam Roof Garden, Klaw & Erlanger, mgrs.; New York Roof Garden, Joseph Hart, mgr.; Paradise Gardens, Oscar Hammerstein, mgr.
POTTSTOWN, Pa.—Ringing Rock Park, M. Dudy Heller, mgr.
QUEBEC, Can.—Montgomery Pork, J. A. Everell, mgr.
RICHMOND, Va.—Reservoir Park.
SALISBURY, N. C.—Fulton Heights Park Casino, E. L. March, mgr.
ST. LOUIS, Mo.—Mannion Park.
ST. THOMAS, Can.—Pinafore Park.
SPRINGFIELD, Ill.—Webster Park Theatre, L. W. Mars, mgr.
TAMAQUA, Pa.—Manila Grove, M. Rudy Heller, mgr.
TOLEDO, O.—Bellevue Park, E. F. Christo, mgr.
TRENTON, N. J.—Spring Lake Park, American Amusement Co., mgrs.
VAILSBURG, N. J.—Electric Park, C. A. Dunlap, mgr.
WHEELING, W. Va.—Wheeling Park, Geo. A. McLaughlin, mgr.
WILMINGTON, Del.—Sheelpot Park, James E. Henry, mgr.
WORCESTER, Mass.—White City Park.

CONNECTICUT.

Bridgeport.—At Smith's (C. Smith, manager), "The Politician," by R. M. Sperry, of this city, presented for the benefit of the stage hands, closed this theatre May 21, for this season.

POLI'S (E. B. Mitchell, manager).—"When We Were Twenty-one," by the Poli Stock Co., week of 21, played to big business. The same company will present "The Little Minister" week of 28.

STEEPLECHASE ISLAND (Joseph J. Raymond, manager).—Vaudeville will be opened at this Summer resort in about ten days. The formal opening of the island took place May 26, with the usual Summer amusements, steeplechase, roller coaster, royal gorge, dancing, etc.

NOTES.—Joseph J. Raymond, formerly with the Point of Pines, Boston, was selected, week of 21, by George C. Tilyou, as his personal representative in this city. Mr. Raymond has had much experience in the amusement catering line, and will introduce vaudeville and other attractions in a few weeks. .....Many friends of Florence Hamilton, of this city, go to Hartford once a week to see her in repertory, at the Hartford Opera House, where she is filling a Summer engagement.....W. H. Josselyn and wife, of this city, returned 26 from San Francisco. They were in that city during the earthquake, and escaped injury and financial loss. Mr. Josselyn tours the country with stereopticon and illustrated lectures.....Many friends of Ben Powell, of this city, ticket seller in the wagon of the Buffalo Bill Show, received aluminum souvenirs from the showman, made in Milan.....The estate of Theodula Ceballos, the acrobat, who died at his home in this city recently, showed an appraisal of some $4,000 real and personal property. His widow (Mlle. Zarah) is administratrix of the estate.....Edward Hubbard, of this city, chief lithographer with the No. 1 car of the Barnum & Bailey Show, arrived in this city 23, with the car, the handsomest of the aggregation. It is in charge of Lester Murray, of St. Louis. The attaches papered the city in five hours, and then left... A big party, representing the local lodge of Elks, will go from this city to Denver next month.....Robert Weber, manager of the restaurant and dining rooms at Steeplechase Island, and one of the largest concessionists of George C. Tilyou, formally opened his department of this amusement resort 25, with an elaborate dinner to the local press..... Personel of the Poli Stock Co.: Lawrence McGill and Gertrude Shipman (leads), Harry Langdon, Margaret Hagen, William F. Canfield, Alfred Sidwell, Jessie Pringle, Everett Butterfield and Dorothy Lamb.....Harvey L. Watkins, press agent, in advance of the Barnum & Bailey Circus, was in this city 25. The big show appears here June 13.... Washburn & D'Alma's Trained Animal Show appeared here May 23, 24, to good business.

Hartford.—At Parsons' (H. C. Parsons, proprietor and manager) the second week of the Hunter-Bradford Players, presenting "The Adventures of Lady Ursula," was highly successful, the attendance being large, and the rendition thoroughly artistic. Julia Dean won marked applause and deserved it, and all the leading roles were in capable hands. "The Cowboy and the Lady" May 28 and week. Manager Parsons has been in New York the past week, booking for next season.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The engagement of the Florence Hamilton Co. closed abruptly 19. The house has been closed the entire week of 21. The Jewish Patti, Mme. Regina Prager, and opera company, in "The Vice King," 29.

POLI'S (Louis E. Kilby, manager).—The last week of vaudeville was given 21-26, and the bill was an interesting one. The stock season is inaugurated 28, by the Poli Stock Co., headed by Margaret Pitt and Campbell Stratton, supported by the following: J. Hall Owen, Merlon Strock, J. B. Whitman, James Milady, Geo. Barward, John B. Moran, William Kerby, Arthur Kelley, James Kerby, Little Hazel, Hita Russell, Gay Rhea, Helen Beck, Adoh Sherman, and Grace Berward, under the personal direction of C. J. W. Roe. The opening production is "At Piney Ridge."

FOOT GUARD HALL (W. H. Ellsworth, manager).—Creatore, with his band, gave two concerts 23, to large business.

NOTES.—Geo. H. Murry, representing Mme. Bernhardt, who appears here June 8, in "Camille," fell off the stage while inspecting the same Friday evening, May 25, severely injuring his side. He was taken at once to his hotel, and may be confined to his bed for several days.....The Barnum & Bailey Show is booked here for June 15.

New Haven.—At Poli's (S. Z. Poli, proprietor), week of May 28: Laura Bennett and company, Kiney and Hollis, Mattie Sockette, Macari's monkeys, Bush and Gordon, and Ida Crispi and company.

SAVIN ROCK PARK (Darcy & Speck, managers).—Week of 28, Vinella's trained equines.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) "The Lion and the Mouse," last week, did splendid business, and deservedly so, for both the company and the play certainly scored heavily. Gertrude Coglan, Arthur Byron, Joseph Kilgour and George Parsons all did excellent work. Nat C. Goodwin, in "The Genius" and "When We Where Twenty-one," 7-9, closes the season at this house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—The house was dark last week. This week, "Buster Brown" closes the season of the house.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Thoroughbred Tramp" drew well. This week, "Dora Thorne" closes the house season.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, the Woodward Stock Co. gave good performances of "The Galley Slave" and "The Belle of Richmond." This week, the stock company from Omaha comes down and starts a Summer engagement, opening with "The Cavalier."

CENTURY (J. J. Barrett, manager).—Last week, the Cherry Blossoms gave "The Maiden and the Mule," to good business. This week, the New Century Girls close the house.

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's Coney Island opened its season May 20, with crowds in attendance. Ellory's Band, with Signor Ferullo as the conductor, was the principal outside attraction, and the Five Flying Moors did their trapeze act on the lawn. An added feature this year is Alligator Joe's alligator farm. Hale's tours and scenes of the world are still doing their phenomenal business, and all the other concessions opened with a flourish. In the German village the acts were: The Butterworth Sisters and Lydell, in songs and dances; Claudius and Scarlet, banjoists; Mehan and Maynard, songs and dances, and May Malvane, "The Dixie Girl," in songs. This week's bill: Verden, Perry and Wilber, Lewis and Le Clair, Nettie Fields, and the Connolly Sisters.

FOREST PARK (Lloyd Brown, manager).—Kyri's Bohemian Band was the outside attraction last week, and proved excellent. Vallecita and her animals were exhibited on the lawn. In Hopkins' Theatre the features of the vaudeville was Lillian Chick and her dash around the loop. The Salvaggis, spectacular French dancers; Welch, Neely and Montrose, acrobats and comedians; Fredo and Dare, musical comedians, and the Melba Ladies' Quartette. Bill this week includes: Francesca Redding and company, Zurickx Brothers, Louise Brehany, Mildred Flora and Powell. The Hungarian Band will be the principal outside attraction, and Vallecita holds over.

FAIRMOUNT PARK (Ben Rosenthal, manager).—This popular amusement place opens 27. The attractions this season will be: Hunters' scenic railway, the mystic cave, circle swing, Rader's jumping horses, Bluebeard castle, fun factory, Ferris wheel, electric miniature railway and a new bath beach. Hiner's military band of forty pieces will be the attraction on the lawn, and in the theatre the Imperial Musical Comedy Co., under the management of Fred Kennedy, will produce "King Zero" as the inaugural attraction.

WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co. (formerly Tivoli Opera Co.) open in "Erminie" May 20 and week, under the management of Russell & Drew, who have leased the theatre for the Summer. Same company, in "The Strollers," 27 and week.

SEATTLE (John Cort, manager).—Pollard's Juvenile Opera Co., in repertory, 13 and week, always big favorites here, repeated their former successes. The Pringle Co. 20 and week, in repertory. Mack Swain Co., in repertory, 27 and week.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "The Hidden Crime," 13 and week, proved very popular. The San Francisco earthquake is reproduced in this drama. "Driven from Home" 20 and week. "Caught in the Web" 27 and week.

STAR (E. J. Donellan, manager).—New people week of 21: Bert Levey, the Lockwoods, Geo. Lavender, Nalda and company, Jessie Dole, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 21: Lee and Bonner, Lang and Mitchell, the Rhens, Dot Raymond, Tom Ripley, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 21: Ralph Cummings and company, Three Millards, Paloma Sisters, Two Weavers, Mickey Feeley, Leo White, and San Francisco disaster pictures.

STRAND (Mose Goldsmith, manager).—New people week of 21: Leta Ormonde, Clara Morris, Marie James, and Nora Elliott.

GAIETY (Fred Ritchie, manager).—New people week of 21: Gertrude McDonald, Bessie Howard, and Mabel Ripley.

THALIA (Mose Goldsmith, manager).—New people week of 21: Florence Clark, Grace Manning, and Louise Keith.

NOTE.—Seattle will be included in the Orpheum vaudeville circuit next season. It is reported that Manager Cort has made contracts with the managers of the Orpheum and Kohl & Castle circuits, which insures high class vaudeville attractions for this city.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Mack Swain Co., in "The World," May 21-24; "East Lynne," with Cora King Swain, 25, 26. Charles Edwin Inslee and Mack Swain in leading male roles. David Proctor, in "A Message from Mars," 28, 29; Pollard Opera Co. June 1-2.

GRAND (Dean B. Worley, manager).—Week beginning May 21: Rapoli, Clemenso Bros., James P. Lee and company, with Little Madeline, in "Thou Shalt Not Steal;" Marquis and Lynn, Torley, Frank P. Rowan, illustrated songs; views of San Francisco, and motion pictures. Business is very good.

STAR (H. M. Owens, manager).—Week beginning 21, Allen Stock Co., in "The Octoroon." Verna Felton and Charles King in leading roles.

CRYSTAL (W. J. Timmons, manager).—Week beginning 21: Hot Tomale Trio, the Elliotts, Mary Gerard, James and Pryor, Thomas La Rose, in illustrated songs, and pictures of San Francisco disaster.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Tim Murphy presented his new play, "Rufus Rugg," to a large and well pleased audience May 19. Blanche Walsh, in "The Woman in the Case," played a return engagement 23, showing to a well filled house. Nat C. Goodwin, in "The Genius," closes the season at this house June 4.

IOWANA PARK (W. R. Gourley, manager).—The Royal Opera Co., in "Said Pasha," opened a Summer engagement week of May 20, drawing big crowds. "The Mascot" is the attraction for week of 27.

EMPIRE (M. J. Karger, manager).—Big business continues, in spite of the warm weather. Bill week of 28: Lydell Sisters and Butterworth, Ted E. Box, Mlle. Aline, Frank L. Perry, Claudius and Scarlet, Landis and Stone, and Frazer Comedy Four.

INGERSOLL PARK (Fred Buchanan, manager).—This park opens week of 27, with Willy Zimmerman, Rossow Midgets and Havpman's wild animals.

NOTE.—W. R. Gourley, manager of Iowana Park, gives the following roster of the Royal Opera Co., playing at his park: W. R. Gourley, manager; Chas. Hackenschmitt, secretary and treasurer; Dan Young, comedy and stage manager; Dora De Fillippi, soprano; Herbert Carter, tenor; Alfred Cahill, baritone; John B. McSweeney, comedy; Allan K. Foster, Robt. Blaylock, baritone; Eulalia Young, soubrette; Eva Beth (Mrs. Dan Young), characters; Clarence Rogerson, musical director, and a chorus of eleven girls and six men.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Chas. R. Phipps Co., May 21-27, opened to fair business. Tim Murphy, 28, closes the regular season. A Summer season of vaudeville opens 29, with these people: The Two Racketts, Delphino and Delmora, Duchess Gertrude Dudley, Fuller, Rose and company, Mons. Beauchamp, Dill and Ward, and the kinodrome.

PEOPLE'S (Vic Hugo, manager).—The People's Summer Stock opened 21, to good business, with the following people in the company: Chas. Inskeep, Mae Harvey Barbour, Mildred Holton, Helen Treadwell, Golda Zone, G. L. Howard, Will Burnett, Harry F. Adams and Allen Kelly.

NOTES.—The Forepaugh-Sells Bros.' Circus is billed for June 25. Contracting Agent Fred Morgan was here 21, and was followed 22, by an opposition force of eight men, in charge of "Kid" Sinclair.....C. A. Hartman's stereopticon slides and moving pictures were shown at 112 First Avenue, 18, 19.....Aerie No. 149, F. O. Eagles, held its annual memorial services 13, in honor of deceased members.....Phronia La Beau and son, Drew, joined the Chas. R. Phipps Co. here 21.....The Cedar Rapids Eagles defeated the Anamosa Eagles at baseball here 20—Score 11 to 1.....Manager G. K. Barton is in Chicago, booking vaudeville attractions and buying furniture for the new amusement park, the Alamo, which is expected to open June 11.

Keokuk.—At the Casino (Reeves & Dodge, managers) the Myrkle-Harder Stock Co. opens a four weeks' engagement in repertory May 28.

NOTES.—John Robinson's United Shows exhibit here June 8.....Ollie Martin, who has been spending a short vacation at her home here, has rejoined Cole Bros.' Circus for the season, as principal four horse chariot driver.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) "A Message from Mars" May 21-24. The theatre has been dark, except for several benefits for the San Francisco sufferers, since 8. A musical stock company will be organized by Manager Heilig for the purpose of occupying the theatre during the Summer. The first production will be "The Rounders," June 3.

EMPIRE (Milton W. Seaman, manager) closed its season May 20, with two performances of "East Lynne," by the Mack Swain Co., to good houses. The same company did good business week of 13, with "The World."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 20, to witness "The Little Minister," which was the offering of the second week. The company played to packed

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TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance was very large the entire week of May 21. The offerings in the pavilion included: Lizzie Evans, assisted by Harry Mills; Sisters Macarty, John Birch, Marco Twins, and the kinodrome.

FAIRYLAND PARK (James L. Glass, manager).—A fair attendance prevailed week of 20. "David Garrick" was presented by the Lonergan-Snow Co., with good success. Mr. Lonergan and Miss Hunt received much applause. The other members of the company gave satisfaction. "Dr. Bill" 27 and week.

BIJOU (Benj. M. Stainback, manager).—Little Chip and Mary Marble, in "The Night of the Fourth," packed the house every performance week of 21. Both of the principals are exceedingly popular here, and were accorded a warm reception. "A Convict's Daughter" 28 and week.

Knoxville.—At Chilhowee Park Theatre (C. D. Peruchi, manager) business continues big. "The Power Behind the Throne" was given the first part of last week, and "What Happened to Jones" the last half. Watson and Baby Edna, Miller Bros. and Morris and Parker are the specialties for this week and next.

Chattanooga.—The New Opera House (Paul R. Albert, manager) closed with a popular priced show May 19.

OLYMPIC (Frank P. Beddow, manager).—"Cinderella," week of 21, opened the Summer season with crowded houses every night. Y. C. Alley's Casino Vaudeville Co. 28 and week.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) Ernest Hogan presented 'Rufus Rastus" week of May 20, in an elaborate manner. The comedy is wholesome and thoroughly typical of the Southern negro. The attendance was satisfactory. The house closed the season with this attraction.

FOUNTAINE PERRY PARK (Wm. Reichman, manager).—A splendid bill attracted big crowds week of 20. New people engaged were: Marco Twins, Lew Hawkins, Fredericks Family, Flo. Adler, Hathaway and Seigel, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—Reilly & Wood's Co. was booked week of 20, but canceled, and the house closed the season 19.

RIVERVIEW PARK opened 20, with a new and up-to-date skating rink, with J. L. Gribble as general manager, and Hy. Baldwin as floor manager. Other attractions at the park are the Meir Family of divers, a mammoth merry-go-round and moving pictures of a fish fight.

NOTE.—Mayor Barth has closed the lid tight and strong as regards Sunday performances. He has instructed the chief of police to see that all saloons, theatres, professional baseball, billiard halls, skating rinks and bowling alleys are closed on Sundays, commencing May 27. This is a hard blow for the parks.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. appeared in "Quo Vadis," week of May 21, to good business. The San Francisco earthquake pictures were held over for another week. "Dr. Jekyll and Mr. Hyde" week of 28.

EMPIRE (Chas. Zimmerman, manager).—Miss New York Jr. Co. closed the season at this house week of 21. Big business ruled. "The Girl in Blue" was a special feature.

WONDERLAND.—This out door amusement resort opened to a crush 19, and business held up well during the past week. "Dare Devil" Dash, Rose and Ellis, Fred Hamilton, and a troupe of Igorottes were the features of the opening week.

FAIRBANK.—Spencer Kelly week of 28, and Fairbank's Orchestra.

NOTES.—Seibel Bros.' Dog and Pony Shows had a big week's business 21-26. Although the show was new to Indianapolis, it made a favorable impression and will always be welcome.... Forepaugh-Sells Bros.' Circus June 11.....The White City opens May 26, with air ship and loop the loop as the feature attractions.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) moving pictures of the San Francisco disaster, May 21-23, drew good business.

OCEAN VIEW CASINO (Otto Wells, local manager).—The regular Summer season will open May 28 with De Faye Sisters, Herbert Bert Lennon, Jack Mason's Society Belles, Byron and Langdon, and the Kitafuku Troupe. L. J. Le Faucher, who has been Mr. Wells' right-hand man for several seasons, will preside over the box office and keep an eye on the running of the house generally.

BIJOU (Abb. Smith, manager).—In addition to the regular stock company, people booked for week of 28: Moulton and Jackson, Carter and Jones, Alice Drew, Maggie Maxwell, and the Shannons. Business is good.

ACME (Wilkerson & Manzie, managers).—New people for week of 28: Wallace Sheldon, Ward and Grant, Claudius Randolph, and Clay and Lester. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 28: Minnie Patterson, May Tenman, Jack Stockton, the Madderns, Florence Le Roy and Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change for week of 28. People for week of 21 hold over.

BOEHM FLUTES for sale or Trade. A high grade, low pitch, silver trimmed flute, good as new. Will trade for high pitch flute. Metal flute, for high pitch; "C" piccolo; also have H. F. Meyer piccolo. Ad. C. M. R., 3848 Cook Ave., St. Louis, Mo.

WANTED, Animals suitable for wagon show, Dogs, Monks. Must be well trained. Want Advance Man (sober and reliable); money sure; and Boss Canvas Man; will buy anything suitable for wagon show. Letters to Geo. Luigi, Talladega, Ala.

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WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager), week of May 21 was dark. Moving pictures of San Francisco earthquake and fire 29, 30.

BIJOU (H. W. Rogers, manager).—People for week of 28: Heriben Bros., Corrigan and Hayes, Ned Curtis, Hank and Lottie Williamson, Emma Connelly and moving pictures.

WHEELING PARK (Geo. A. McLaughlin, manager).—This beautiful place will throw open its doors to the public 30, with all kinds of amusements. The vaudeville performance will not be opened until later. Manager McLaughlin must be congratulated upon booking Sarah Bernhardt, in "Camille," for June 1, at the Casino in the park. It is the first time that Sarah Bernhardt ever played in our city. The sale will be very large.

CONEY ISLAND PARK (H. W. Rogers, manager).—Conterno's Band, at this popular amusement place for week of 21, gave good satisfaction, to crowded houses, and will be here for week of 28.

NOTES.—Barnum & Bailey's Circus appeared 21, to the capacity at every performance, and gave one of the best shows that ever appeared in our city.

ALABAMA.

Selma.—At Elkdale Park (George T. Rees, manager) Helen May Butler and her Military Band opened an engagement, week of May 13, and each concert was very largely attended. Baynes' moving pictures, with illustrated songs, week of 20.

NORMAN HACKETT has started a fund to erect a memorial to Mlle. Rhea, who died in 1899, in Montmorency, Fr. Many members of the profession have already subscribed, and it is hoped enough will follow to make the project a success.

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NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—Claude Gillingwater and company, in "A Strenuous Proposal," headed the usual good bill May 28, and the offering was favorably received. Emma Carus sang herself into the hearts of the audience immediately, and retired with laurels. The Eight Bedouin Arabs did some great acrobatic and tumbling work, and aroused the audience to great excitement. Charlie Case, always welcome, talked in his dry manner, and the laughs came thick and fast. Brockman, Mack and Belmont kept matters perturbed in "The Count of Mother's Account," and were successful. Flood Bros. and company did some clever acrobatic work, mingled with good comedy. The Delmore Sisters offered an excellent vocal and instrumental turn which greatly pleased. Niblo and Reilly, "The Wood Dealer and the Kid," made people laugh with their clever work; Willie and Edith Hart did some good singing and dancing; Morton and Diamond, in "My Brother's Reception," won applause; Francis Wood did some good hoop rolling, and Harry Evans, the boy soprano, sang well. The kinetograph closed the bill.

Savoy Theatre (Frank McKee, manager).—The first metropolitan performance of "The Girl Patsy," a four act comedy drama, by Jane Mauldin Feigl, occurred evening of May 26, the theatre reopening after having been dark since April 28. The play, which was given its *premiere* March 19, at Parson's Theatre, Hartford, Conn., has a mingling of the serious and humorous in it, and tells of the exchange of two girls in their cradles, one being of poor, and the other of wealthy parentage. Patsy, the rightful heiress, is brought up in poverty, and Patricia, the illegitimate child, in luxury. The latter is engaged to Noel Heritage, but from the moment he meets Patsy it is very plain that his heart has strayed. Patricia is piqued at this, and elopes with her supposed father's valet. Mrs. Heritage, who has engineered her son's "affair," is dumbfounded, and Judge Clifford heartbroken at what he imagines his "daughter's" perfidy. Mrs. Musselwhite, the foster mother of Patsy, confesses to the judge that Patsy is his own daughter, and Patricia her niece, and Noel wins the woman of his heart. Mary Ryan gave a thoroughly delightful portrayal of Patsy, so far as appreciation was concerned. Rosalie de Vaux caught the spirit of the society leader, Mrs. Heritage, and gave a refreshing performance of the perennially youthful matron. Alice Knowland was responsible for the major portion of the comedy, through her excellent drawing of the rather narrow-minded maiden lady who had "once been engaged, but on the eve of matrimony her fiance committed suicide." Grace Cahill was beautiful to see, and was the cold, calculating Patricia to her final exit. Edwin Brandt was a manly Noel. John Morris, as the hair-lip Jester Musselwhite, gave a fine performance of an exceedingly difficult character. Frederick Watson seemed ill at ease in the character of the Judge, at first, but later gave a well-rounded performance. The three sets were very handsome, and the effects were well handled. The cast: Noel Heritage, Edwin Brandt; Judge Clifford, Frederick Watson; John Wilkins, W. Clinton Hamilton; Jasper Musselwhite, John Morris; Alex. Sanders, Robert Wagner; Judson, John Sutherland; Watson, Melville Alexander; Thompson, M. E. Reddy; Brady, Clifford Moye; O'Reilly, J. K. Knowles; Mrs. Heritage, Rosalie De Vaux; Miss Patricia Clifford, Grace Cahill; Mrs. Musselwhite, Marie Haynes; Miss Prickett, Alice Knowland; Placide, Olive Helaine Brisco; Patsy, Mary Ryan. Executive staff: John Templeton, manager; Frederick C. Tompkins, business manager; W. J. Phinney, stage manager; Walter J. Moye, assistant stage manager; Louis Martin, electrician.

Victoria Theatre (Oscar Hammerstein, manager).—The night performances in the theatre here end Sunday, June 3, and on Monday, 4, the night shows will, as in former Summer seasons, take place on the roof of the theatre. Arrangements have already been perfected for the transfer of the night shows, and everything is in readiness for the change. The matinees will, as before, continue to be given in the theatre. Week of May 28 the management offers a strong bill, which will, for the time being at least, make their patrons forget the discomforts caused by the weather. Trixie Friganza makes her debut here in songs; Hope Booth and company appear in "The Little Blond Lady;" Ryan and Richfield present their funniest farcelet, "Mag Haggerty's Reception;" the Empire City Quartette are again welcome in comedy and songs; Horace Goldin is in his second and last week, in his expert necromancy, and Mr. and Mrs. Jimmie Barry, Eddie Leonard and company, the Three Mitchells, the Ellis-Nowlin Trio, and the vitagraph round out a bill of attractive merit.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern, Julia Marlowe and company began, May 28, a four weeks' engagement in Shakespearean repertory. The opening bill Monday night was "Romeo and Juliet," in which the two stars repeated their former good work in the title roles, and the various members of their company gave them adequate support. The cast: Escalus, Frank Reicher; Paris, Edson R. Miles; Capulet, Malcolm Bradley; Montague, P. J. Kelly; Romeo, E. H. Sothern; Mercutio, Frederick Lewis; Benvolio, T. L. Coleman; Tybalt, Fred Eric; Friar Laurence, William Harris; Balthasar, John Taylor; Sampson, Thomas Davis; Gregory, Frederick Kaufman; Peter, Rowland Buckstone; Abraham, Almas P. Peltier; An Apothecary, Malcolm Bradley; An Officer, Henry Rabon; Lady Montague, Millicent McLaughlin; Lady Capulet, Alice Harrington; Juliet, Julia Marlowe; Nurse, Mrs. Woodward; Page, Ethel Gray. The same bill will be continued during the week. Next week "Much Ado About Nothing" will be the offering.

Colonial Theatre (Percy G. Williams, manager).—What is announced as positively the last appearance in vaudeville of Lillian Russell, previous to her starring tour, will offer Manager Williams' patrons at this house this week an opportunity to listen to the prima donna's vocalisms, while admiring her charming presence, and Miss Russell's costumes will, as usual, be especially pleasing to the lady visitors. James J. Corbett will also appeal to a large contingent of vaudeville patrons, who have witnessed his entertaining little playlet, entitled "A Thief in the Night." These two feature numbers will not, however, overshadow nor prevent the enjoyment of the excellent acts of Dan Burke and his School Girls, the Kitabanza Japanese Troupe of Jugglers, the Spook Minstrels, Tyce and Jermon, the Farrell-Taylor Trio, La Veen and Cross, Sydney Grant, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—"His Honor, the Mayor," a musical comedy, received its first New York offering on May 28. A review of the performance will appear in our next week's issue.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Theodore Drury's Grand Opera Co., an organization composed of negroes, gave its first New York performance evening of May 28. A review of the production will appear in our columns next week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey, in "The Man on the Box," began an engagement here on May 28, before an audience that greatly enjoyed the play and the work of the star. Mr. Dixey's performance is now smoother and funnier than ever, and he made almost every line count for a laugh. His support is excellent, and the performance is well worth seeing.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" entered its eighth week May 28.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This is the last week of the season here, the house closing for the Summer for the first time since Mr. Proctor assumed its management. "The Fatal Wedding" is the current week's bill, opening May 28, before a good sized matinee audience. Olive Mac Vine played Jessie, "The Little Mother," on the afternoon of the opening day, and made a decided hit. She enlisted sympathy for the character, and acted in a most commendable manner. She and Evelyn Clark will alternate in the character during the week. Particularly good work was done by Louise Randolph as Mabel, the young wife. Robert Cummings, Izetta Jewel, Gerald Griffin, A. H. Van Buren and George Howell all scored heavily. Others in the company: Master Geo. Wright, Bessie Lea Lestina, Wallace Erskine and Walter D. Greene. In the vaudeville are: Ben Beyer, comedy bicyclist and unicyclist; Davis and Walker, colored performers; Ida O'Day, in banjo playing, songs and stories, and the motion pictures. During the Summer months the exterior of this house will be changed, the present entrance on Broadway being made into a store, and the regular theatre entrance being changed to Twenty-eighth Street. The interior will be extensively renovated. The last Sunday concert of the season will be held June 3.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—This week, which is the last of the present season at this house, a big bill is offered, and it greatly pleased on May 28. The house will close for the Summer at the end of the week. Walter Jones and Mabel Hite, who have a clever act, made as big a hit as they did at Proctor's Twenty-third Street Theatre. Charles Leonard Fletcher and company presented his big scenic production, "A Breeze from the West," and the act, which is an excellent one, was received with great favor. Others who scored well were: Ye Colonial Septette, Smith and Campbell, Berzac's Circus, Norton and Nicholson, the Majestic Trio, Bertina and Brockway, and Willie Weston. The motion pictures continue.

New York Hippodrome (Thompson & Dundy, managers).—The final week of this season here opened Monday, May 28, with a large audience in attendance. The management report that the season just ending has been an even more prosperous one than last season. "The Court of the Golden Fountains," which closes "The Society Circus," and all the other big features are being presented for the final week. The circus special acts are: The Five Lecussons, Marceline, Natalina Rossi, the Borsinis, Four Rianos, Manello-Marnitz Troupe, the Flying Meteors, and the Bonhair-Gregory Troupe.

Atlantic Garden (W. Kramer's Sons, managers).—Treloar and Edna Tempest, Rosalie, comedienne; Harper and Desmond, colored comedy duo; the Floods, balancing ladder; Raymond, gymnast; Ruby Gordon, in illustrated songs; moving pictures, and the Lady Orchestra are the attractions for this week.

Pastor's Theatre (Tony Pastor, manager).—For Decoration Day week, commencing May 28, a good bill is offered. Louise Montrose and her Auto Girls gave an exceedingly pretty musical offering. Arthur and Mildred Boylan again won well merited applause in "Jack and Jill," the dainty little comediatta. Newell and Niblo, prime favorites here offered their saxophone, violin and xylophone act. The Lovitts went splendidly in their acrobatic comedy turn. Orletta and Taylor got lots of laughs out of "Looking for Miss Fortune." John Le Clair juggled well, as usual, and scored. Charles H. Duncan won out in his character comedy singing act. The Evans Trio deservedly won applause in a neat offering. The Bowery Quartette, "the four singing kids," held the attention throughout. The Gordon Brothers pleased with their songs and dances. Carl Brehmer got lots of comedy out of his musical turn. Buck Dawson was successful as "the Cowboy," and pleased all. The vitagraph was an excellent closing number.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For this, the last week of the season, Mr. Miner presents Miner's Americans, a company which was seen here earlier in the season. The house closes June 2, to reopen the latter part of August.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers present "A Bohemian Beauty." Will H. Ward, King and Tremont, Ali, Hunter and Ali, and Ida Nocalai and Orpheum Trio. Chas. Guthinger and James Russell, of the house staff, benefited May 29. The house closes June 2.

Thalia Theatre (Sullivan & Woods, managers).—"At Cripple Creek" is this week's bill. The cast includes: Millicent Evans, as Maggie Mason; Lloyd A. Sabine, J. Wilson Dwyer, Collin Varrey, Jesse Hale, B. Scott Dudley, Judson Laughlin, Maude Scott, Daisy Varrey and Nable Shaw. E. J. Carpenter is manager; A. G. Bainbridge, representative. Next week, "In a Woman's Power."

Huber's Museum (John H. Anderson, manager).—Chief White Cloud and his troupe of North American Indians are the feature attraction here this week. Others are: Martha Wagenfuhrer, Prof. Newman and Prof. Ritter. In the theatre the following acts are seen: Harriett and George Shade, Fanny Everett and Frank Rogers.

Dewey Theatre (Sullivan & Kraus, managers).—Clark's Runaway Girls Co. is the attraction here this week. "The Sultan's Dilemma" starts the show in good shape. In the olio the following appear: Susie Goodwin, Bert Wiggins, Berg Sisters, Bowery Newsboys' Quartette. The house will close June 2. Manager Kraus has signed contracts whereby this house will play the attractions of the Empire circuit for the next ten years.

American Theatre (J. M. Ward, manager).—Edward Harrigan and Annie Yeamans, in "Old Lavender," furnish the attraction here this week. The cast remains the same as when they appeared last week at a downtown house.

London Theatre (James H. Curtin, manager).—The Broadway Gaiety Girls are presenting "Glittering Gloria," with Lola Bigger in the leading role, and John Weber principal comedian. The olio includes: The Phillips Sisters, Jack Marshall, the Pas Ma La Trio, John Weber and company, Mario and Aldo, in excellent work on the triple bars; Crowley and Foley, and the moving pictures. The house closes June 2.

Wallack's (Mrs. Theo. Moss, manager).—"The Embarrassment of Riches" commenced its third week May 28.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," started her twentieth and last week May 28.

Princess Theatre (Henry Miller, manager).—Henry Woodruff began his fourteenth week May 28, in "Brown of Harvard."

Bijou Theatre (H. B. Sire, manager).—David Warfield started his thirty-ninth and last week May 28, in "The Music Master." Ralph Kellard made his first appearance on that date as Beverly Cruger.

Grand Opera House (John H. Springer, manager).—"The Clansman" opened its second and last week May 28.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," started his fourth and last week May 28.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," began her thirtieth week and last fortnight May 28.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle Twaddle" commenced its twenty-second week May 28, on which date Stella Mayhew made her first appearance as a member of the company. The one hundred and fiftieth performance was commemorated 25 by a dinner in the cafe after the performance.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Cressy and Dayne are on this week's bill with their latest and funniest sketch, "Town Hall Tonight," which was as heartily laughed at as ever on May 28. Ned Wayburn's big scenic act, "Daisyland," is another big feature of the bill. It presents Dorothy Jardon, assisted by eight girls, in three separate settings, the first of which, entitled "Mexico," brings the girls on in a "prairie schooner," while Miss Jardon is singing. The other scenes are "In Old Japan" and "Daisyland." All are prettily arranged, and the act in its entirety was very pleasing, and was heartily applauded. Winona Winter, a winsome and clever entertainer, offered an act that was diversified and entertaining. She sang several songs most pleasingly, gave a good imitation of Jessie Couthoui, and finished the act in whirlwind style by a fine bit of ventriloquial work. She was forced to make a number of bows. Lewis Simon, Grace Gardner and company, in the well liked offering, "The New Coachman," were as completely satisfactory as of yore, and Quinlan and Mack did some most agreeable work, as was shown by their reception. The Alpha Trio scored a success in their hoop act, which served to introduce Eugene Adams, in some clever hoop juggling. Others were: The Sharp Brothers, in their capital dancing specialty; Elite Comedy Four, and Camille Trio, in a clever comedy bar act. The motion pictures continue.

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her twenty-ninth week May 28, in "The Girl of the Golden West."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its twenty-eighth week May 28.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William J. Kelley and his worthy stock company are presenting "David Garrick" this week, supplementing it with the balcony scene from "Romeo and Juliet." On May 28 the work of Mr. Kelley and Dorothy Donnelly greatly pleased the good sized audience present, and they fully deserved the favors shown them. The current is the last week of the season at this house.

WEST END THEATRE (Geo. A. Blumenthal, manager).—The regular season of the house closes at the end of this week. The Russell Brothers are the attraction this week, and on May 28 their offering, "The Great Jewel Mystery," entertained a big house. Beginning June 4, George Ober, the well known and clever actor, will begin a season in stock, offering "Dr. Jekyll and Mr. Hyde" as the opening bill.

METROPOLIS (Henry Rosenberg, manager).—"Escaped From Sing Sing" is this week's bill. Albert Lando, in the leading role, evidently gave satisfaction to a large audience 28, and his engagement should prove a profitable one. On Saturday night, June 2, Henry Rosenberg will cease to manage this house. Hurtig & Seamon will take possession under a ten years' lease, opening the roof garden, June 15, with a first class bill. The policy of the house will remain the same during next season.

STAR (Wm. T. Keogh, manager).—"The County Fair" is the current offering, with Neil Burgess in his famous role. A good sized audience greatly enjoyed the play on the opening night. The house will close after this engagement.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"A Young Wife" is this week's bill, with Misses Morgan, Scott and Deshon, and Messrs. McAllister, Norton, Hill, Franklin and Lowe prominent in the cast. The vaudeville presents Violet Dale, Larkins and Patterson, John Le Claire and motion pictures.

ALHAMBRA (Percy Williams, manager).—Bill for week of 28 includes: Vesta Tilley, Wilfred Clarke, assisted by Theo. Carew and company, Abbie Mitchell and her Tennessee Students, Eight Allison Troupe, Village Choir, Hoey and Lee, Foster and his dog, "Mike;" Selma Bratz, Spaulding and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill includes: Wm. F. Hawirey and company, Hayes and Johnson, Jack Wilson Trio, Ray Cox, Morton, Temple and Morton, Chris. Smith and Two Johnsons, Theo Julian, and Sylvan and O'Neal. A benefit to the treasurer, Louis Hurtig, drew out a crowd that packed this house to the doors Sunday, 27, when the regular bill was presented, with the addition of a host of volunteers, who prolonged the show until after midnight.

GOTHAM (Sullivan & Kraus, managers).—The Bowery Burlesquers began a return engagement, 28, to a house crowded to the door, and received a big reception. The show is full of life and action, and plenty of good comedy is introduced. Next week Moonlight Maids.

Brooklyn.—At the Shubert (Lew Parker, manager) David Belasco presents Mrs. Leslie Carter, in two of his latest successes week of May 28, "Adrea" being presented the early part of the week, and "Zaza" the last half. This is the closing week of the house.

ORPHEUM (Percy G. Williams, manager).—The last week of the vaudeville season, week of 28, presents: Eddie Foy, the Fays, Delight Barsch, the Fourteen Black Hussars, Barnold's dogs and cats, Carlin and Otto, Aurie Dagwell, Couture and Gillette, and the vitagraph.

STAR (Archie H. Ellis, manager).—"The Devil's Daughter" is presented by Scribner's Gay Morning Glories this week.

FOLLY (Bennet Wilson, manager).—It was intended to close the season here 26, but owing to the illness of Chauncey Olcott's mother, Mr. Olcott was compelled to cancel his engagement after Wednesday night, 23, and the season here closed on that night.

PAYTON'S (S. S. Allen, manager).—"Over the Hills to the Poor House," this week, from the pen of F. M. Knowles, one of the authors of "The Heir to the Wallabout." "The Lost Paradise" drew big houses week ending 26. Next, "The Dictator."

GAYETY (James Clark, manager).—Fred Irwin's Big Show this week. "The Only Pebble On the Beach" and "Wives of the Sultan" are the burlesques. The olio: Elsa Bohm, W. S. Harvey and company, Devine and Williams, the Sisters De Faye, and Carlton and Terry. The High Rollers had a big week, ending 26.

LYCEUM (Louis Phillips, manager).—"The Bowery After Dark," with the full strength of the house company, is this week's offering. A good week ending 26, with "East Lynne."

LUNA PARK.—"The Mountain Torrent," Frederic Thompson's latest device, will open May 30. Otherwise the park is complete for the season. The lynching of an outlaw has been added as the climax of "The Great Train Robbery." In the free circus are: The Gaudschmitts, acrobatic comedians; Wolff's leaping hounds, Raffin's troupe of monkeys, and Conway's drove of trained mules. Mundy's animal show includes: Batty's bears, Mme. Louise's lions, and Mme. Morelli's leopards.

DREAMLAND.—"Creation" and "The End of the World" are now in fine running order. Another novelty is "Pharaoh's Daughter." Decoration Day is to be celebrated with specialty features on the Hippodrome track. Work is progressing rapidly on the "San Francisco Spectacle," the new big show.

BOSTOCK'S ANIMAL ARENA is more popular than ever, and is one of the greatest attractions on the island. Many novelties have been added.

HENDERSON'S, CONEY ISLAND.—Bill week of May 28: Kurtis and Busse, Josie Antonette, Kimball and Donovan, Crawford and Heitzman, Zanoras, Tom Moore, La Roses, Thomas and Payne, Durand Trio, May Evans, Carlisle's animals, Royal Musical Five, Dixie Serenaders and Five Romanos.

AT MANHATTAN BEACH.—Edward E. Rice has secured the lease of the Manhattan Beach Theatre for the Summer. The opening is set for Decoration Day, with Black Patti Troubadours. Pain gives land and water fireworks on the lawns Wednesday night, 30, and the three Saturday nights to follow. Duss and his band and the big Pain spectacle of fire, "Vesuvius," open June 23.

NEW YORK CITY JOTTINGS.

THE MANHATTAN BEACH THEATRE, under the management of Edward E. Rice, will inaugurate a brief Spring season with the Black Patti Troubadours, on Decoration Day, matinee and night. The engagement is limited to five evening performances, closing with a concert Sunday evening, June 3. Pain's fireworks will be displayed Decoration Day, also on Saturday night, June 2.

ARNOLD DALY gave a professional matinee May 22, at the Lyric Theatre, of "Arms and the Man" and "How He Lied to Her Husband."

BRIGHTON BEACH PARK will open Decoration Day instead of May 26, as originally announced.

THE LEW FIELDS-SHUBERT CO., of New York, was incorporated May 23, with a capitalization of $20,000. The directors are Lee Shubert, J. W. Jacobs, Lew M. Fields and Charles Fields, of New York.

THE CONEY ISLAND AMUSEMENT CO. was incorporated May 23, with $10,000 capital, by Fred C. Thompson, F. V. Henderson and F. C. Bostock.

THE CENTURY THEATRE CLUB entertained at Carnegie Hall May 24. "Whose Fault" and "Cross Purposes" were presented.

ELLEN BERG (Mrs. Robert Edeson) underwent a double operation at the French Hospital, May 24, for appendicitis and a floating kidney. The operation was successful and she will be able to play next season.

CHARLES E. CALLAHAN, a manager, recently filed a petition in bankruptcy, with liabilities of $11,072 and assets of $750.

MARY E. BURTON HAMLIN, widow of Frederick R. Hamlin won her suit to recover the property valued at about $50,000, which Mr. Hamlin gave her as a wedding present, and which she deeded back to him in order to finance some projects of his.

CHARLES A. BAILEY, who has been a doorman at the Empire Theatre since its opening night, and previous to that was at the Twenty-third Street Theatre, will retire to private life at the close of Miss Adams' season there.

THE AERIAL GARDENS, over the New Amsterdam Theatre, have been redecorated throughout since last season, and many improvements have been made. They will open June 4, with Geo. M. Cohan, in "The Governor's Son."

JOHN LA FARGE will design the memorial window to Mrs. G. H. Gilbert, which is to be placed in the Bloomingdale Reformed Church.

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Hudson, Garrick, New Amsterdam, Garden, Daly's, Madison Square, Fields', Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Yorkville, Irving Place and Circle.

DEATHS IN THE PROFESSION.

Henrik Ibsen.

Henrik Ibsen, the dramatist, died on the morning of Wednesday, May 23, at Christiania, Norway, from an apoplectic stroke. He was born March 20, 1828, at Skien, Norway, the son of a well-to-do merchant. When he was eight years old his father suffered losses, and from that time on young Ibsen had to work for his living. When fifteen years of age he was apprenticed to an apothecary, but literature, however, was more to Ibsen's taste than medicine. When he was twenty-two years old he went to the capital, and after a few months in Heltberg's Institute, passed his examination for the university. At Christiania he met Bjornson and others. At that time Ibsen had written a good deal of verse. During the revolutionary movement of 1848 he produced twelve fiery sonnets, and also wrote his first play at this period. It was entitled "Cataline," and was a defense of that famous conspirator. The play was published under a pseudonym. Ibsen might have ended his career as a physician had not a play by him been produced at Christiania just as he was about to enter the university. It was called "The Hero's Mound," and met with a most encouraging reception. Ibsen then definitely determined on a literary career. He was soon appointed, through the interest of his friend, Ole Bull, the famous violinist, stage manager at the Bergen Theatre. He remained in Bergen seven years, and in 1857 was appointed artistic director at the Norwegian Theatre at Christiania, in place of Bjornson. In 1864, his financial condition having improved by the grant of an allowance by the Storthing, Ibsen left Christiania, and for many years resided in Rome, Ischia, and other places, but chiefly in Dresden and Munich, producing on an average a drama every two years. It was at Ischia that he wrote "Peer Gynt." Ibsen continued to live abroad until about ten years ago, when he returned to and settled down in Christiania. His works include: Historical and legendary dramas, chiefly in prose—"Cataline," "Dame Inger of Oestraat," "The Feast of Solhaug" (a historical play of the fourteenth century), "The Warriors of Helgeland" (a version of the Volsunga Saga), "The Pretenders" (dealing with twelfth century Norwegian history), and "Emperor and Galilean." Dramatic poems—"Love's Comedy," "Brand" and "Peer Gynt." Social dramas—"The Young Men's League," "The Pillars of Society," "A Doll's House; or, Nora," "Ghosts," "An Enemy of Society," "The Wild Duck," "Rosmersholm," "The Lady of the Sea," "Hedda Gabler," "The Master Builder," "John Gabriel Borkman," "Little Eyolf" and "When We Dead Awake." After "When We Dead Awake" Ibsen wrote no more plays. In 1858 he married a Miss Thorsen, of Bergen, and leaves one son, Dr. Siguard Ibsen, who in 1892 married the eldest daughter of Bjornstjerne Bjornson, the Norwegian poet. Ibsen is to have a state funeral, which will be held on May 31.

HARRY CARLOS DIETZ, of the well known vaudeville team, Deets and Don, died in Los Angeles, Cal., on May 4, from consumption. He was born at Baltimore, Md., in 1863, and made his first stage appearance at Ford's Theatre, in his native city. During his career he had appeared with the following attractions: Lydia Thompson, "Two Old Cronies," "Aunt Bridget's Baby," three years with the Kimball Opera Company, and Moore & Burgess' Minstrels. He had made a tour in England, opening in London, and for the last ten years appeared with his wife, Lulu Don, in vaudeville, under the firm name of Deets and Don. The team appeared in all the leading theatres of England and America. Both Mr. Dietz and his wife were about to start for New York City when he was taken sick, and after a four days' illness passed away. He was buried at Rosedale Cemetery, Los Angeles, under the auspices of the Elks and Eagles, of which orders he was a member. His wife survives him.

JOHN J. JENNINGS, better known as "Stub" Jennings, for forty years a white tent performer, died at his home in Harrisburg, Pa., May 23, after an illness that lasted nearly a year, and started during his last engagement with the Ringling Brothers' Circus, at Baltimore, Md. Mr. Jennings was sixty-one years of age, and was known as the iron jawed man, performing in the side shows, and also being in charge of one of the departments with the circus. He started with the O'Brien Show, many years ago, and collected concert tickets. He was with the Walter L. Main Show when it was wrecked at Tyrone, Pa., and received injuries then which affected his health. He leaves a family.

SAN FRANCISCO NOTES.

At the Belasco Theatre, New York, Tuesday afternoon, May 22, officers and men from the U. S. battleships lying in the stream, gave a benefit which netted $1,000 for the San Francisco sufferers. The performance was very meritorious. The house was decked with bunting, and it was a gala occasion.

An overture by the orchestra of the fleet, which provided good music, opened the programme. F. H. Mosgrove, of the Kentucky, gave a slack wire exhibition that won great applause. The boxing bout for bantam weights, between C. Katzenberger, of the Maine, and A. B. Moore, of the Pennsylvania, for three three-minute rounds, was exciting. An original song, "Keep on the Target," by Lieut. Cotton, and sung by Thomas Ackerman, oiler on the Pennsylvania, showed that "to win promotion a man must learn not to shoot all over the ocean." The club swinging of Midshipman L. B. Anderson, of the Missouri, and sleight of hand by Ensign W. E. Whitehead, of the Maine, was good. A crew from the Kentucky, under command of Lieut. Doyle, in the interior of a gun turret, was grouped about, engaged in peaceful occupations. The signal, "the enemy is sighted" was given, and ammunition was hoisted into position, the gun crew took its stand, and the operations of loading and firing the five-inch guns followed. A drill by marines from the West Virginia, under Capt. Lay, was another feature. Other numbers included singing, dancing, character sketches, a contortion act, and selections by the combined mandolin and guitar clubs. As a finale the bands played "The Star Spangled Banner," the audience rising and joining in the chorus.

A party of actors, who do not sign their names, write from Fresno, May 18, as follows: "We wish to extend our thanks to the T. M. A., through your paper. Their relief station at the Bell Theatre, Oakland, Cal., fed hundreds of performers who had lost everything in the disaster. Mrs. Ted E. Box and Emilie Walt, two performers, were there early and late, dispensing food and drink to the hungry. We wish to thank them also."

W. F. "Prince" Karl writes from Berkeley, Cal.: "Having promised to write again, will state that things have taken a turn for the better, the optimism and fortitude of the people being amazing, for the majority have commenced either clearing, planning or erecting on their former sites. The encampments in Golden Gate Park and the various squares and places and comfortably fitted with good sanitary appliances. Those who have houses standing have erected small shacks in the gutters, fearing to stay within doors. By the way, we had another quite severe tremblor the 17th inst., at 8.20 P. M., just a month since the fatal one. The Symphony Student Orchestra, under direction of Dr. Wolle, gave the sixth and last concert of the series May 15, at the Greek Theatre, with the weather fine and the audience large and enthusiastic. The graduation exercises were given with great dignity 16. Sarah Bernhardt gave "Phedre" 17, and stated that she had never before been so inspired. The Hawaiian native band will give a series of concerts at the Greek Theatre shortly."

Samuel D. Simmons, late master machinist of the Tivoli Opera House, San Francisco, writes: "As I have heard many rumors from New York stating that many members of the theatrical profession were suffering from neglect, etc., I feel it my duty to drop you a line, giving you a brief statement of facts anent the same. Of course, there are many actors and members of the profession who lost their all in the terrible fire that destroyed our dear city of San Francisco, but thanks to our good neighbors and Eastern friends, who so willingly, promptly and liberally responded to the call for aid, their immediate sufferings were alleviated as well as could be expected under the terrible circumstances. I have been connected with the theatrical business in San Francisco for the past seventeen years, which has enabled me to know most all its members, and, being on two different relief committees for three weeks, I was brought constantly in contact with the show people. I also wish to inform you that great credit is due Harry J. Lask, your correspondent, for his many kind acts toward the members of the profession. Mr. Lask is secretary of the Masonic relief committee in San Francisco, and I know personally that he has done everything in his power in the way of assisting and aiding professionals in distress, such as finding them food, shelter, etc., and in many cases furnishing transportation on his own responsibility. I do not wish to infer that no further aid is needed, but merely wish to state facts as they are and have been. All the theatres in Oakland are opened, and playing to capacity, and in the course of two weeks it is expected that there will be some six or more tent theatres running in San Francisco."

ILLINOIS.

Decatur.—At Power's Grand (J. F. Given, manager) the season closed May 12, with "Julie Bonbon."

BIJOU (A. Sigfried, manager).—Bill for week of 21: Fontinelli, Bonnie Gaylord, Fred and Annie Pelot, Howard and Linder, Lena Hurtt, in illustrated songs, and the kinodrome. Big business rules.

DREAMLAND PARK (J. F. Given, manager).—This park opened the regular season 20, with the Cosmopolitan Carnival Company's attractions, introducing: Mysterious Edna, the Goulds, the Ellises, Sid, the human snake; Sykes, the barrel jumper; Scotty, piper, and the moving pictures. Good business ruled.

NOTES.—The Mundy-Whitney Carnival Shows drew large crowds to Cassell's grounds 21 and week.....Elks' convention, 22-24, brought many visitors, and the parade, 23, was said to be the best ever seen in the city. The local lodge entertained visiting brothers and lady friends in the dance pavilion at Dreamland, 24.

Canton.—At the Grand (F. B. Powelson, manager) moving pictures of San Francisco fire, May 21, drew two good houses. The house will probably play a few more shows this season.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager); Ponce De Leon Park, notwithstanding the very cool weather, thousands were at the opening of Ponce De Leon Park, May 21. The Casino received liberal patronage the entire week. The bill included: Kitty Traney, Phil Stratt, Dorsch and Russell, Chas. Berry and Hulda Halvers, Griff Bros., Emily Benner, and the cameragraph.

STAR (J. B. Thompson, manager).—Business was satisfactory 21-26. The bill included: Jennie Delmar, Frankford, Lauri and Frankford, Grace Francis, Martyne Sisters, Chas. Lindley, Florence Moore, Georgia Thomas, Lillian May, H. Harrigan, Ed. C. Jordan, Carl Copeland, W. Z. Rogers and moving pictures.

Augusta.—Miles Bros.' San Francisco films were shown here 21-23, out of doors, at Lake View Park, to large crowds.....The new Summer theatre at Lake View Park is about completed, and will be opened for the season June 4, by C. D. Perucht and company, under the management of Will H. Irwin, who was Mr. Perucht's manager last year. The street railroad company has made the park and theatre quite attractive. The Perucht-Gypsene Troupe is here now, rehearsing, and will be ready to occupy the Casino just as soon as it can be turned over to them.

Miscellaneous.

ROSTER AND NOTES FROM THE BATCHELDER AND NORTON MOVING PICTURE CO.—This company is playing the small cities and towns in Northern New York. We opened at Stillwater, N. Y., May 7, and played a return engagement 21. Our roster: Batchelder and Norton, managers; Bert J. Norton, business manager; Harry Batchelder, electrician; Bert French, musical director, and George Batchelder, props. Bessie Ward is introducing the illustrated songs in a very pleasing manner. THE CLIPPER is always a welcome visitor on Wednesday.

NOTES FROM GEO. A. FOX'S FAMOUS FUNNY FELLOWS AND COLOSSAL CONCERT CARNIVAL.—We opened in Maine, May 14, and despite the very unfavorable weather we were obliged to add thirty feet to our already big tent. The show is giving great satisfaction, and will bear good fruit in future seasons. Our six horse band wagon was sold to Harry Woodward last week, and we are now using our new eight seat automobile band chariot. The show is now owned by a stock company, F. H. Reynolds having purchased one-third interest, and he acts as treasurer with the show. Geo. A. Fox is general business manager. The company consists of twenty-eight well satisfied people, with band and orchestra.

MASOT, the famous horse, is especially engaged week of May 21-28, for the Plainfield, New Jersey, Carnival.

NOTES FROM THE BRADEN ENTERTAINMENT.—We closed an eight months' season Saturday, May 19, at Sweedland, Pa. During the season the business was exceptionally good, having had only one losing night. We open our tenting season at Williamstown, N. J., May 26.

ROSTER OF DR. F. C. HOLLOWAY'S BIG MEDICINE CO.: Dr. F. C. Holloway, proprietor; J. H. Hart, manager; E. Foy Elliott, stage manager and charge of performers. We have played to successful business all season in opera houses, but will open under canvas about June 12, carrying a top 80x40. The band consists of twelve people, under direction of C. Shaw. Company consists of thirty-five people, with band and orchestra.

NOTES FROM DR. LESTER'S CO.—Just finished my seventeenth week without a lay-off. Business has been fair. We carry eight people and cameragraph. Open under canvas May 31, with the following people: The Macks, Billie Coburn, Harry Harper, Billie and Lottie De Mille, myself and family, and a few additions.

FRANK MILLS left the advance of the Pawnee Bill Show, at Rome, N. Y., to join the Walty Sisters Show, to take the song books.

PRESCELLE, hypnotist, and Edna A. May Magoon have returned to their home at Barton, Vt., where they will spend the Summer.

LARKE AND ADAMS are with Talbot's Fighting the Flames Co., indefinitely.

MANAGER JAKE ROSENTHAL, who recently closed a most prosperous season at the Bijou Theatre, Dubuque, Ia., has a picture show out, playing the smaller cities of that State, and is meeting with great success. The San Francisco earthquake and fire pictures are featured with his show. Barney Rosenthal is the traveling manager of this show. A benefit performance for the San Francisco sufferers was given recently at the Bijou Theatre, by Manager Rosenthal, and a neat sum was realized, which was immediately sent to the coast city.

MLLE. BRACHARD, novelty globe performer, and his assistant, opened week of June 4, with H. W. Wright's Carnival Co., at Evansville, Ind., and met with instantaneous success.

Under the Tents.

CHIEF RUNNING ELK writes: "I have just returned to New York, having been in San Francisco during the earthquake there. I have signed with Happy Dick Turner's Silver Plate Show, with which I was connected two seasons ago. The show is composed of the following people: Happy Dick Turner, proprietor; J. A. La Centra, manager; Sadie Turner, soubrette; Daisy Turner, contortionist and dancer; Porter and Palmer, singers and dancers; Chas. Meinel, Dutch comedian and piano player; La Centra and La Rue, musical act; Pearl Hubbert, Edith Turner, Wm. C. Squires, Chief Running Elk, Indian athlete, and P. B. Cole, properties. Happy Dick is touring the principal Summer resorts this season. Everything is brand new, including the big top. Dick Turner celebrated his fifty-sixth birthday May 18, and the boys and girls did not forget him in the way of presents. After the show we all participated in a clam bake, when songs and toasts reigned. Everybody is happy and OLD RELIABLE reaches us every week."

NOTES FROM THE GREAT WAGNER SHOW.—We opened our season under canvas May 19, and the first performance went without a hitch. The show this year is larger and we carry more people than last season. Will play the larger towns and cities in Wisconsin and Illinois. We carry twenty people, a troupe of dogs and two Shetland ponies. We have a fine outfit, and will do everything in our power to make this one of the best little shows on the road.

FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Fine weather, big business and every department running as smoothly as clock work, is the pleasing report for the three opening weeks of the season with the New Model. All stands in Massachusetts proved big winners, and New Hampshire opened up big. At Orange and Winchendon large crowds were turned away. At the night performances at the latter place Prof. Perrino was severely injured by the large lioness, Spitfire, but he missed only one performance. Our ring performance is the strongest ever carried by the New Model, and the Annex, under the management of Prof. Will T. Miller, always sends them out pleased. Business in his department has been big. We carry a band of fourteen men, featuring a select musical programme. Assistant Manager Adam Gillespie has been ill for the past week, but expects to be in harness again in a few days. Ed. H. Bell, superintendent of privileges, has just added a new wagon for his outfit.

A. C. ORCUTT, business manager of Finn & Co.'s New United Shows, writes: "We opened our season at Hoosick Falls, May 10, 11, and packed them to the ring bank both nights. Col. Finn is an Elk, and his fellow members turned out in a body to give him a good send-off. We are still doing a big business. We are carrying fifty people, all told. Col. Thos. L. Finn is sole owner and manager; A. C. Orcutt, business manager; Chas. Coons, leader of band and orchestra; Geo. E. Pickering, general agent; Edwin F. Wentworth, charge of second wagon; Mr. Gordon, in charge side show; Jerry Newman, manager concert; Bill Brennen, boss canvas man, with eight assistants; John Smith, boss hostler, with ten assistants; Skip Mathews, in charge of cook house, with four assistants. All are well, and the boys get THE OLD RELIABLE every week."

GEO. J. ROBBS, formerly of Robbs and Powell, writes that he is in no way connected with Eugene Elliot Powell, but has joined hands with Bill Clements, and the team will be known as Robbs and Clemare, doing a black face act in the concert, also clowning in the big show with Ringling Bros.

AL. G. AND MAZIE BELFORD are in their sixth week with the Frank A. Robbins Circus, the feature in the concert.

NOTES FROM PAULL BROS.' SHOW.—We are in our fifth week under canvas. The weather has been very bad, and business was only fair. Roster remains the same, with one exception. Master James Hyne joined at New Castle, to sing illustrated songs.

NOTES FROM WASHBURN & D'ALMA'S TRAINED ANIMAL SHOWS.—The executive staff has been changed since the opening. George Crabtree has taken charge of the advance forces with a corps of seven assistants. Business is at the top notch. While at Mt. Vernon, N. Y., the crowd was so large that when the window was opened for the evening's sale the wagon was loosened from its anchorage and overturned on its side, much to the discomfort of Treasurer Brownlee and his assistant, Jack Fellow, who was on the inside of the wagon expostulating with the eager crowd. The lamp was exploded and set fire to quite a bunch of greenbacks, and now Manager Washburn is negotiating with the Treasury Department in an effort to get them redeemed. In the excitement the silver was scrambled for by the mischievous boys. Jack Fellow was sent to the hospital suffering from numerous painful burns and bruises, but it is hoped that a few weeks will find him on deck again. Treasurer Brownlee is nursing many bruises, but is still able to gather in the golden dollars and says he hopes they will continue to come in the same number all season. D. G. Markell is working on a new elephant act, which he says will eclipse anything ever attempted in this country, and will be able to put it before the public in four weeks more. The pig and goose circus is proving quite a success, and affords no end of amusement for the children. The Livingston Family of acrobats were visitors while playing South Norwalk. Everything is moving along with clock like precision, and all look forward to a very prosperous season through New England.

THE DUNEDIN TROUPE, well known 'cyclists in London and Europe, are meeting with great success at the Forepaugh & Sells Bros.' Shows.

ROSTER OF advertising car No. 1, of the Great Sells-Floto Shows, Consolidated: Ralph Root, car manager; H. M. Mason, boss bill poster; H. Read, assistant boss bill poster; H. Johnson, charge of lithographs; H. Sigler, assistant lithographer; Kid Mohr, charge of banners; C. Berg, R. Rippon, J. Morton, E. Hopper, A. Turrell, C. Guy, T. Roig, H. Hurst, Slim Tinsley, J. McDonald, H. Stanford and J. Morehead, bill posters; E. Jones, programmer; C. White, porter.

NOTES FROM THE CAMPBELL BROS.' SHOWS.—Everything is progressing very nicely, and since our opening, at Fairbury, Neb., April 28, we have had good business and splendid weather, with only one rainy day and one or two windy ones. We are offering a splendid performance this season. Chief among the features are: The Florence Troupe of Acrobats, the Nichols Family, wire experts; Mizuno Troupe of Japs, the Four Graceful Grohs, Cecil Lowande, A. M. Davenport and many others.

THE SENSATIONAL BOISES, in their casting act, report success with the Great Wallace Show.

ANGELO F. ADMIRALH is with the Harris Nickel Plate Show, in the capacity of band leader.

ART ADAIR is *en route* with the Great Wallace Shows.

Vaudeville and Minstrel.

H. H. FEIBER, the London representative of Keith's enterprises, sails for Europe June 1. Mr. Feiber is well known and well liked both here and abroad, and he carries with him our best wishes.

THE BENEFIT TO JIMMY MULLEN, the song writer, will be held at the Novelty Theatre, Brooklyn, N. Y., on Sunday evening, June 3. He is in great need, and all his friends are requested to be on hand.

FRANK BEVERLY, of Beverly and Danvers, writes: "We have been in America from Australia five years. America is a very kind and indulgent country. I would like to say a word for the Sullivan & Considine circuit. We are in our ninth month, and have been treated right royally by the managers of the various theatres (without one exception), and by the press and the public. The Western agents are all that can be desired, conscientious and attentive. Chas. Wray, at headquarters, looks after you finely, so does Archie Levy, at San Francisco. We are now about to be placed under Chris O. Brown, of Chicago, and if what the performers tell us about him is true, then we can look forword to a still further good time. We have bought a beautiful home on Lake Washington, Seattle, which proves what we think of America. We are playing Helena this week, and Butte next week. Wish we could get THE OLD RELIABLE by wireless telegraphy each week, it would not be any too quick."

THE QUAKER CITY QUARTETTE, Harry Ernest, manager, closed a two years' engagement at St. Louis, May 6, with Al. G. Field's Minstrels, and are now playing the Keith circuit. John Heaty is the comedian of the quartette.

MADGE DAYTELL has closed twenty-two successful weeks in the Family theatres through the middle West, and has returned East to open at parks in the New England States.

FRED'K C. SCHANBERGER, business manager of the Maryland Theatre, has leased Electric Park from Messrs. Crain & Hershey, who recently purchased it under the mortgage on the Park Company, and will convert it into a high class amusement resort, where the very best attractions, such as have made the reputation of Luna Park and Dreamland, at Coney Island, will be presented, and where the very best people will be catered to. The lease is for ten years, and Mr. Schanberger proposes to build up the park from year to year until it will rival the great resorts of the other leading cities.

EDDIE O'BRIEN, of O'Brien and West, who have been playing an extended engagement at Fischer's Theatre, Los Angeles, Cal., was removed to the Sisters' Hospital, of that city, to be operated upon for appendicitis.

NOTES FROM BILLY KERSAND'S FAMOUS MINSTRELS.—We closed a very successful season at the Imperial Theatre, St. Louis, Mo., May 19, after a season of over forty weeks, during which time it has covered thirty-eight States. Have been through a yellow fever epidemic in the South and the coal strike in Pennsylvania, but lost only two dates on account of being tied up in a yellow fever quarantine camp. Next season this attraction will tour the Pacific coast, playing all the larger cities in the West, and no expense is being spared to make it the largest and grandest attraction of its kind. Prof. James S. Lacy's Challenge Cornet Band will still be with us, as this band is the best colored minstrel band in America. Geo. L. Barton, who has been in advance the past season, will direct and manage the tour, and we look forward to the best season in our career.

THE GEO. H. ADAMS American Pantomime and Vaudeville Co., under the management of A. L. Saville, has been booked solid by Harry A. Hann, over the Hann circuit of parks.

MAY MOORE DUPREZ writes from Birmingham, under date of May 2: "I leave for South Africa June 3, for a three months' engagement, accompanied by my mother. This will be my second visit there. I return in time to play a Christmas engagement in Belfast, Ire., a principal Dutch character part, especially written for me to appear as a star. The pantomime will be 'Mother Goose,' and my part Gretchen. I hope to visit America next Summer for a holiday."

HOLMES AND WALDON were called to their home in Toledo, O., by the sudden death of Mrs. Holmes' father, James Neary, who died Tuesday morning, May 15, from heart failure, aged sixty-three. Interment occured Thursday, at Calvary Cemetery, Toledo.

GEORGE WALLACE, formerly of the Brooklyn Comedy Trio, has joined hands with Amelia Ogden, soubrette. The team will be known as Wallace and Ogden, and will present their new act, "The Bum Actor."

HARRY A. BROWN writes: "I have added Miss De Lores to my act. Miss De Lores will sing for my cartoon work. The act is being booked by the Western Vaudeville Association. We play the Keith Summer time, opening in Pittsburg June 25."

THE GREAT AUSTINS, tambourine spinners and jugglers, have just closed a successful season of forty weeks with Hyde's Blue Rib-Bon Girls Co. The act, they write, has met with big success, and they are booked up solid in Summer parks through Ohio and Pennsylvania.

NOTES FROM HORN'S VAUDEVILLE ENTERTAINERS.—We open Woodlake Park, at Sherman, Tex., with a strong aggregation of specialty people, among whom are: Preston and Hilton, Chas. La Rose, Paul Serpas, the Bond Sisters, Melville Norman, and the latest illustrated songs and picture films. Time is booked to Sept. 15, all park dates. We open the park season at Sherman, and if present weather conditions continue a large attendance is expected.

DONAT BEDINI and his acrobatic dog, Jim, arrived recently from England, where he has played the principal circuits. He opened at Sohmer Park, Montreal, May 20, and was re-engaged.

CALDWELL AND WESTWORTH, "The Fashion Plates," in a refined singing, talking and dancing act, report big success. They write: "We were at the New Pawtucket Theatre week of May 21, and our act was the hit of the bill. Fred Caldwell's trick clog dancing is a hit. We have not lost a week since Jan. 1, and are booked solid until Aug 6, when we join one of the Western Wheel burlesque shows, where we will introduce a novelty in trick clog dancing."

THE THREE MADCAPS closed their season at Cook's, Rochester, N. Y. They did not play Detroit, Boston, Lawrence and Pastor's, as was announced, owing to the illness of one of the members. They will rest during the Summer months at Sheepshead Bay. Then they will resume their work, opening at Hyde & Behman's, with the Keith, Proctor and Poli circuit to follow.

THE DULUTH AMUSEMENT CO. has been incorporated, and has begun the erection of a park at Oatka Beach, on Minnesota Point, between Duluth and Superior.

THE BUCKEYE TRIO report success with their trick house act last week at the Phoenix Theatre, Columbus, O., and have been engaged for a return date. They go to the Auditorium, McKee's Rocks, Pa., for a week, and have Charleroi, East Brady and other good work to follow.

WILL ARMSTRONG, of Armstrong and Holly, writes: "After playing two weeks at the Orpheum Theatre, Los Angeles (meeting with great success), we returned to San Francisco, to open May 20 at the Chutes, the first theatre to open since the earthquake. We were the first team to play in San Francisco that were in the earthquake, playing at the Orpheum. Mrs. Armstrong has fully recovered from the terrible shock, and we are spending a week at Catalina Island."

ADRIETTA REHAN has just closed with the Morrell's Merry Makers Co. in Maine, and has returned to Boston, after a very successful season.

THE LA SALLE TWIN SISTERS are resting this week at their home in this city. They open at Allentown, Pa., May 28, and have park dates to follow. They will be featured in a new musical comedy next season, opening Sept. 1.

J. C. MATTHEWS, representing the Great Lafayette Show, was a CLIPPER caller Monday, May 21. Mr. Matthews states that the past season was the best, financially and artistically, ever enjoyed by Mr. Lafayette.

VIRGINIA, MINN., NOTES.—The Bijou Theatre has closed down here for the Summer season, and Mr. Skerbeck, the manager, has opened vaudeville in a tent on Main Street, and is showing to good business. People permanently engaged with show are: Frank Thompson, operator; Grace Thompson, illustrated songs; Miss Bessie, piano; Pearl Skerbeck, treasurer; Joe Skerbeck, manager. Mr. Skerbeck will open other vaudeville shows under canvas next week, one here and another at Eveleth, the week following, making three shows in all. The mining towns are on the boom order this Spring. Shows booked at Fay's Opera House: May 22, "Si Haskins" Co.; May 28, "Red Domino" Co., and G. Lote Silver's New York Minstrels the first week in June. THE CLIPPER comes regularly.

THE DAYTON SISTERS were not in San Francisco during the earthquake, but were filling time in the Northwest over Pantages' circuit.

THE GREAT LAFAYETTE won his suit for damages against the L. E. and U. R. R. The trial was brought before the United States Circuit Court at Indianapolis.

JUSTIE HARTZAL, after closing a pleasant engagement of forty weeks at the Metropolitan Theatre, Tampa, Fla., is taking a two weeks' vacation, and sight seeing in Havana, Cuba.

HARBACH AND HARRIS write that they have signed with J. J. Flynn, to appear on his New England circuit of parks until Aug. 27. After they play Pastor's, New York, they have a return booking at the Howard, Boston.

CASPER AND CLARK write: "We opened at the New Pawtucket Theatre, Pawtucket, R. I., May 21 (as a team), and our singing and talking act was the laughing hit of the show. We shall soon introduce a musical finish to our act, entitled 'The German General and the Military Maid,' our own original idea, which has never been presented in vaudeville."

TOM N. KERSHAW, pianist and leader at the Colonial Theatre, Lawrence, Mass., goes to Rochester, N. Y., for the Summer. He will be resident manager there for Frank Melville.

LYNNE A. HAZZARD, musical director of the Bijou Theatre, Decatur, Ill., closes his engagement May 26, and will spend a few weeks' vacation in Chicago and Milwaukee, also at his home in Saginaw, Mich. He opens again in August at the same place, which is to be remodeled into a two show a day theatre this Summer.

CHARLIE POWERS writes that he joined Lucier's Famous Minstrels at Onset, Mass., May 7, for the Summer season, and is receiving three and four encores every night in his singing turn. The company goes to the White Mountains, and then work back by way of the Atlantic coast.

HUMES AND LEWIS, male and female comedy acrobats, played week May 21 at Rockville, Conn., as a special attraction. They will play fairs this season.

LA ZELLO is again with the Archer & Forrester Show, doing his light and heavy balancing act and dancing, making his fourth year with the show.

NOTES FROM THE RENTFROW SPECIALTY CO.—We will open our third annual tour June 30, in New York State. Chas. H. Brooke, manager of the company, has the time booked solid up to December, and we look for a long and prosperous season. Several of last season's people have signed. Among them are: A. Bewley, John Vaughn, Leroy Landis, Simon and Fleer, Mons. Vedette and Prof. Agnus. Mr. Brooke is also directing the tour of Dr. G. Tabor Thompson, hypnotist.

WM. Z. ROGERS, of Rogers and Levine, writes: "I have accepted the management of Oxford Lake Park, Anniston, Ala., which will open on June 18. We are now in our twelfth week of a sixteen weeks' engagement at the Star Theatre, Atlanta, Ga. We are booked solid until April 1, 1907."

KATE HOPE KING, who is creating the part of Mrs. Percy Gammon, in Melvin G. Winstock's play, "A Sealskin Sack," is making a success in the role.

BILLY MOORE, black face comedian, is in his fifteenth week with the West Comedy Co., doing the comedy and his specialty, and featuring his eccentric dancing.

World of Players.

WM. H. CRANE sailed for Europe May 23, and will open his next season at the Savoy, New York, in September. Lew Fields and Vesta Victoria also sailed on the same day.

CHARLES DARNTON, dramatic critic of *The Evening World*, was married in this city on MAY 24, to Maida Castelhun, president of the Women's University Club.

LEE ARTHUR, the playwright, was married on May 23, at the Hotel Gerard, New York City, to Alice Brown, a non-professional, of Washington, D. C.

C. M. S. MCLELLAN was awarded $125 damages May 22, in London, Eng., against Charles Harman, for libel. The case arose from Harman's contention that McLellan had plagiarized his play of "The Coachman with the Yellow Lace" in favor of "Leah Kleschna."

"SHORE ACRES" was presented in localized form on the English stage, May 22, by Cyril Maude, at the Waldorf Theatre, London, Mr. Maude playing James Herne's part.

ELEANOR ROBSON AND MADGE CARR COOK sailed for Europe May 24. Mr. and Mrs. E. M. Holland sailed 26, and Elsie Janis and her mother will sail June 5, returning 20.

W. HAMILTON DOUGHERTY arrived from Europe May 25, on a short vacation.

ADA REHAN and Mr. and Mrs. F. C. Whitney sailed May 26, for Europe.

WHITE CITY, Cleveland, O., was destroyed by fire May 25, with a loss estimated at about $150,000.

HARRY CORSON CLARKE will be interested in two new productions next season. One is a melodrama, "West of the Missouri," which he bought outright two years ago, and the other is a new comedy of the "Jones" order. Both plays will be produced in the West.

MARGARET DALE OWEN has signed for next season with Harry Corson Clarke. This will be Miss Owen's fifth season as leading lady with Mr. Clarke.

NOTES FROM THE CHAS. K. CHAMPLIN CO.—On May 12 we closed our season of thirty-nine consecutive weeks, and to say it was the most pleasant season we ever had would be putting it mildly. We had twenty-six people and every one deeply regretted our closing. Many little gifts were exchanged and there was hardly a dry eye as the last shake of the hand and parting kiss was given. In this company we had ten women and sixteen men. Early in the season the men formed an anti-swearing club, in which every man who was heard to utter an oath or even use the word "damn," was fined ten cents for each offence. A secretary was appointed, and at the end of each week he collected all fines and sent the week's receipts to the Actors' Fund. The ladies formed an anti-knocking club, and for every little knock that was heard by any of the ladies against one another it was reported to their secretary and the same fines imposed. The result was everything was harmonious, better performances were given, and in all theatres where we played everyone united in saying that we had the finest company of ladies and gentlemen of any that had played their theatre. We cannot say too much in praise of every member of this company for they all worked hard for its success, and in return they received the best of treatment. We had an excellent baseball team in the company. We played several games in the different cities and lost but one game. Next season Mr. Champlin will have two companies, Eastern and Western. His Number 2 company will be just as strong as the Number 1. Harry McKee will be at the head of his Number 2, and James Kelliher will be the manager. The reason of his putting out another show is that there has been such a demand for his show he could not accommodate all managers who wanted his attraction. This season he has broken twelve house records for week's business, and played to phenomenal returns everywhere.

THE roster of the Hunter-Bradford Players Co., playing a Summer engagement at Parsons' Theatre, Hartford, Conn., is as follows: Orme Caldara, Walter Hitchcock, John Westley, Clarence Handyside, John Findlay, Robt. Ober, T. M. Hunter, John Daly Murphy, Burke Clarke, Arthur Hoyt, Julia Dean, Alida Cortelyou, Eva Vincent, Marion Lorne, Frances Gaunt, Minette Barrett, Evelyn Wiedling, Eugenia Flagg, George Seybolt, Frank Bixby, Thomas F. Graham, stage director.

RILEY CHAMBERLIN, a well known actor of comedy, long connected with the stage forces of the Proctor stock organization, will leave the metropolis after a long sojourn, and join the well known stock company at the Davidson Theatre, Milwaukee, Tuesday next. In Mr. Chamberlin's career he has played many parts. In the Fall it is his intention to star in his own dramatization of "A Pair of Spectacles," entitled "Brother Jo's Spectacles."

NOTES FROM Samuel McCutcheon's "Uncle Tom's Cabin" Co.—We opened at East Liverpool, O., April 26, to capacity. This is undoubtedly the finest wagon "Uncle Tom" show on the road. We carry one hundred head of horses, ponies, donkeys and dogs, and the finest parade ever seen with any show of this kind. "Mr. Dooley," the great high diving dog, is being featured as a free outside attraction. Prof. McHall, the owner of "Mr. Dooley," having for many years been a headliner in vaudeville with his troupe of dogs, is the special feature attraction of our big vaudeville concert. We carry two uniformed bands. No. 1 is under the direction of Prof. T. I. Fahl, and band No. 2 is under the direction of Prof. John Brice. We also carry a solo orchestra of nine pieces, under the direction of Prof. Milo McMinn, late musical director of Haverly's Minstrels. The cast is strong, and the play is augmented by special scenic effects, built by Myers & Co. We get THE OLD RELIABLE regularly. The ghost walks and everybody is happy. Cortland R. Harris, with three men, has charge of the advance, and is doing good work.

MANAGER AL. H. WOODS has engaged Marie Pavey, the Western stock star, to do the lead in his new production, "The Gambler from the West," which opens in New York at the Academy of Music, July 30, for a run.

DOROTHY PRIMROSE writes that she has closed a very pleasant seven weeks' engagement with the Tolson Stock Co., playing juveniles and ingenues, also singing illustrated songs, and will join a Summer stock for the season.

NOTES FROM OGDEN'S "RIP VAN WINKLE" Co.—We closed the Winter season at Reedsburg, Wis., May 22, after thirty weeks' engagement under the successful management of George Miltimore. The people return directly to Waupaca, Wis., where C. A. Ware and Ray Ogden, with a new top, all wagons newly painted, and plenty of help, are waiting to open the Summer season. We will carry a twelve piece band.

FLORENCE GALE, who has for the past several seasons achieved success in Shakespearean roles, has accepted a new play, by Margaret Mayo. The title of the new vehicle is "Love's Victory."

SADIE DAILEY, after a seige of illness, has joined the "When Women Love" Co., for the Summer.

GAVIN H. DOROTHY closed a successful season of thirty-nine weeks with the Tolson Stock Co., at Hot Springs, May 5.

MARION, ILL., NOTES.—The New Roland Theatre here has just been completed at a cost of $45,000. It has a stage 80x25 feet, with thirty-five feet opening. One thousand and sixty seating capacity, eleven dressing rooms, and is modern and up-to-date in every particular. Morris Kemp, who is the lessee and manager, will open it the first week in September, and is now booking the season of 1906-7.

CHICAGO will have a new theatre to cost $150,000, on the South side of West Madison Street, near Western Avenue.

JOHN C. FISHER announces that he will present Mrs. Langtry in this country next season.

FROM THE TORONTO, CAN., T. M. A.—The last regular meeting of the lodge was a notable one in many respects. We had for visitors F. W. Stair and Mrs. M. Cullen, honorary members of the lodge. Mr. Cullen journeyed all the way from Newark to be present at the annual benefit of the lodge, and also to attend the meeting. As a souvenir of her visit she presented the lodge with a large framed portrait of herself. Sister Clegg, also an honorary member, presented the lodge with a beautiful silver mounted gavel, made of black oak, and engraved with the flags of the ten nations, the lodge monogram and the emblems of the profession. As a piece of wood carving it is simply a marvel, and will make a fitting emblem to grace the marble pedestal, presented by Bro. D. Greene, vice president of the grand lodge. The occasion was made memorable by the presentation of a gold monogram locket to Bro. B. Raymond, who founded the order in Canada, twenty-one years ago. He has had the pleasure of taking part in the growth of the lodge, from the time he gathered together some fifteen of the eligible men of the city, to the present time, with a membership of one hundred and twenty-six, and a cash surplus of over $8,000. The lodge has not had a suspension in five years. Bro. Vale, who has been of great service in the lodge in framing their benefit by-laws, was also the recipient of a gold locket. The presentation was made by Grand Secretary Newman, in his usual happy manner. The recent benefit was the most successful in the history of the lodge, some $800 being placed to the credit of the contingent fund, and the boys are now looking forward to the holding of our annual "outing." $200 was also voted to our brothers in San Francisco.

"GAY NEW YORK" one of the season's successes, will close its season at Elizabeth, N. J., on May 30, and open its second year early in August. Judging from reports throughout the country the comedy was a success from every point of view. The management will endeavor to make the production stronger than the previous season.

THE WELLINGTON BROTHERS have signed as a vaudeville feature with the Finch Stock Co., for next season. J. H. Kohler has signed for juveniles and heavies. Earl McDonald has also signed for the regular season.

"THE SQUAW MAN" ended its second season at the Grand Opera House May 19, and will reopen in Asbury Park Sept. 6. Liebler & Co. will send out two companies next season. Mr. Faversham will lead one, and another star the other.

FRANK WILLIAMS AND ADELLA PULLMAN have signed with Culhane, Chase & Weston's Lights of Gotham Co. The show opens about July 28, in New York.

GEORGE ADE presented his parents, Mr. and Mrs. John Ade, with a beautiful house in Kentland, Ind., on the occasion of their fifty-fifth wedding anniversary, May 20.

MME. SARAH BERNHARDT will be seen at the Lyric Theatre, New York, in three performances in June, as follows, so it is announced: "Camille," matinee of Wednesday, 13, and evening of 12, 13, in "Hamlet" (second act), "Frou Frou" (third act), "L'Aiglon" (second act), and "La Sorciere" (fourth act).

GREINER AND WALTON have just closed a very successful season with "Eight Be'ls," and will open June 17 at Saginaw Mich., at the parks.

GARRETT P CAMPBELL has just closed a starring tour with "The Two Sisters" Co., and is finishing the season with the "Deserted at the Altar" Co., in leading business.

EDNA FASSETT will sing the leading roles in "Babette," "The Two Roses," "Giroffe-Girofla," "Boccaccio" and "Fatanitza," with the Wm. G. Stewart Opera Co., in Rochester, this Summer.

"BROWN AT BRIGHTON," a London farce, will be presented here next season by James K. Hackett.

OLGA NETHERSOLE announces that she will appear in Paris in June, at the Vaudeville Theatre.

"BECKY SHARP" is to be translated for presentation in Germany, Lyndon Mitchell having arranged for it.

NOTES FROM RICE & CONLEY'S "Scout's Revenge" Co.—This is our fifteenth week, and nothing but success has been our measure since we opened under canvas. We have played nothing but Texas time, and will no doubt stay in this State until late in the year. The complete roster is: Rice and Conley, owners; Jos. J. Conley, manager; W. H. Rice, general agent; W. K. Havis, contractor; Jesse Bigiay, programmer; W. L. Hamilton, superintendent and electrician; Eugene Purkis, stage manager, with the following people—Hugh Fay, Mr. Winters, Jos. Bernard, Wm. Walters, Java, Frank Dale, Marguerite France, Corilie Clifton, Donna Lee and Bessie Lamonde; John Wilrick, band and orchestra leader, with Bob West, Chas. Turner, "Pop" Meyers, Clyde Rogers, Pete Lavell, Massock, Chas. Hodge, Webb Long and Jerry Acuff; R. F. Kelley, secretary and treasurer; Big Slim, boss canvas man, with ten assistants; Percy Weatherell, banner man. Frank Leonard, who has the privileges, is doing his trick piano act in the concert, and is our parade marshall.

NOTES FROM MATTICE STOCK CO.—We opened our Summer season at Pinafore Park, St. Thomas, Ont., Thursday, May 24, and in spite of the threatening weather, our matinee was exceptionally large, and in the evening all records were broken. At 7.30 P. M. the amphitheatre was crowded, and hundreds were turned away. The company was well received, and everything looks bright for a nice Summer's business.

KANSAS.

Parsons.—At Elks' New Theatre (C. B. Hotchkiss, manager) the season closed Monday, May 21, with "Buster Brown."

ELECTRIC PARK (H. C. Moorhead, manager) opened 23, with the Moorhead Stock Co., in "Down in Maine," to good satisfaction and capacity house. Moorhead Stock Co. will play here all Summer, changing the bill every three nights. The opening play was cast as follows: Wm. Hartley, Wm. J. Maddern; Robert Lucas, Lou N. Harrington; Jim Saunders, Clyde Hyer; Dave Blake, Tom H. Wallace; Squire Bentley, J. C. Sawyer; Brick, Chas. Cantor; Parson Osgood, J. C. Sawyer; Jess Taylor, Irene De Armond; Elizabeth Ann Alice Sharp, Gladys Fuller; Sally Doolittle, Lilian De Armond; Cinders, Gertrude Harrington.

NOTE.—Maurice Cunningham has sold his interests in the People's Theatre (10c. vaudeville) to H. C. Moorehead, who will close it during the Summer months, and devote his time to his Summer theatre at Electric Park.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Isle of Bing," a home made musical comedy, by Ben Cook and Alfred Chaffee, will be given under the auspices of the First Light Infantry, May 28-30.

KEITH'S (Charles Lovenberg, manager).—"The Fatal Card" received a creditable production at the hands of the Albee Stock Co., 21-26. It was followed, 28 and week, by "If I Were King." "Gay Parisians" next.

EMPIRE (Spitz & Nathanson, managers).—"Buster Brown" received favorable notices week of 21. Master Rice, who appeared in the title role, is a Providence boy. The stock company season opens 28, with "Woman Against Woman." "East Lynne" next week.

WESTMINSTER (Geo. H. Batcheller, manager).—The New City Sports 21-26. The French Beauties Vaudeville and Extravaganza Co. gave a vaudeville performance 28 and week, with a benefit on the opening night for Harry Parkin, Frank J. Rivelli and Charles M. Clough.

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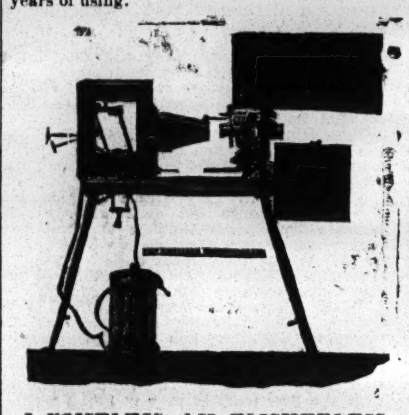

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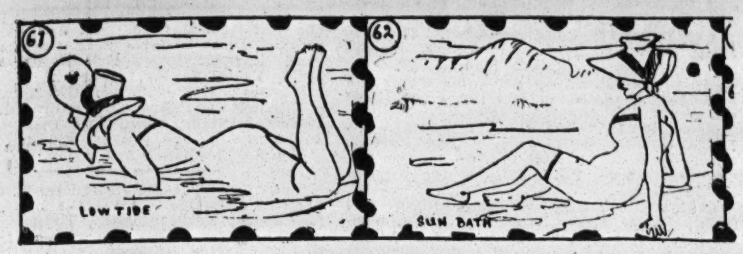

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Blanche Bates (David Belasco, mgr.)—N. Y. City 28, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Pittsburg, Pa., June 2, Baltimore, Md., 5, Philadelphia 7, Springfield, Mass., 8.
Burgess, Neil (David Towers, mgr.)—N. Y. City 28-June 2.
Brown, Kirk (J. T. Macauley, mgr.)—Halifax, N. S., 28-June 13.
Breckenridge Stock (Edwin Barrie, mgr.)—Iola, Kan., 28-June 2.
Brown-Baker Stock—Milwaukee, Wis., 28, indefinite.
Byron Stock—Spokane, Wash., 28-Aug. 18.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 28, indefinite.
"Bedford's Hope," Lincoln J. Carter's—Chicago, Ill., June 3-9.
"Banker's Child" (Harry Shannon, mgr.)—Falkton, S. Dak., 30, Ashton 31, Aberdeen June 4, Bryant 6, Lake Preston 7, Oldham 8, Howard 9.
Carter, Mrs. Leslie (David Belasco, mgr.)—Brooklyn, N. Y., 28-June 2, Holyoke, Mass., June 9.
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Cradoc-Neville (Chas. H. Neville, mgr.)—Cumberland, Md., 28-June 9.
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"Checkers" (Cornelius Gardner, mgr.)—Philadelphia, Pa., 28, indefinite.
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"Crown of Thorns" (Phil Hunt, mgr.)—Chicago, Ill., 27-June 2.
"Convict's Daughter" (Edward R. Salter, mgr.)—Nashville, Tenn., 28-June 2.
"Convict's Daughter" (W. T. Boyer, mgr.)—Lewiston, Me., 30, Waterville 31, Augusta June 1, Bangor 2, Rumford Falls 4.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 28, indefinite.
Dore, Jane (Edward R. Salter, mgr.)—Philadelphia, Pa., 28-June 2, Montreal, Can., 4-9.
De Voss, Florence (J. B. Rotnour, mgr.)—Jackson, Mich., 31-June 2.
Dilger Stock (Fred Dilger, mgr.)—Bennington, Vt., 28-June 2.
"Dora Thorne," Rowland & Clifford's—Kansas City, Mo., 27-June 2.
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Keystone Dramatic (Max Arnold, mgr.)—Kennebunk, Me., 31-June 2, Waterville 4-9.
Kennedy Players (Ben Lewis, mgr.)—Cornwall, Can., 28-June 2.
King Stock (Joseph King, mgr.)—Terre Haute, Ind., 28, indefinite.
Lonegan & Snow Stock—Memphis, Tenn., 28, indefinite.
Livingston Stock—Toledo, O., 28-June 9.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 27, indefinite.
"Little Outcast" (Hanks & MacVitty, mgrs.)—Buffalo, N. Y., 28-June 2, Toronto, Can., 4-9.
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Murphy, Timothy (T. E. Saunders, mgr.)—Davenport, Ia., 30.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., 28-June 2, Pittsburg, Pa., 4-9, season ends.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Keokuk, Ia., 28-June 23.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Huron, Mich., 28-July 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Quincy, Ill., 28-June 3.
Marks Stock (Tom Marks, mgr.)—Ishpeming, Mich., 28-June 2, Hancock 4-9.
Mitchell's All Star Stock (B. Frank Mitchell, Mgr.)—Woonsocket, R. I., 28-June 2.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Brook, Ind., 28-June 2.
Maher Stock (Phil Maher, mgr.)—Rutland, Vt., 28-June 2, Bellows Falls 4-9.
McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 28- indefinite.
Moore Stock—Rochester, N. Y., 28, indefinite.
"Matilda"—Philadelphia, Pa., June 4-9.
"My Wife's Family" (W. McGowan, mgr.)—St. Paul, Minn., 27-June 2, Minneapolis 3-9.
Neill Stock (James Neill, mgr.)—Rochester, N. Y., 28, indefinite.
New England Players (Brayham & Lapoint, mgrs.)—Turners Falls, Mass., 28-June 2, Cambridge, N. Y., 4-9.
Nye, Tom Franklin—Clarksville, Tex., 28-June 2.
Ober, George—N. Y. City June 4-9.
O'Neil, Nance (McKee Rankin, mgr.)—Portland, Me., 30, 31.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 28-June 9.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 28, indefinite.
Peruchi-Gepzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 28, indefinite.
Phipps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 28, indefinite.
Pringle, Johnnie—Portland, Ore., 27-June 9.
"Prince Chap" (W. N. Lawrence, mgr.)—Chicago, Ill., 27-June 9.
Russell Bros. (D. Frank Dodge Co., mgrs.)—N. Y. City 28-June 2.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Natchez, Miss., 28-June 2, Shreveport, La., 3-16.
Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 28-June 24.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Kankakee, Ill., 30, Morris 31, Joliet June 3.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Berlin, Can., 30, Galt 31, London June 1, 2, Ridgeton 4, Chatham 5, Ingersoll 6, Paris 7, Stratford 8, Simcoe 9.
"Rip Van Winkle," Southern, W. A. Eller's—Wheatherford, Okla., June 2, Foss 4, Erick 5, Amarillo, Tex., 6, Channing 7, Delhart 8.
"Rip Van Winkle," Western, W. A. Eller's—Rockford, Wash., 31, Fairfield June 2, Harrison, Ida., 5, Wallace 7.
Southwell, Marjorie (Don J. Dorris, mgr.)—Highland Mills, N. Y., June 1, Monroe 2, Florida 4, Suffern 5, Washingtonville 6, Gardiner 7, New Paltz 8, Glasco 9.
Standing, Guy, Stock—Washington, D. C., 28, indefinite.
Southern, Chauncey (Roland A. Osborn, mgr.)—Winsted-Salem, N. C., 28-June 2, Goldsboro 4-6, New Bern 7-9.
Swain Theatre (Mack Swain, mgr.)—Seattle, Wash., 27, indefinite.
"Struggle for Gold" (A. J. Woods, mgr.)—Schuyler, Nebr., 4, Humphreys 5, Madison 6, Norfolk 7.
"Scout's Revenge" (Joseph J. Conley, mgr.)—Vernon, Tex., 28, 29, Quenah 30, 31, Childress June 1, 2, Memphis 4, Clarendon 5, 6, Amarillo 7-9.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Minneapolis, Minn., 27-June 2.
Tyler, Odette, Stock (Clarence T. Boykin, mgr.)—Washington, D. C., 28, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt Lake City, U., 28, indefinite.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Massena, N. Y., 28-June 2.
Tempest Dramatic (J. L. Tempest, mgr.)—Berkeley Springs, W. Va., 28-June 2, Harper's Ferry 4-9.
"Tracy, the Outlaw"—Newark, N. J., 28-June 2.
"Utah" (L. A. Earle, mgr.)—Bangor, Me., 30, Camden 31, Rockland June 1, Belfast 2, Castine 4, Old Town 6, Machias 7, Eastport 8, Calais 9.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 27-June 2, season ends.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Philadelphia, Pa., 28-June 2; Great Neck, N. Y., 4, Port Washington 5, Bay Side 6.
"Uncle Tom's Cabin," Terry's—Lake Worth, Ia., June 2, Hanlonton 4, Dougherty 5, Dumont 6, Parkersburg 7, Dike 8, Traer 9.
"Uncle Tom's Cabin," Beecher's—Ludec, Alta, Can., 30.
"Uncle Tom's Cabin," Beach & Schultz's—Clarion, Ia., 30.
Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., 28-June 2.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 28, indefinite.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Bay City, Mich., 30.
Warfield, David (David Belasco, mgr.)—N. Y. City 28-June 2.
Willard, E. S. (Chas. A. Moore, mgr.)—Montreal, Can., 28-31.
Warren, Rebecca, Stock—Indianapolis, Ind., 28, indefinite.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 27-June 2.
Winninger Bros.' Own (Frank Winninger, mgr.)—Menominee, Mich., 28-June 3, Oconto, Wis., 4-9.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 28, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 28, indefinite.
Wallack Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 28, indefinite.
"When the World Sleeps" (Mittenthal Bros.' Amuse Co., mgrs.)—Detroit, Mich., 27-June 2.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 28, indefinite.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 28-Sept. 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Manhattan Beach, N. Y., 30-June 2.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Danville, Ill., 28-June 2.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 27-June 3, Galveston 4-16.
Carle, Richard (Chas. Marks, gen. mgr.)—Pittsburg, Pa., 28-June 2, Boston, Mass., 4, indefinite.
Chamberlain and his Band—Binghamton, N. Y., 28, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Norris, Minn., 31, Hancock June 1, Bellingham 2, 3, Nassau 4, Madison 5, Dawson 6, Clarkfield 7, Morton 8, Franklin 9, indefinite.
Drury, Theodore, Grand Opera—N. Y. City 28-June 2.
Duce and his Band (Frederick Phinney, mgr.)—Rochester, N. Y., 30, Geneva, mat., and Auburn 31, Rome, mat., and Utica June 1, Montreal, Can., 2-15.
Fisher's Opera (John C. Fisher, mgr.)—Baltimore, Md., 28, indefinite.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 28, indefinite.
Fisher's Orchestra—Kalamazoo, Mich., 30, 31, Hillsdale June 1, Kalamazoo 2.
"Gingerbread Man" (Braden & Peters, mgrs.)—Chicago, Ill., 28-June 16.
"Gay New York" (W. B. Moore, mgr.)—Elizabeth, N. J., 30.
Herald Square Opera (Frank T. Kintzing, mgr.)—Hamilton, O., 30-June 2, Wheeling, W. Va., 4, indefinite.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 28-June 2.
Hogan, Ernest (Geo. H. Harris, mgr.)—Baltimore, Md., 28-June 2.
"His Honor the Mayor"—N. Y. City 28, indefinite.
Innis and his Band—Chicago, Ill., 28-June 2.
Imperial Opera (Garrison & Turner, mgrs.)—Asbury Park, N. J., June 4, indefinite.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 28-June 2.
Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Revelstoke, B. C., 30,31, Kamloops June 1, 2.
Kilties Band (T. P. J. Power, mgr.)—Syracuse, N. Y., 30-June 5, Erie, Pa., 6-8.
Liberati's Band—Washington, D.C., 28, indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 28, indefinite.
Mantelli, Mme., English Grand Opera (Henry Pincus, mgr.)—Toronto, Can., 28-June 2.
Manhattan Opera—Elmira, N. Y., 28-June 2.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 30, indefinite.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 28, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 28, indefinite.
Stewart Opera—Rochester, N. Y., 28-June 2.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 28-June 2.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 28, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 28, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 28, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 28, indefinite.
"Tourists" (Shubert Bros., mgrs.)—Philadelphia, Pa., 28-June 2, Boston, Mass., 4, indefinite.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 28, indefinite.
Wills Musical (John B. Wills, mgr.)—Vicksburg, Miss., 27-June 9.
Weber's, John C., Military Band—Detroit 28-June 2, New Castle, Pa., 3, Pittsburg 4-6.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—N. Y. City 28-June 2.
Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 28-June 2.
Black Crook Jr. (Harry Hastings, mgr.)—Chicago, Ill., 27-June 2.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 28-June 2.
Bohemians (Barney Girard, mgr.)—N. Y. City 28-June 2.
Broadway Girls (James H. Curtin, mgr.)—N. Y. City 28-June 2.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 28-June 2.
Devere's, Sam, Own (Gus Liening, mgr.)—Minneapolis, Minn., 27-June 2.
Dainty Duchess (Rush & Weber, mgrs.)—Baltimore, Md., 28-June 2.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 27-June 2.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 28-June 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 28-June 2.
High Rollers (A. H. Woodhull, mgr.)—Providence, R. I., 28-June 2.
Howard, May, Extravaganza (George F. Learned, mgr.)—St. Paul, Minn., 27-June 2.
High School Girls (Alfred Mayo, mgr.)—Washington, D. C., 28-June 2.
Horn's Vaudeville (W. N. Horn, mgr.)—Sherman, Tex., 28-June 2, Paris 4-9.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 28-June 2.
Imperials (Jesse Burns, mgr.)—Pittsburg, Pa., 28-June 2.
Ideals (Sim Williams, mgr.)—Duluth, Minn., 27-June 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., 27-June 2.
Lyceum Theatre Stock Burlesque (Chas. E. Taylor, mgr.)—Washington, D. C., 28, indefinite.
Moonlight Maids (David Kraus, mgr.)—Newark, N. J., 28-June 2.
New Century Girls (Chas. W. Daniels, mgr.)—Kansas City, Mo., 27-June 2.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., 28-June 2.
Orientals (W. B. Watson, mgr.)—Jersey City, N. J., 28-June 2.
Parisian Belles (John Grieves, mgr.)—Toronto, Can., 28-June 2.
Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 4-9.
Star Show Girls (W. Fennessy, mgr.)—Milwaukee, Wis., 27-June 2.
Utoplans (W. V. Jennings, mgr.)—Buffalo, N. Y., 28-June 2.
Yankee Doodle Girls (Louis Harris, mgr.)—Philadelphia, Pa., 28-June 2.

MINSTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Millers Falls, Mass., June 2, Fitchburg 4-9.
Dumont's—Pittsburg, Pa., June 4-16.
Hi Henry's—Kalamazoo, Mich., 30, Benton Harbor 31, season ends.
New York (G. L. Silver, mgr.)—Lake Nebagamon, Wis., 30, Cloquet, Minn., June 1, Two Harbors 2, Eveleth 4, Biwabik 5, Virginia 6, Grand Rapids 7, Bemidji 8.
Pierce & Harrison Bros.' (Geo. W. Pierce, mgr.)—Lafayette, Ala., 30.
Richards & Pringle's (Rusco & Holland, mgrs.)—Montreal, Can., 28-June 2.

TENT SHOWS.

Barnum & Bailey's—Rochester, N. Y., 30, Syracuse 31, Utica June 1, Gloversville 2, Kingston 4, Albany 5, Troy 6, Rutland, Vt., 7, Burlington 8, Montpelier 9.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Vienna, Austria, 28-June 14.
Campbell Bros.—Neligh, Nebr., 30, Plainview 31, Bonesteel, S. Dak., June 1, Norfolk, Nebr., 2, Randolph 4.
Cummins' Wild West—Sidney, N. Y., 29, Schenectady 30, Cohoes 31, Pittsfield, Mass., June 1, Westfield 2, Springfield 4, Ware 5, Worcester 6, Fitchburg 7.
Clark's, M. L.—Livingston, Tenn., 30, Celina June 1.
Cole Bros.'—Conneaut, O., 31, Dunkirk, N. Y., June 1.
Forepaugh & Sells Bros.'—Youngstown, O., 30, Painsville 31, Elyria June 1, Tiffin 2.
Finn's, Thos. L.—Ludlow, Vt., 31, East Wallingford June 1, Middletown Springs 2, Poultney 4, Grantville, N. Y., 5.
Gay's—Nashville, Ia., 30, Baldwin 31, Monmouth June 1, Center Junction 2, Wyoming 4, Oxford 5, Toronto 6, London 7, Wheatland 8.
Gains Bros.'—Bowersville, O., June 1, Sabina 2, Wilmington 3.
Hargreave's—Lock Haven, Pa., 30, Jersey Shore 31, York June 1.
Jones (J. A. Jones, mgr.)—McDonald, Pa., 30, Toronto, O., June 1.
Lucky Bill's—Bloomington, Nebr., 30, Franklin 31, Riverton June 1, Red Cloud 2, Bluehill 4, Bladen 5, Campbell 6, Upland 7, Hildreth 8, Wilcox 9.
Lowery Bros.'—Hagerstown, Md., 30.
Melburn's—Bancroft, Nebr., 30, Pender 31, Emerson June 1, Waterbury 2.
Ringling Bros.'—Reading, Pa., 30, Harrisburg 31, Sunbury June 1, Williamsport 2, Du Bois 4, Ridgway 5, Olean, N. Y., 6, Bradford, Pa., 7, Warren 8, Erie 9.
Robinson's, John—Angola, Ind., 30, Kendallville 31, Elkhart June 1, Joliet, Ill., 2, Peoria 4, Keokuk, Ia., 8.
Robbins', Frank A.—South Framingham, Mass., 30, Milford 31, Dedham June 1, Quincy 2, Plymouth 4, Middleboro 5.
Sun Bros.'—Elizabethtown, Ind., June 1, Madison 2.
Washburn & De Alma's—Meriden, Conn., 30, 31.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 28, indefinite.
Brader Entertainment (Geo. T. Clarke, mgr.)—Glassboro, N. J., 30-June 2.
Cruikshank—Portage, Me., June 1, Wallagrass 2.
Cook-Harris (Br A. Cook, mgr.)—New Berlin, N. Y., 30, Walton 31.
Davis, Geo. L., Amusement Carnival—Fort Gibson, Ind. Ter., 28-June 2, Nowata 5-9.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—South Bend, Ind., 28-June 2, season ends.
Finn's, Thos. L., Shows—Perkinsville, Vt., 30, Proctorville 31, Flechville June 1, Middletown Springs 2, East Wallingford 4.
Georgia Coon Shouters (H. La She, mgr.)—Turtle Lake, Wis., 30, Spooner 31, Cumberland June 1, Haywood 2, Ashland 4, Rhinelander 5, Odanah 6, Saxon 7, Bessemer 8, Wakefield 9.
Hayes' Moving Pictures (Frank A. Moore, mgr.)—Toronto, Can., 28-30, London 31-June 2, Ottawa 4-6.
Metropolitan Shows, McDonald & Campbell's—Fayetteville, Ark., 30, 31, Rogers June 1.
Mundy Carnival—Bloomington, Ill., 28-June 2.
Martz's Specialty (Al. Martz, mgr.)—Caribou, Me., 30, Mars Hill June 2, Monticello 4, 5, Houlton 6.
Markle's Sunny South Boat Show—Poca, W. Va., 30, Bancroft 31.
Powers, F. J.—Covington, Va., 28-June 2.
Price's Floating Palace—Greensboro, Pa., June 1, Point Marion 2, Morgantown, W. Va., 4.
Sevengala (Walter C. Mack, mgr.)—Mansfield, O., 28-June 2, Marion 4-9.
Ten Eyck & Hicks'—Otisco, N. Y., 28-June 2.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers), this week, "Still Waters Run Deep." Last week, "Liberty Hall" was well patronized.

BELASCO (L. Stoddard Taylor, manager).—This week, the Odette Tyler Stock Co., in "The Adventures of Lady Ursula," except Tuesday evening, 29, when Sarah Bernhardt appears in the second act of "L'Aiglon;" second act of "Hamlet," and the third act of "Frou Frou." Last week, "The Cowboy and the Lady" had excellent business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week the season of this house closes, with Rose Melville, in "Sis Hopkins." Last week, "Tracy, the Outlaw," packed the house.

LYCEUM (Eugene Kernan, manager).—This week, the High Scohol Girls. Last week, the Baltimore Beauties scored a great success.

GENTRY'S BROS.' CIRCUS this week on the circus lot.

LUNA PARK (George E. Gill, manager).—This magnificent resort opens with its numerous attractions. The vaudeville features are furnished by Liberati's Band and the Bessie Valdare Troupe of Six English Girls, bicyclists. The opening was witnessed by good throngs of people, who appreciated fully the stupendous venture.

CHEVY CHASE LAKE PARK (Herbert Claude, manager).—This favorite resort opens this week, with nightly concerts by a section of the U. S. Marine Band.

CHESAPEAKE BEACH, a bay side resort, opens 27, with Haley's Band as an attraction.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) is closed for the season.

PARK THEATRE (John Stiles, manager).—The stock company presented "Gold Fields of Nevada" May 21-23, and "The Belle of Richmond" 24-26. For week of 28, "A Guilty Conscience," from the pen of a local man, H. L. Cate.

NOTES.—The Cummins Wild West Show is booked for June 13.....The Al. F. Wheeler Shows are now touring this State, to big business.....James F. Cooney returned to his home here May 24, coming direct from Michigan, where he ended a successful Winter season with a stock company.....Ed. Kelley and Al. P. Smith, better known as the Partello Bros., and both Manchester boys, are with Cummins' Wild West Shows.

CHARLES STEVENSON, who for several seasons has been leading man for Mrs. Carter, resigned the position May 26.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the stock company, week of May 28, in "Mistress Nell." "Imprudence" proved a winning and capably presented play.

LYCEUM (J. Laughlin, manager).—The Lyceum Players, in "East Lynne," this week. Mrs. Leslie Carter did nicely.

CONVENTION HALL (H. L. Meech, custodian).—Creatore appears 27. Roller skating is the principal amusement of the Summer here.

SHEA'S.—Bookings for week of 28: Margaret Wycherly, in "In Self Defense;" World's Comedy Four, Three Seldoms, Melani Troupe, Muller and Corelli, Lawrence and Harrington, Tom Brown, Miss Nevaro and Jacobs' dogs. R. F. Outcault and a splendid bill crowded the house last week.

LAFAYETTE (M. Bagg, manager).—The Utoplans, 28 week, including: Cunning, Marion and Pearl, Lottie Blackford and J. W. Jess, to be succeeded by the usual Summer stock production. Charmion and the Tiger Lilies did nicely.

ACADEMY (P. C. Cornell, manager).—"A Little Outcast' this week. "The Factory Girl" week of June 4, closing the season. "The Governor's Pardon" drew fairly good-sized houses.

LINN'S MUSEUM.—Probasco, Shaw and Shaw, Bessie Nitron, Kathleen Potter, moving pictures, and "Aga" form the current offerings.

ATHLETIC PARK (R. H. MacBroom, manager).—Vaudeville appearances 28 and week include: Flora Browning, "Dida," Quigg, Mackey and Nickerson, Lillian and Shorty Dewitt, and Fonti Boni Brothers. Among the many out-door attractions Duss' Band, bump the bumps, figure eight, circle swing, ye olde mill, merry-go-round, temple of mirth and North Pole received favorable attention and patronage.

NOTES.—Barnum & Bailey Circus 28, 29.... The conspiracy case, many times postponed, of the old Court Street Theatre vs. Empire Circuit Co., is expected to be reached in Supreme Court this week. Many out of town managers have been subpœnaed.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Summer season begins with the Stewart Opera Co., in "Dorothy," May 28.

NATIONAL (Max Hurtig, manager).—For its second week, that of 21, the Neill Stock gave a most excellent interpretation of "A Bachelor's Romance," to good business, despite the extremely warm weather. James Neill and Edythe Chapman strengthened the good impressions they made the previous week. The entire cast gave excellent support, the result being a very even performance. "The Amazons" 28 and week.

BAKER (J. H. Moore, manager).—The Tivoli Musical Comedy Co. presented, week of 21, "The Sultan of Bagdad," to good returns. Jack Henderson and George Ebner, in comedy roles, scored heavily. Daisy Greene, prima donna, has been compelled to retire on account of throat trouble, and her place is being successfully filled by Georgia Campbell, who joined 23. "The Belle of New York" 28 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The Summer engagement of the Moore Stock Co. (extremely popular locally) began 21, with "The Girl With the Green Eyes," to a packed house. Effie Hext, the new leading lady of the organization, immediately made good. Bert Lytell, as usual, made a big hit. Business throughout the week was good. "By Right of Sword" 28 and week.

CORINTHIAN (Henry C. Jacobs, manager).—The present season of this house was closed week of 21, when the Trocadero Burlesquers held full sway. Business was excellent. The Grahams, the Wilsons, and Mackie and Walter, in the olio, were well liked. The house reopens late in August.

ONTARIO BEACH PARK (James Clancy, amusement director).—After a thorough overhauling, this popular resort begins the season 30, with Duss and his band, for a very limited engagement. Beginning June 4, and for the week following, on the lawn there will appear: Miller's elephants, the Jackson Family, the Sawardas, Cornalla and Eddy, and George and Arrington. Many new features have been added to the park, and the outlook for a successful season is bright.

GLEN HAVEN PARK (B. E. Wilson, manager).—This beautiful bay retreat inaugurates its 1906 season May 28. Everything here has been redecorated, and a new lighting plant has been installed. At the open air theatre, beginning week of 28, Moll's Orchestra (local), the Three Rio Bros., Tom Gillen, Short and Shorty, and Chas. B. Lawlor and daughters. Thos. M. Kershaw is musical director here this season.

SEA BREEZE PARK (B. E. Wilson, manager).—No acts billed here until about June 10, although the season opens May 30, with Genesee Valley Band (local).

NOTES.—The Casino Theatres, both at Ontario Beach Park and Sea Breeze Park do not begin their seasons until the middle of June....Hagenbeck's Shows played to two S. R. O. tents May 17.....The Barnum & Bailey Shows will be here for two performances 30.

Elmira.—At the Lyceum (M. Reis, manager) moving pictures depicting the scenes after the California earthquake, attracted a fair sized audience May 24. "Buster Brown" played a return engagement 26.

RIALTO (F. W. McConnell, manager).—The following people continue to please: Gertie Woods, Towner Sisters, Leslie and Savoy, James D. Proudlove, Rialtoscope and illustrated songs. Business is good.

RORICK'S THEATRE (Henry Taylor, manager).—The Father Mathew Minstrels (local) played to capacity business all last week, the event marking the opening of the Glen Theatre for the Summer season. The Groto (local) will give an entertainment all this week after which the regular season will be opened with the Manhattan Opera Co., under the direction of Manager Taylor.

ELDRIDGE PARK (Enoch Little, manager).—This popular Summer resort will be formally opened to the public Decoration Day, a number of new features having been added to the list of popular entertainments for the coming season.

Utica.—At the Majestic (Wilmer & Vincent, managers) the Frawley Stock Co. opened the past week, in repertory, and drew big house. It will remain over.

UTICA PARK (Acram & Donohue, managers).—Rath's Orchestra, dancing and concert Sundays.

DEWEY MUSIC HALL (David Barry, manager).—This week: Tilman and Davis, Mae Plane, Sadie Branagan, Bessie Newman, Blanchard Sisters, Lulu Deene, and Kittie Aurthers.

NOTE.—E. D. Eldridge, formerly manager of the Majestic for Shubert Bros., is at present acting as business manager of the Princess Theatre, New York.....Mary Van Buren, who has been at Daly's Theatre, New York, in "Cousin Louise," will join the T. Daniel Frawley Stock Co. this week, as leading lady. Madge Corcoran, who has played the leading role, leaves for Springfield, Mass., to join another stock company.

Binghamton.—White City (Wm. Kendall, manager) will be open to the public for the first time May 28. Mr. and Mrs. Harry Thorne, Daily and De Vere, the Great Herbert, Thiboult Bros., Dan Regan, and the Magic Kettle appear 28-June 2.

CASINO PARK (J. P. E. Clark, manager).—Bill week of May 28: Laura Moss, Joe Hardman, Baby Owen and company, Cordonnie, Libbie and Trayer, and Relf Bros.

CUMMINS' WILD WEST 28.

Troy.—At Proctor's (William H. Graham, resident manager) bill week of May 28: Bert Leslie and Robert Dalley, Bryant and Saville, Jane Courthope and company, Eleanor Henry, Taylor Holmes, Kenyon and De Garmo, Pongo and Leo, Dave Genaro and Ray Bailey. This will be the last week of vaudeville for the season. June 4 Proctor's Fifth Avenue Dramatic Co. will open, in repertory, for the Summer.

LYCEUM (Burns Gilliam, manager).—Miss Crawford and company, in "Mistress Nell," played to capacity houses all last week, and the same bill will continue week of 28.

BARNUM & BAILEY'S SHOW June 6.

NEW JERSEY.

Newark.—The Sothern-Marlowe Company played a two days' engagement at the Newark Theatre (Lee Ottolengui, manager), May 25, 26. "Romeo and Juliet," "Merchant of Venice" and "Taming of the Shrew" were cleverly rendered, and well appreciated by good audiences. The theatre is now closed.

PROCTOR'S (F. F. Proctor, manager).—Bill this week: Ned Wayburn's "Daisyland," Hengler Sisters, Louise Beaton and company, Watson, Edwards and Hutchings company, in "A Vaud

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Angell, May
Adams, Gertrud
Alberts, Tina
Adams, Anna
Aulston, Mabel
Alexander, Lillian
Archer & Sibley
Allen, Florence
Burnside, Isabel
Brink, Jessie
Burns Katherine
Bradley, Mrs. M. K.
Brazeale, Berenice
Baker, Mrs. Fanie
Bennington, Daisy
Bensall, Mrs. M
Barrett, Juno
Brooks, Florence E.
Bond, Mura
Burnett Ada B.
Bailey, Consuela
Bagbeard Jeanet
Belmond Mrs. H
Bayley, Grace
Barnard, Mae
Barker Mrs.H.L
Brown Mrs.R.T
Barry Margaret
Barnes, Nana
Batchelor Nettie
Bonner, Emily
Bennet CoLaura
Bright, Edith
Clark Sisters (Electric)
Condin, Nellie
Carita, —
Cooper, Catharine
Collins, Ernice
Callahan, M. G.
Champion, Mamie S.
Curtis, Theresa
Cornell, Magda
Chandler, Anna
Carroll, Annie
Cinget, Armand
Claflin, Josie
Craighton, Mrs. J. B.
Clark, Gertie
Cogswell, Sarah
Carter, Annie
Cook, Louvenia
Coulon, MabelH
Claire, Jessie
Carter, Annie
Clarence Sisters
Clifton, Pearl
Carleton, Hazel
Culver, Rosetta
Crawford, Winnie D.
Carter, Bell
Cameron, May
Devine, Dally
Dagwell, Aurie
D'Armond, Isabel
Darrell, Madge
Day, Mrs. Robt.
Dale, Daisy
Dunham EllenC.
Dika, Juliette
Dreux, Lorraine
Dean Miss Bert
Dupree, Libbie
De Verdi, Anna
De Est Lonetta
D'Ivy, Margolaine
Dixey, Madge
Dean, Mable
Evans, Bessie
De Orsch and Sheldon
Evans, May
Elston, Helen
Evans, May
Everett, Ruth
Evans, Florence (2c.)
Emerson Flor.P
Fitzhugh, Anna
Fortuna Cecelia
Forsyth, Hattie
Freeman, Flor.
Frederick Helen
Fowler, Addess
Fonner, Evelyn
Goodkin Florens
Gaylord, Bonnie
Gurnee, Alice
Graham Loretta
Gilbert, Grace
Graham LauraV
Glaser, Lulu
Gilmore Sisters
Gardner, Mrs. E
Gatechair, Edna
Grant, Viola
Gotthold, Mrs. Phil
Gardner, Nettie
Goodwin, Susie
Golden Francis
Glaut, May
Harold, Mrs. Frederic
Hyde, Nettie
Hanson, Marie
Hall, Ethel
Howard, Eva
Holmes, Eleanor
Hite, Mabel
Hammond MrsG
Humphrey, Ola
Haynes Beatrice
Hamilton, L.
Hastings Jeanet
Hayden, Frieda V. D.
Huntington, Margneritte
Halls, Violet
Hale, Helen
Hall, Josephine
Hooper, Nettie
Handy, Violet
Hilton, Margie
Holmswood, Alice
Hathaway Alma
Irish, Dell
Johns, Alberta
Jordan, Nellie
Julian, Dalley
Jansen, Marie
Jones, Ada
Jameson Cornelia
Kelly, Mary
Kemper, Dolly
Karr, Mary
King, Mrs. H.
Kennydon Adelu
Kellogg, Lottie
Kirk, Janetta
Keane, Doris
Kennedy, Grace
Lucifer, Louise
Lewis, Georgia
La Varine, Mrs. Frank
Le Moyne, Christine
Lee, Mamie
LaTour Beatrice
Luletta, —
Leon, Elsie T.
Le Clair, Louise
Lyle, Nonette
Lavol Miss Mile
Luneska, Jene
Loundon Blanch
Lambert, Maude
Lyonette Towels
Le Blanc Sisters
La Vail, Ella
Lawrence Marie
Langley, Louise W.
Learn, Lottie
Lancaster, Lila.
Lee, Stella
Leslie, Elsa
LaMarr Miss B.
Lawrence, Mrs. Wm.
Mackenzie, May
Milton, Amelia
Marshall, Madeline
Melbourne Carra
Mercer, Esther
Mitchell, Miss
Morrison, Mae
Maywood Adelyn
Mortimer Lilian
Maye, Helene
Mascott, Vinna
Martin Clara A.
Maie, Linder
Moore, Florence
Martin Blanche
May, Fannie
McAlpine Jennie
Madcap, Emma
Mills, Emeline
Miller Elizabeth
Murray, Mrs. W
Martin, Daisy
Meek, Annie
Miller, Bessie
Mayme, M.
Mitchell, Lillie
Milton, Lola
Monroe, Beulah
Murray Mrs.HW
Manning Twin Sisters
Monitor Jeanett
Melville, Jean
Marshall Annett
Niemeyer, Elizabeth
Neville, Zenita
Nawn, Margaret
Nina, —
Nickerson, Elizabeth
Owens, Princess
O'Hara Mrs.Jas
Overton, Bessie
Paul, Madge
Parker, Rena
Patton, Grace
Pope, Hallie
Pinckney, Josephine
Primrose, Vernie
Philbrook, Alice
Pepper Twins
Richards, MayS.
Robinson, Maud
Ryan, Carolyn
Randall, Florenc
Radcliff Mrs.NB
Reid, Mrs. Jack
Raymond, May
Robson, Mrs. S.
Ray, Mrs.Jonnie
Roy, Elberta
Revere Sisters
Shrewsberry, Marg. & Lillie
Straw, Nina
Somers, Edith G
Sharpless CoraB
Sutherland, Musette
Sieger, Lillian
Surratt, Valeska
Stone, Beth
Stevens, Pearl
Sterling, Lucile
Snyder, Cap.
Stone, Marion
St. Clair, Clara
Saville, Mrs. F.
Storey, Tena
Shirk, Elsie
Steward, Hattie
Show, Miss G.
Shannon, May
Stone, Amelia
Shaw, Gladys
Tipton, Bertha
Tuck, Mrs. L. S.
Tyson, Lena
Taylor, Belle
Trowbridge, Helen
Ujffy, Mrs. R.D
Van Camp Rosa
Valmore Mildred
Vernon, Helen
Verona, Vera
Vollaria, Viola
Ward, Lillian
Whitford AnneB
Wyckoff, Mrs. Fred
Walters, Adelaid
Wheaton, Lou
West, Ethel
Weseton, Mrs. Eddie
Williams, Dolly
Wagenfuhrer, Miss B.
Whipple, Bayone
Wilmer, Winnie
Webster, Margie
Watts, Lulu
Wynn, Bessie
Wardorf Evelyn
Wright, Edith
Wincott JennyA
Webster, Beatrice
Weston Florence
Watson, Mrs. Chas. P.
Webster Blanch
Walling, Alice
Walker, Mai
Young, Mrs. Edwin
Young, Mrs.Edw
Young, Lena
Zanne, Miss Z.
Zolto, Mlle.

GENTLEMEN'S LIST.

Avery, Dan
Anderson, Fred
Angell, Joe
Alvin, Michael
Alda, Fred
Allen, Ulysses
Armstrong Chas
Alke, F. W.
Adams, Fred H.
Allen, John
Armstrong Clyde
Aronson, Abe
Alets, Two
Archer & Cartel
Armstrong Max
Ashton & Earle
Andrews E. C.
Alarcon Ygnacio
Aherne, George
Bowman, Fred
Barry & Woolford
Brown, Ben H.
Bailey, J.
Barrett, Dan
Boerthut, Tice
Burgess F. Daly
Bogdon Alb. E.
Bennington Billy
Bisera, Mr.
Bowers Fred V.
Barryjon, Emile
Baker, Chas.
Barrere & Jules
Berger, Ben
Buck, Wm. H.
Bellyea, M.
Brossus, P. R.
Bixley, Edgar
Barrangon, Emil
Bethuy, Herbert
Burkhardt, C. J.
Burgess F. Daly
Burke, Walt. T.
Burrows, Boyd
Blaue, Joe
Bailey & Fickett
Burke, John
Burke, Chas. H.
Bowles, Geo.
Bergman, Henry
Bistolft, G.
Bramwell, Wm.
Bell, Pete
Bush, Phil
Bigelow, Chas.
Baker, Geo. W.
Burns, Maur. J.
Berry, Miles
Bartlett, Harry
Blankinship, Horace
Breton, Ted
Bellfords, Mr. & Mrs.
Barlow, Sam
Butt, Alfred
Brooks & De Lane
Baker, Joe
Barrington, Sidney
Bessent, Claude
Bryant, Tom
Back, Swain
Brandt, Al. G.
Berzac, Cliffe
Belmont, Harry
Barlow & Nielson
Barlow & Kane
Bell, Pete
Brown, Tom
Barnard Phil J.
Bradford Harry
Burke, J. W. & Nelleta
Brower, Walt.S
Brooks, Fred
Bowers, Fredk.
Buckley, H.
Craig, C. B.
Carroll & Baker
Clarke & Forette
Clayton, Fred
Conners, A. J.
Cherry & Bates
Carew & Hayes
Cisco, G. (Basso
Cross, Prof.M.G
Clifton, H. H.
Clark, Geo. S.
Cavinos & Hamilton
Casad & DeVerne
Claman, Ben
Cate Family
Carew & Hayes
Carlos, Mr.
Cowper, Jimmie
Cunning, Chas.H
Clamar, B. F.
Creatore, —
Clanahan R.N.M
Carlos, Chas.
Cook, E. W.
Comar, F. D.
Colby Family
Carlo, King
Carmody, Jas. F
Coakley, M. S.
Christy, Dr. B.
Clausen, Wm.
Culligan, J. T.
Callicotte Clyde B.
Clifford, Nat F.
Coccia, Aurelio
Cunningham W C
Carpenter, H. L.
Currie Prof.T.L.
Christie, James
Chase, HaroldE.
Clarke, Geo.
Conser's Dogs
Crowden, H. W.
Carpenter, J. Fred
Cliffords, The
Conlan, John L.
Creamer, Tom
Cullen, W. P.
Chipman, E. W.
Crowley, J. F.
Clive, Henry
Croucher, W. F.
Carr, Wm.
Cornell, W. E.
Cummings, 2 F. & Kitty
Corrigan & Hayes
Casad & DeVern
Carew & Hayes
Clifford Billy S.
Chase, Tommie
Carl, C. A.
Cox, Harold
Donnehue JackL
Donoghue, J. W
Daniels Chas.W
Devenport C. M.
Doane, W. S.
Dold, Shorty
Dunham, J.
Dongherty Alf.
De Roche, Mr.
Dyser, J. Mark
Duffy, J. J.
Dixon, Henry C.
De Bruin, Clen
DuFresse, Sam
Davidson, Fred
Dreckworth, Roy
Delno, Phily
De Becker, Harold
De Vries, Henry
De Rose, Mr.
Dove, John
De Lucys, The
Damsel, FrankT
Devaro & Curtis
Davey &Phillips
Dorney, Jas. R.
Devonde Chester
Damsel Frank F
Delavove, Will
Damman, Carl
Dill, Max
Dorney Joseph
Dutton, Wm.
Dixie Serenadrs
Davett, J. A.
De Laska (Mag.
Doone, Allen
Dumond, J.
Didd Duo
De Velde, Bert
Dracula, Al
Dexter, Fred L.
Darling, Fred
DeVonde Chestr
Dillman Chas.K
Dicken, Emory
Doty, C. W.
Drury, John
Donoghue, J.W.
De Renzo & Ladne
Donohue, J. L.
Eltinge, Julian
Emerson, Billy
Elkington, Will H.
Earle, Graham
Edwin, D.
Elliotte, Ed. T.
Evers, Geo. W.
Everett, H. G.
Evans, Arthur
Ellsworth Eugen
Erickson, Knute
Egger, E. A.
Ehberson Jas. E
Evans, Eloy & Church
Edmonds, Lee
Francis Chester
Feeley, Dick
Field, J. "Roger"
Fuller, B. F.
Freese HarryW.
Faushawe, A.L
Fern, B.
Forrester W. G.
Faybio, Adonis
Frankford Jos.
Flemen & Miller
Freeman, FredD
Fischer, G. S.
Fitzgerald, J.
Fischer, A. J.
Flatt, D. W.
Flood, Frank A.
Flagg, I.
Fenell, Fred T.
Feely, Micky
Fleming W.Carl
Fabel, Albert
Francis Chester
Feins, Joe
Fern, Hariq S.
Fitzgerald JasH
Fanters, Felix
Fowlers, Great
Florida, Geo.A.
Grimes, Arthur
Garfield Chas.G.
Gorman & Leonard
Grant, Cliff W.
Gandy, Clark G.
Gilbert, G.
Gurin, Karl
Greiner, Arth.
Galvin, Jas. A.
Guy Stock Co.
Gardner, Dave
Greer, James
Grant, Cliff W.
Gallagher, Chas
Gordon, Cliff
Gonyard, F. W.
Graham, Walt.J
Gourley, Wm.
Graham, JohnH
Green, J. Edw.
Gray, Louis
Griese, J.
Glinseetty Tony
Greiner, Arthur
Given, Al.
Greene, C. M.
Gibson, A. W.
Gleason, Wilber
Gordon, Louis R
Graces, Three
Grant, Sidney
Golden, Geo. F.
Gibney, Wm.
Guinness, Chas
Glennon, John L
Gardiner, Will S
Gardner's MPCo
Gordon, D&Mae
Gilliland B. D.
Grant, WalterA
Garden & Summers
Golden, MackF.
Gagnoux, The
Gilder Chas. W
Goodwin, Ben
Gallmore Arth.
Gourley, Wm.
Grodzinsky, Isaac
Graham, W.
Hart, Billy
Hallen & Fuller
Hanna, J.
Holiday, Geo.V.
Hill, Barton C.
Haven, Frank P
Hickey, Thos.
Hammond, J.H.
Hendrix, Ellis
Hamilton & Wiley
Hoff, Henry
Hathaway, H.
Howard, M. O.
Halls, Frank L.
Hatch Bros.
Haskel, Loney
Howard, Chas.
Hall Albert A.
Holmes, WillisT
Holmes, F. M.
Hennings J. Jr.
Herbert, H. M.
Healey, J. T.
Herbert, Fred T
Howard, Paul
Hiatt, Dan
Hanford Chas.B
Hearn, W. S.
Harriman, Mose
Harder, W. H.
Hamilton Wiley
Houdini, Harry
Hearn, Tom
Hanson, Harry
Hasson, Ed. J.
Halls, Frank L.
Hanson Frank D
Holmes, Francis
Hoffer, Geo. F.
Haight & Dean
Hayden & Hayes
Herbert, Bert
Hackney, Clem
Hutchins, Prof. G. D.
Herbert, Bert
Hyde, Robt. D.
Herbert, Frank
Helton, Chas P.
Helton, Chas.
Hangerous C.M.
Hart, Billy
Herbert, H.
Harrington Lew
Hammond, Billie
Haller, S. C.
Hickey, Will H.
Hastings, Ben
Hearn, Jnea
Heffner NelsonA
Hall, Eugene J.
Hilton, Wm.
Hallowell, W.K
Hopper, John
Humphreys, Thomas
Henderson, A.C.
Huntley Geo. A
Hamilton, Todt
Hane, Harry M
Hane, Harry E.
Hathaway, Frank
Hurley Frank J
Herk, I. H.
Harts, Musical
Howard & Harris
Honan John F.
Howard, Sam
Hull, D. R.
Holt, Geo. H.
Hedge, J.
Hamilton Ollie
Ivory, B.
Irons, Mr.
Irons, W. B.
Jacobs Chas. M.
Jacks, Dr. R.M.
Johnson Emanul
Jenner, R. L.
Jones, Bennie
Johnson, F. E.
Johnson, B. & Lizzie
Johnson, Carroll
Joy, Ollie
Jones, Geo.
Jackson, Geo.M.
Judge, Chas.
Julian, Edward
Johnson, R. M.
Jarvis, Bert
Jackson, I. W.
Johnson, F. E.
Johnson, Chas.
Jones, Harvey
Jordan, Burt
Jack, John
Judge, Todd
Jager Ferdinand
King, Will
Kenny, Chas. E.
Kelly & Kelsey
Keane, Chas. F.
Kattenstroth, F. M.
Knill, M. J.
Kimball, Herman
Keller, R. O.
Kelly, Andy
Kenney, Chas.
Katz, Ernest
Kirk, Sleen B.
Kimball, Julius
Kennedy & Evans
Kelleher, M. J.
King, Phil
Kuhn Bros., 3
Kennedy, Geo.I
Kelley, Dan A.
King, Will
Kepler, Gene
Keogh, Thos. J.
Kennedy HarryJ
Kelly, Chas. J.
Keefe, Mat
Koplin, Albert
Katz, Ernest
Kolb, C. W.
Kennedy, Jas.
Kenton & Lorraine
Keller, Geo.
Karmout, Chas.
Keltons, Mus.
Keeley Trio
Kenny, Geo. X.
Kuhn Bros., 3
Knowles J. Ha
King, Joseph
Kennely Tony
Kemble, George
Kibble, Wm.
Kralse, Wm.
Logne, James
Lewis, Oscar
Liebert, Sam
La Bell, G. A.
Leonard, J. H.
Leggle, John
Lyons (Juggler)
La Mar, Benson
Lang, Al. H.
Le Reane Harry
Lyord, Chas.
Leavitt, J.
La Croix, Paul
Ling, Ritchie
Leonard, Eddie
Leech, Al.
Lay, Ed (Drum.
Lafayette Lyrics
Lampe, Fred
Leonzo & Elliott
Lemuels, John
LeReane Family
Long, Frank E.
Lowande, Oscar
Lyster, Alfred
Long Dr. Jas.E.
Lester, Dr. Geo.
Lihau, Harry G
Lewis, Oscar
Lyons, Herbert
Leonard, JohnX
Levy, John
La Vail, James
Lewers Edward
Lee, Harry W.
Lowes, The
Lane, Thos. R.
Lawrence, Jud
Lewis, EdwardS
Laure, Jules
Marzella, MaxR
Majestic Mus.
McNair, N. P.
Mack, Eugene
Meely, S.
McGee Contwell
McNulty, Will F
Merediths Three
Miller, Leonard
Millman Trio
Mitchell & Browning
Monte-Myro (Gc
Mack, Dick
Masse, E.
Merritt, Hol.
McKee, Harry
Merrit, Hol.
McKee, Harry
Morrow RalphA
Mix, Clayton L.
Morfret, Chas.
Martin, Ed. S.
McGowen, Wm.
Murry, Fredrick
Moore, Alfred
Morrow, RalphA
Morrison Chas.
McCaffrey Jim
McFarland, Lee
Miller, Ray W.
McDowell Gordn
Morgan, John
Meek, Chas. J.
Morrissey Jno.F
Major, Carrick
Marlo, John
McKenna, Mr.
McGrevy, J. & Belle
Mack, Wilbur
Millar, C. C. C
Met. Com. 4
Mathews, J. C.
Mack, R. B.
Maitland, Philip
Morgan, ads. F.
Mitchell, M.
Merrill LesterR.
Murphy, G.Theo
Mondsello, Al.
Meeker, Baker Trio
Monroe, W. W.
Massey & Kramer
Mack, Ben F.
Moon, A. L. Musician)
McLeod, Ken. O
Mitchell &Love
Mars, L. W.
Morrissey T. P.
Mavollo, Lew
Millar, C. C. C.
McNulty, Gus
Morton, Joe
Murray, Clayton & Drew
Moore, J. J.
Margar. Lou
Mason, Geo.
Myrkle Clifford
Nye, Thos. F.
Nevarros, —
Newbold, Chas.
Nealand, W. D
Nelson, Thos. H
Nye Stock Co., Harry
O'Brien, Wm.
Owen, J. Edwin
Opel, Harry
Opel, Henry
Oliver, Otis
Proctor, Louis
Faris, Otto
Pilcher, Fred
Potter, H. B.
Pilbeam Am.Co
Perrins, Edward J.
Probst, Mr.
Pond, Lee
Payne, Geo.
Pryors, The
Probst, J. A.
Parkinson RobT
Prevost, H.
Phillipine Med. Co.
Powell, Mr. & Mrs. J.
Purvis, Geo. B.
Pederson, Prof. O. M.
Pauline, J. R.
Poole, Roy
Pfeifer, C. G.
Paul, E. L.
Powers & Theobald
Perry, John H.
Platt, Geo. L.
Parker, Burt
Pixley, O. W.
Patton & Perry
Quinlan & Howard
Queen & Ross
Ray, John
Rice Bros.
Robinson, E.
Robinson, Chas
Rice Bros.
Rogers, Frank
Robinson & Grant
Radelin, A. C.
Rose, Seymore
Richards, Great
Ridge, Edrey
Robinson, Chas.
Rossi, Frank
Ramsdell, J. J.
Rudd, Joe Arth.
Robin, Eugene
Ritcher & Hopf
Ramza, Geo. W.
Rogers, E. O.
Ricketts Carl B
Rosar, P. C.
Ray, J. T.
Royer, Archie
Reed, Miles H.
Ritchie, Mr.
Rounds, Ed.
Reynard, Ed. F
Ritchinson Geo.
Russey's Paris, Nov. Co.
Roland, B. L.
Ryan, O. H.
Rosen, Jas. E.
Ranzetta, Dave
Royer, Archie
Rickard, Billy
Robinson, W.H.
Ridge, Edney
Rauf, Claude
Rondeau, Geo. J
Ross, Dave
Russell, Fred
Rapier, John H.
Riley, Robt.
Russell, Edd.
Riley, Will F.
Rooney, Pat
Sharpless Ed.F.
Smith, Wm. A.
Smith Winchess
Smith, Ike (Lights)
Sweet Clover Co. (Mgr.)
Sears, Harry
Seymore, Arthur
Shaw Com Co.
Sweency, Joseph
Staw, Jas.
Simon, Louis A
Scoville, Burt
Storch, A. T.
Scanlon, P. J.
Serels, Chester
Saberno, Great
Schmidt, R.Fred
Stewarts, Music
Stanley Harry
Sandford, Ed.
Searles, Arthur
Soraghan, Edmond
Spalding Wilber
Stark, Theo.
Snow, A. W.
Sweatman, Willis P.
Sage, Paul A.
Skyles, James
Shills, Chas.
Smiths, Musical
Saunders, Chalk
Starr, Harry
Seward, Fred
Shrode, Chas.W
Slides, Will G.
Stafford, Al.
Smith, Geo. W.
Schiller, Leo
Schilling, Carl
Sutton & Sutton
Sutton, Capt.R.
Simon, Murray
Salter, Edgar
St. John & Le Fevre
Sloop, Fred Jr.
Smith, F. B.
Saleh & Emmerson
St. BelmoreJim
Simon, H. H.
Squires, Wm.
Shay, Chos. J.
Stafford &Stone
Shaw, Larry
Stratton Campb
Schwenk John A
Salmonde, J. H
Somers, W. A.
Shay, Chas.
Shaw, Alice
Seaton, Fred P.
Stanford, Maurice
Spencer, Eddie
Thomas, Wm.H.
Teel, Geo. M.
Timony, John
Tenney,E
Thornton, James
Tice & Jermon
Tate, Gus
Thompson & Vidocq
Thomas, W. M.
Turner, Geo. H.
Thompson, Geo.
Toledo & Cameron
Toys, Musical
Taylor, Chas.
Taft, Harry
Thurber Phil H.
Trevor, Edwin
Taylor, M. E.
Travis, FrankH
Taylor, Chas.
Turner, FrankJ.
Thomas, L. J.
Tompkins, Wm.
Thompson, M.
Taylor Chas. E.
Townsend, C. A
Unger, Max
Unger, Max
Vernon, —
Victor, Carl
Varney Mr. Vic
Vanatta, Victor
Verbeck, S. A.
Via Stock Co.
Valveno, Peter
Van Bros.
Welson Troupe, Max
Wood, Francis Waldo B.
Whipple, Whitcomb Engr
Warren, G. H.
Waterbury, G. N. Jr.
Waterbury, E.M
Walters, Edwin
Whitestone, Nat
West, J Royer
Wright, Leo
Winters, Jos. J.
Willard, HenryF
Wilson, James
Wells, Jake
Wolf, Jack
Weston, Clint
White, Dr. Edward
Wernitz, Dr.E.S
Ward, Tom
Weaver, J. A.
Winchester E.L.
Wise, J. O.
Weaver, Geo. E
White, Frank H
Wilson, Jack
Williams, T. H.
Wormell, W. H.
Wilson, Geo. X.
Wilson, M. D.
Woodward Harry
Wells, Mgr.
Williams Wm.
Walton, Art. E.
Warren & Brockway
Whitfield JohnT
Whangdoodle 4
Waddell F &Mae
Wren, Lew
Wolff, Harry
Wiegel, Fred
Young, Frank
Young, Geo. R.
Young, Edwin

SEE NOTICE AT HEAD OF LIST.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

OHIO.

Cincinnati.—"Feast and Fury," the Cincinnati born spectacle, is to have its *premiere* in Chattanooga in June. Over six hundred people are to be engaged. Six countries contribute to a congress of nations. Among those recruited are: Mlle. Leris and Helene Gerard, of France; Rose Wentworth, the Royal Opera Ballet from the Empire, London; the Rounding Gordons, from Scotland; Vanderbuilt and his troupe of clowns and jesters, the Flying Banvards, from Australia; Abdallah Ben Hamadi and his whirling Dervishes, from Arabia; the Imperial Troupe of German acrobats, and the Brothers Steck, from Germany; Loto and Clelo's Italian Band, the Pekin Zouaves, the Taggart Family, and the Gattling Gun Squad, of the First Regiment, O. N. G., under Capt. Phil. Ganzert.

ZOOLOGICAL GARDEN (Walter C. Draper, secretary).—Conway's Ithaca Band opened May 26, following the very successful engagement of Vessella's Banda Roma.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will inaugurate the season of opera in the Summer theatre June 16. Meanwhile the home of vaudeville is open, and the newcomers May 27 will include: Clayton, Jenkins and Jasper, the Bergere Sisters, Catherine Maury, Les La Rosas, and Howison. Grenada and Fedora continue for several more days. Business was very good last week.

LUDLOW LAGOON (J. J. Weaver, manager).—This Kentucky "beauty spot" opens 27. The successful flight of the "Eagle," Horace B. Wild's airship, a week ago, was a sort of curtain raiser. Director of Amusements William Clark announces these performers the first week in the Rustic Theatre: Harry and Madge De Armos, Barney First, Yvette, Weaver and Lambert, and Frevoll, the Mysterious. These new concessions have been added: The circle swing, the house of mirth and "the tangle." Fair Japan has been enlarged, and a number of Geisha girls add to its attractiveness. A Pullman tourist car and electric theatre are other added novelties, and new pleasure craft will be found on the lake.

CONEY ISLAND (L. T. Anderson, manager).—Syrian Temple, Nobles of the Mystic Shrine, pry the lid off 26, and next afternoon the season will be fairly on. Roy Knabenshue, the navigator of the air, under the direction of Charles J. Strobel, of Toledo, will take the Arrow far into the ambient. At the vaudeville theatre, on Lake Como, the Tossing Austins, Pietro Romeo, Haley and Harty, Burt E. Melburn, and Sanders, Dean and Sanders will be seen and heard.

COLUMBIA THEATRE (M. C. Anderson, manager).—The season closed 26, after a week of fair business. The season at this house has been most profitable.

PEOPLE'S (Hubert Heuck, manager).—The season came to a melting close 26, when the Campbell-Drew aggregation, the Avenue Girls, said farewell.

THE ODEON.—Tecla Vigna's pupils gave a recital 21, and Mrs. R. E. Rawlings, Sabine Weil, Katherine Tabb Craven, Helen Morris, Alma Patterson, Corinne Stevens, Stanley Baughman, Monica Butkamp, Gertrude Johnson and Mrs. G. A. Springmeier were the participants in an affair that was given a large musical O. K.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The St. Xavier Alumni Association gave a dramatic entertainment 24, for the benefit of the Jesuit College in California, shattered by the recent earthquake. "Mr. Valentine's Christmas" and scenes from "The Rivals" were given. Simon A. Baldus, John P. Murphy, Dr. Thomas B. Hart, Henry Healy, Henry A. Barnhorn, William A. Byrne, William B. Achter and William T. Bluns were in the casts. About $700 was realized.

SUMMER CHAT.—C. Viola Hopkins, a Cincinnati girl, and graduate of the College of Music, who joined "It Happened in Nordland" during Lew Fields' engagement here, goes with Henry W. Savage next season as one of his soprano prima donnas. She is the daughter of A. M. Hopkins, the newspaper man, and has made rapid strides in her chosen profession.....Coney Island has a new up-town office—something new in the Summer amusement line....Etta Kerr, who came here with the Yorke and Adams company, became the bride of Charles W. Munnell, head stage carpenter of the Metropolitan Opera Co. They were married by Rev. Robert Ogilvie Kirkwood, of the First Walnut Hills Presbyterian Church. Both join "Feast and Fury," the spectacle put out by Henry M. Ziegler and his associates in the Cincinnatus Spectacle Company.....Louis Foster, treasurer of the Great Southern Theatre, at Columbus, O., is home for the Summer, and will be found at his old post—the Coney Island ticket office.....The Cincinnati Ad. Writers' Club is to have an outing at Chester Park May 31.....Scott Small is still chief of Gen. Publicity's staff at Coney Island.....E. C. Schmidt is the press representative at Chester Park this year, and a good one.....William J. Kopp's Military Band is coming to the musical front, and will be heard this season at the Zoo, Latonia and Burnet Woods.....Annabelle Bundy Thomas has gone to St. Louis as cornet soloist with Oppinger's Band. It is her third engagement in that Missouri metropolis. She is a daughter of George E. Bundy, an old time minstrel, now a real estate man at Norwood.....Louis Ballenberg went to Lexington, Ky., to the cantata, "Lazarus," directed by G. L. Gordon, of the College of Music.....John C. Weber and his Prize Band open the Summer season at Electric Park, Detroit, 26, and will present Blanche Mehaffey as soprano soloist. Luna Park, Pittsburg: White City and Bismarck Gardens, Chicago, and the Zoo, Cincinnati, are already booked, as well as Terre Haute, Ind.; Springfield, Ill., and Indianapolis, Ind.

Cleveland.—At the Colonial (Drew & Campbell, managers) Mme. Bernhardt gives two performances May 29 and the advance sale indicates capacity houses. Mrs. Leslie Carter had tremendous houses 21-23.

LYCEUM (Geo. M. Todd, manager).—"Dora Thorne," by the David Hartford Stock Co., week of 28. "The Fatal Card," given by this company, drew large crowds last week.

COLISEUM (M. F. Trostler, manager).—"A Milk White Flag" opens the Summer season here week of 28. A new stock company has been formed for this theatre's Summer season.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The season here opens 28, with a week of Creatore, followed by several weeks each of stock comic opera and stock plays.

STAR (Drew & Campbell, managers).—The Avenue Girls week of 28. Imperial Burlesquers had good houses week of 21.

LUNA PARK (M. Elwood Saulsbury, manager).—Everything at Luna is rapidly rounding into shape, and mid-Summer crowds are already flocking here. General Manager Ingersoll is here for a few days, getting things started under the new management.

KEITH'S (H. A. Daniels, manager).—Bill week of 28: Stevens and Marshall, Patty Bros., Ferreros, Hawthorne and Burt, Hodges and Launchmere, Quaker City Four, Carter and Waters company, and Finley and Burke. Capacity houses continue.

NOTES.—White City caught fire afternoon of 26, and was almost entirely consumed. Work was being rushed for the opening on the following day, when in some unaccountable way fire broke out in one of the buildings. Four or five of the workmen were seriously burned. President Boyce immediately set a large force of workmen to work clearing away the debris, as it is the intention to rebuild at once.....Frederick Ingersoll stated last week that his "Mexidome" opens in Mexico City July 1. This is Mr. Ingersoll's own project, and he expects big returns. It will be similar to his Luna Park here.

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Canton.—At the Grand Opera House (M. C. Barber, manager) Dockstader's Minstrels, May 24, did good business, as did Richard Carle, 26. Viola Allen had advance assurance of large patronage for 28, closing the most successful season in the history of the house.

PARK THEATRE (L. B. Cool, manager).—This beautiful theatre was just completed in time for the opening 27. The house is considered by good judges to be one of the finest in the country, and has a seating capacity of 1,500, with stage and equipment as fine as could be secured. The opening bill consisted of the Broomstick Witches, Ziska and King, Beyers and Herrmann, Will Dockray, and the lifeograph.

BIJOU THEATRE (Thomas & Potts, managers).—Vaudeville, moving pictures and illustrated songs continue to draw good crowds. The house was recently improved by the addition of folding opera chairs.

NOTES.—The Barnum & Bailey Shows had big crowds 25.....The Canton-Akron St. Ry. has expended $50,000 upon its Meyers Lake resort, making it one of the most attractive Summer resorts in the Middle West.....L. B. Cool, manager of the Meyer Lake Park, will assume the management of the new Keith vaudeville house, now building, in Altoona, Pa.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Girl with the Green Eyes" was presented by the Vaughn Glaser Stock Co. during its second week, and pleased fairly good houses. Week of May 28, "A Lady of Quality."

OLENTANGY PARK (W. W. Prosser, manager).—The bill for week of 21 proved to be a winner, playing to good houses the entire week. It consists of: Harvey and Dureau, Florence Saunders, Clark's dogs and ponies, the Burkes, Post and Russell, Ziska and King, Bill for week of 28: Dunbar's goats, Zinell and Boutelle, Alfred Anderson, Harry Botter and company, Levine and Leonard, Zena Keif, Sig. Rosati's Naval Reserve Band will be an attraction for the entire season.

NOTE.—Indianola Park opened 23, its season, in a blaze of glory. Manager C. E. Miles offered as an open air attraction George and Harrington. Eddie Richter, formerly the advertising manager of the High Street Theatre, and Dick St. John are the advertising managers for the park. Attraction for week of 28, the Three Flying Zoellars.

Toledo.—At the Valentine (Otto Klives, manager) "The Student King," May 19, was a big success.

LYCEUM (Frank Burt, manager).—The stock company produced "Graustark," to satisfying results, 20 and week. "For Fair Virginia" 27 and week.

EMPIRE (Abe Shapiro, manager).—Rose Sydell's London Belles, 20 and week, drew good patronage.

ARCADE (H. H. Lamkin, manager).—The Livingstone Stock Co. opened 20, with "Thelma," and the members are making many friends by their fine work. "Du Barry" 27 and week.

CASINO (Otto Klives, manager).—Mackay's European Circus 27 and week.

NOTE.—Carl Hagenbeck's Greater Shows appear here 30.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Alice Alva and the Tossing Austins were features of a good bill week of May 21. For week of 28: Josephine Gassman and pickaninnies, Harry Edson and dog, "Doc." Innes and Ryan, the Four Dancing Harrises, Edith Doyle, and the Arnwein pictures.

COLONIAL (Uly S. Hill, manager).—Dockstader's Minstrels had two big houses 26. Howe's pictures 27, "The Clansman" 28.

NOTES.—The staff of Lakeside Casino: Harry A. Hawn, manager; Guy Collette, treasurer; M. R. Hammontree, advertising manager; Ivan Brown, stage manager, and Walter Arnwein, picture demonstrator.....Barnum & Bailey Circus drew two big crowds 24.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Mayor of Tokio" was the closing attraction of the season at this house, May 24. Owner John A. Himmelein will convert the theatre into a ground floor house this Summer.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The Summer season opens June 3, with the following vaudeville bill: Collins and Lavelle, Don and Mae Gordon, Bergere Sisters, Palmer and Jolson, and Signor Bellone.

Youngstown.—At the Idora Park Casino Theatre (E. Stanley, manager) the season opens May 27, with Alice Alva, the La Belle Trio, the Famous Heim Children, Kretore, and Millard Brothers.

AVON PARK (Jos. W. Wess, manager).—This resort opens 27, with Clark's troupe of performing dogs and ponies, Florence Saunders, the Maxsmith Duo, the Jupiter Bros., and Melnotte-Lanole Trio.

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UTAH.

Salt Lake City.—At Saltair Beach (J. E. Langford, manager) Sarah Bernhardt, in "Camille," did good business May 21.

GRAND (R. J. Riddell, manager).—"Knobs o' Tennessee" did good business 20-23.

LYRIC (Wm. Guiney, manager).—The California Girls did good business week of 19.

ORPHEUM (P. G. MacLean, director).—The Orpheum Stock Co. opened for the Summer season in "The Girl I Left Behind Me," to good business.

CASINO PARK (Wm. Guiney, manager).—This resort, formerly Utahna Park, opened May 23, for the Summer season, with Zinn's Merry Travesty Co., in "Teezy Weezy," to good business.

HARRY S. RICHARDS, business manager for "Arizona," s

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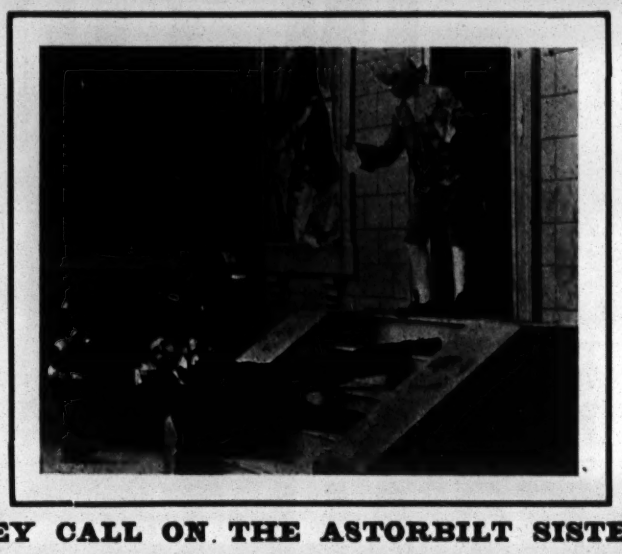

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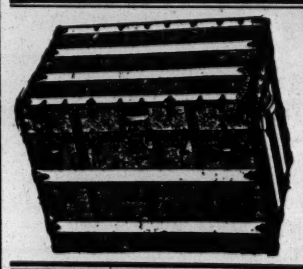

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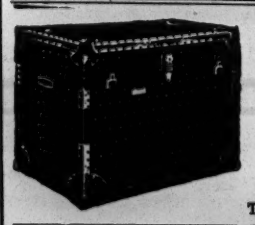

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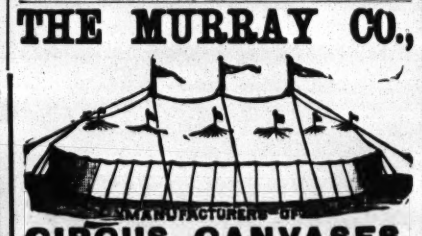

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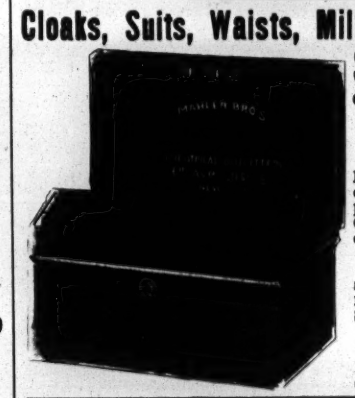

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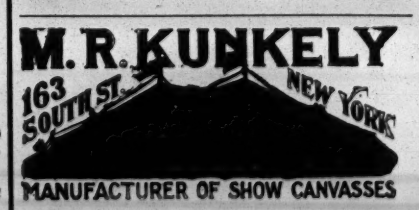

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